
ROBERT G.
PATTERSON

Pastorale

after "Tree With Blue Sky" by Odilon Redon

for solo horn
(1990)

Pastorale

after "Tree With Blue Sky" by Odilon Redon

The Yearning
with a freely fluctuating pulse (♩ = 66)

Robert G. Patterson (1990)

p dolente

(quarter tones *) long

The Puissant Call

p

cresc. mf

pp mf

pp mf f

ff

stopped *p*

The Shimmering Azure

open *ppp* long *pp*

*) See quarter-tone fingering chart.

half-valve: 1st, F hn *
very rhythmic (♩=144)

ppp *p* *ppp* 3 3 3 3 3

normal fingering
tempo I°

half-valve: 1st, F hn *
rhythmic, as before 3

ppp *pp* 3 3 3 3 3

normal fingering
tempo I°

pp

p semplice stopped *pp*

half-valve: 1st, F hn *
rhythmic, as before 7

(open) 3 3 3 3 3 7

3 3 3 3 3 7

3 3 3 3 3 7

morendo al fine (n)

F: $\frac{2}{3}$ $\frac{1}{2}$ or 3 1 2 0 B \flat : $\frac{2}{3}$ $\frac{1}{2}$ or 3 1 2 0

F: 1 2 0 B \flat : $\frac{2}{3}$ $\frac{1}{2}$ or 3 1 2 0

Horn Fingering Chart for Quarter Tones

*) The half-valve passages only work on some models of horns, including specifically any horns built from the Geyer design. An alternative is to use a practice mute with a fingering for horn in D \flat . This is an especially good alternative for a triplehorn.

