

ROBERT G.  
PATTERSON

**Kyrie Eleison**  
(1989/1994)

*for SATB Chorus with Organ Accompaniment*

Great River Music  
Memphis, TN

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This composition invokes Memphis's deep Mississippi River as well as the spiritual, *Deep River*, and that deepest of all rivers, the river Jordan. The original spark of an idea came from my wife, Patricia, and for that I owe her heartfelt thanks. Each of the three choral sections is based on a motive from *Deep River* while the organ plays a river commentary: now calm, now swirling and eddying, now inexorably rolling along its channel, constantly yet never changing. Both English and Greek texts are provided, and either may be used.

Robert G. Patterson  
Memphis, 1989

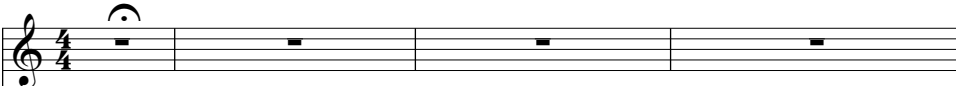
*duration, ca. 5 minutes*

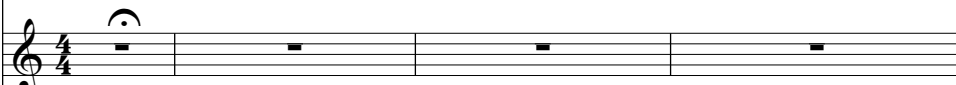
# Kyrie Eleison

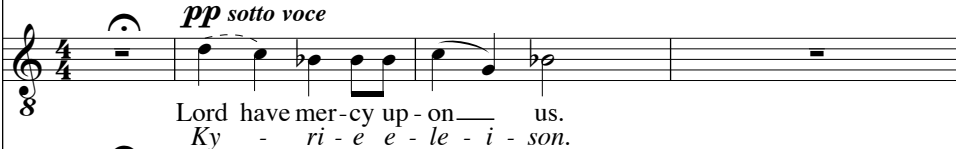
for SATB Chorus with Organ accompaniment

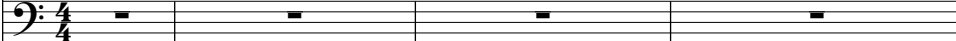
R. G. PATTERSON  
(1989/1994)

Andante ma rubato

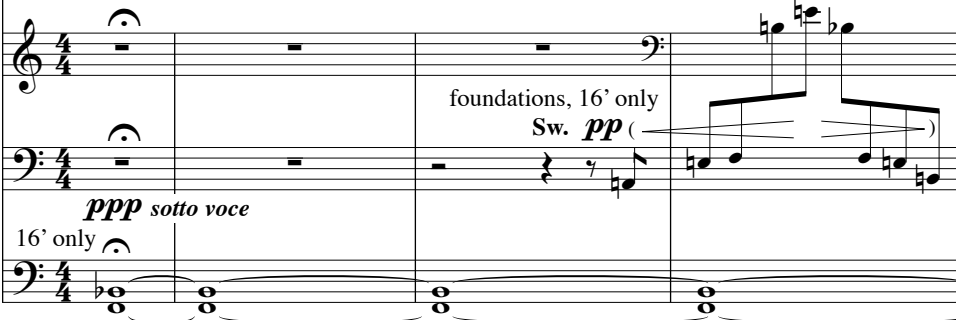
Sop. 

Alto 

Ten. *pp sotto voce*  


Bass 


Andante ma rubato

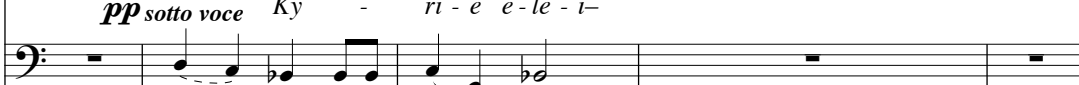
Org. 

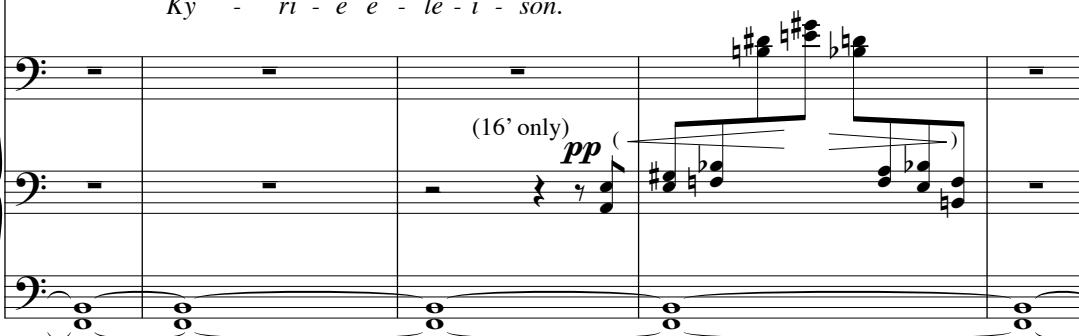
16' only *ppp sotto voce*

Sw. *pp* ( foundations, 16' only )

5

Alto *pp sotto voce*  


Bass *pp sotto voce*  


Org. 

(16' only) *pp* ( )

10 *pp sotto voce*

Sop. *pp sotto voce*  
have mer - - - cy  
e - le - i - - son.

Alto  
Lord have mer - cy  
Ky - ri - e

Ten.  
Lord have mer - cy up - on - - us.  
Ky - ri - e e - le - i - son.

Bass

Org. *pp* (*mp*) (16' only)

14 *mf*

Sop. *mf*  
have mer - - - cy  
e - - - lei - - - son.

Alto *mf*  
have mer - - - cy  
e - - - lei - - - son.

Ten. *mf*  
have mer - - - cy  
e - - - lei - - - son.

Bass *mf*  
have mer - - - cy  
e - le - i - - son.

Org. *mf* Gr. 8' foundations 16' *p*

17

Sop. *have mer - - - - - cy - - - - -*  
*e - le - - - - - i - son.*

Alto *have mer - - - - - cy - - - - -*  
*e - le - - - - - i - son.*

Ten. *have mer - - - - - cy - - - - -*  
*e - le - - - - - i - son.*

Bass *have mer - - - - - cy - - - - -*  
*e - le - - - - - i - son.*

Org.

21

Sop. *have*  
*e -*

Alto *have*  
*e -*

Ten. *have*  
*e -*

Bass *have*  
*e -*

Org. *semichorus reeds*  
*p*  
*foundations 16'+*  
*mf*

24 *cresc.*

Sop. *cresc.*  
mer - - - - - cy -

Alto *cresc.*  
mer - - - - - cy -

Ten. *cresc.*  
mer - - - - - cy -

Bass *cresc.*  
mer - - - - - cy -

Org.

26 *f*

Sop. *f*  
up - - - - - on - - - - - us. - - - - -  
i - - - - - son. - - - - -

Alto *f*  
up - - - - - on - - - - - us. - - - - -  
i - - - - - son. - - - - -

Ten. *f*  
up - - - - - on - - - - - us. - - - - -  
i - - - - - son. - - - - -

Bass *f*  
up - - - - - on - - - - - us. - - - - -  
i - - - - - son. - - - - -

Org. *f* full organ *f*  
full organ *f*

## Più mosso

29

Sop.

Alto

Ten.

Bass

Org.

Christ— have mer-cy up -  
Chri - - - - ste e -

Più mosso

33

Sop.

Alto

Ten.

Bass

Org.

Christ— have mer-cy up -  
Chri - - - - ste e -

- on — us.  
- le - i - son.

Christ— have mer-cy up - on — us. Christ— have  
Chri - - - - ste e - le - i - son. Chri - - -

Christ— have mer-cy up - on —  
Chri - - - - ste e - le - i -

38

Sop. *on us.*  
*le - i - son.*

Alto Christ have mer - cy up - on  
*Chri - - - ste e - le - - - i - - -*

Ten. mer - cy up - on us.  
*- ste e - le - i - - - son.*

Bass us. Christ have mer - cy up - - -  
*- son. Chri - - - ste e - - -*

Org. *f* mixture 6

41

Sop. Christ have mer - cy up -  
*Chri - - - - - ste e -*

Alto us.  
*- - son.*

Ten. Christ  
*Chri - - - - -*

Bass on us.  
*- le - - - i - - - son.*

Org. 6



43

Sop. *- on us.*  
*- le - - - - i - - - son.*

Alto *Christ have*  
*Chri - - - -*

Ten. *have mer - - - cy up - on*  
*- - - - - ste e - le - - - i - - -*

Bass

Org. *flutes*

45

Sop. *Christ have*  
*Chri - - - -*

Alto *mer - cy up - - - on*  
*- - - ste e - - - le - - - - i - - -*

Ten. *us.*  
*- son.* *Christ*  
*Chri - - - -*

Bass *Christ have*  
*Chri - - - -*

Org. *mixture*

47

Sop. *mer - cy*  
*- - ste*

Alto *us.*  
*- son.*

Ten. *have*  
*- - ste*

Bass *mer - cy*  
*- - ste*

Org. *foundations 16'*  
*mf*

flutes

49

Sop. *mp*  
*Lord\_\_\_\_\_ have\_*  
*Ky - - - ri - - -*

Alto

Ten.

Bass *mp*  
*Lord\_\_\_\_\_ have\_*  
*Ky - - - ri - - -*

Org. *foundations 8' only*  
*mf*

51

Sop. *mer - cy*  
*- e*

Alto *p*  
*up - on us.*  
*e - lei - - son.*

Ten. *p*  
*up - on us.*  
*e - lei - - son.*

Bass *mer - cy*  
*- e*

Org.

54

Sop. *mf*  
*have mer - cy*  
*e - - lei - son.*

Alto *mf*  
*have mer - cy*  
*e - - lei - son.*

Ten. *mf*  
*have*  
*e -*

Bass *mf*  
*have*  
*e -*

Org. *mf*  
*foundations*  
*4' stopped flutes*

57

Sop. *have*  
*e -*

Alto *have*  
*e -*

Ten. *mer - - - cy*  
*- lei - - - son.*

Bass *mer - - - cy*  
*- lei - - - son.*

Org. 8' foundations

60

Sop. *mer - cy*  
*- lei - son.*

Alto *mer - cy*  
*- lei - son.*

Ten. *have mer - - - cy*  
*e - lei - - - son.*

Bass *have mer - - - cy*  
*e - lei - - - son.*

Org. 4' stopped flutes

63

Sop. *pp*  
have mer - cy  
e - le - - - - cy

Alto *pp*  
have mer - cy  
e - le - - - - cy

Ten.  
have mer - cy  
e - - - - le - i -

Bass *pp*  
have mer - cy  
e - - - - le - i -

Org. 8' foundations

66

Sop. *pp*  
up - on us.  
i - son.

Alto *pp*  
up - on us.  
i - son.

Ten. *pp*  
Lord have mer - cy  
Ky - ri - - e

Bass *pp*  
up - on us.  
e - lei - son.

Org. *ppp*  
16' only *sotto voce*

**Tempo I<sup>o</sup>**



77

Sop. *have mer - cy  
e - lei - son.*

Alto *have mer - cy  
e - lei - son.*

Ten. *mer - cy  
- lei - son.*

Bass *mer - cy  
- lei - son.*

Org.

80

Sop. *have mer - cy  
e - lei - son.*

Alto *have mer - cy  
e - lei - son.*

Ten. *have mer - cy up - on us.  
e - le - i - son.*

Bass *have mer - cy up - on us.  
e - le - i - son.*

Org. *foundations*

oboe 8'

85 *pp sotto voce*

Sop. *pp sotto voce* have mer - cy up - on  
e - le - - - - - i - son.

Alto *pp sotto voce* have mer - cy up - on  
e - le - - - - - i - son.

Ten. *pp sotto voce* have mer - cy up - on  
e - le - - - - - i - son.

Bass *pp sotto voce* have mer - cy up - on  
e - le - - - - - i - son.

Org.

90

Sop. us.

Alto us.

Ten. us.

Bass us.

Org. *ppp extremely distant* *poco rit.*