

ROBERT G.
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Four Seasonal Songs

for solo guitar

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Four Seasonal Songs

for Lily Afshar

ROBERT G. PATTERSON
(1990/1996)

I. Winter Reverie

Unhurried and intimate (♩=72)

pp *lontano* IV VII

p *semplice e dolce*

pp
(gentle strumming)

(etc.) (p)

(Execute the C#-D 32nd note as a continuation of the rolled chord.)

4

7

10

13

16

p *poco accel.* -----

poco a poco cresc. -----

19

22 *più mosso*
(sul pont.) (ord.) (sul pont.) (ord.)
f *sfz* *sfz* (rasgueado) *sfz*

26 (sul pont.) (ord.) (sul pont.) (ord.) *a piacere*
sfz (rasgueado) *sfz* *sfz* (rasgueado) *sfz* *mf* *sfz* (rasgueado)

31 *molto accel.* *a tempo* *8va* VII
ff (rasgueado, clipped) *mp*

33 *8va* IV VII
ff *pp* *p* *pp*

37 VII (pp)
p *pp*

40

42

43

44

45

46

47

48

a piacere (ord.) (sul pont.) *ff* (con tutta forza) (rasgueado)

50

(ord.) (sul pont.) *ff*

53 (etc.) (sul pont.) (ord.) *ff*

56 (etc.) (sul pont.) (ord.) *ff*

58 (etc.) *f* *molto rubato, quasi cadenza* *ff*

60 *mf* *p*

63 *pp* (ethereal bells) (let notes ring through rests)

68 (rhythmic) *Sva*

72 *Sva*

76 *morendo*

II. Spring Revelry

(with apologies to M. Messiaen*)

③ to F#

Not too fast; joyous (♩=144)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 16/16. The tempo is marked 'Not too fast; joyous' with a quarter note equal to 144 beats per minute. The score consists of seven staves of music, with measure numbers 5, 10, 15, 20, 26, and 31 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to piano (p). There are several instances of slurs and accents. A fermata is present over a measure in the sixth staff. The score concludes with a final chord in the seventh staff.

*) See Messiaen "Visions de l'Amen" V. Amen des Anges, des Saints, du chant des oiseaux, bar 45ff. (p. 53).

35 *ff* *p* *sfz* 6/16

40 *mf* 7/16 4/16

44 *meno mosso*
(rather machine-like) *p* *mp* 3

50 *pp* *mp* *pp* *mp* 3

55 *p* *pp* *mp* *p* 3

60 *mp* *pp*

65 *mf* *poco accell.*

69 *poco più mosso* *mf molto cantabile* *p* ②

74 *mf*
p
②

79

84 *mf*
p
② ①

88 (ord.)
ff (pont.) *loco*
Sva

(Sva) - - -
94 *pp molto meno mosso* *accell. molto* *mf*

99 *tempo I°* *f* *ff* 5

105 *meno mosso* *p* *accell.* *a tempo* *f* *ff*

110 *bravura*

115 *sfz* *mp*

120 *ff*

124 *mp*

128 *ff* *meno mosso* *p* *accel.*

133 *a tempo* *f* *ff*

137 *mp* *ff* *sfz*

142 (dreamily; not in tempo) *p* *f* *ff* (rasg.) *V** *sfz*

(* Touch string with left hand only.)

III. Dream of Summer

③ to G

Slow; solemn; trance-inducing

The musical score is written in treble clef with a 0 (C) key signature. It features a variety of playing techniques and dynamic markings:

- scrape str.**: Initial texture with *f* dynamic.
- tambora, on bridge**: A section with a five-fingered tremolo pattern, marked *ff*.
- sul pont.**: Multiple instances of sul ponticello, including a section marked *sfz*.
- ord.**: Ordinate playing, often with a tempo marking of $(\text{♩})=80$ and dynamics like *p*, *pp*, and *molto dolce*.
- scrape**: A section marked *f*.
- pp** and *molto dolce*: Soft, expressive passages.
- mp: Moderate dynamic section.**
- f marc.**: A section marked *f marc.* with a five-fingered tremolo.
- ff** and *molto espr.*: A section marked *ff* and *molto espr.* with a five-fingered tremolo.
- mf**: A section marked *mf* with a five-fingered tremolo.
- poco a poco cresc.**: A section marked *poco a poco cresc.* with a five-fingered tremolo.

(slowly accelerando, leveling off at about $(\text{♩})=144$)

(cresc.)

scrape str.

ff con tutta forza

(tamb. on string)

ord.

f espr.

f espr.

pp

scrape

f

mp

pp

ord.

mp

pp

mf

mf

mf

pp

pp

scrape

f

pp

p con espr.

8va

sul tasto

pp

8va

ppp morendo

- ③ to F
⑤ to G
⑥ to C#

IV. The Restless Autumn

Rustling; trembling in the air ($\text{♩} = 96$)

(left hand only)

The musical score is written for the left hand in treble clef with a 2/2 time signature. It consists of nine staves of music, with measure numbers 5, 12, 16, 20, 24, 29, 32, and 37 marked at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by circled numbers 3, 5, and 6. The piece is characterized by a rhythmic pattern of eighth notes and quarter notes, often grouped in pairs or triplets. The dynamics range from *ppp* to *ff*, with accents and sforzando markings. The tempo is marked as quarter note = 96.

sfz *ppp* *ff*

④
⑥ 3 3 3 3

sfz *p*

12 *mf* *sfz* *mp*

16 (left hand only)
sfz *pp* *ff*

20 *sfz* *p* *mf*

24 *f espr.*

29 ⑥ 3 3 *f* *sfz* *sfz* *mp*

32 *f espr.* *mf*

37

40 *sfz sfz sfz sfz*

45 *mf f*

49 *<sfz sfz f*

53 *p sub. f sub.*

57 *p sub.*

61 *f rasg. mf*

65 *ff rasg. sfz sfz mp p*

73 *p pp p*

80 *pp pp*

Extremely slowly and freely; almost without tempo (♩=40)

Sva espr. pp

(8va) *poco leggero*

loco: molto dolente

(8va) *loco*

(8va) *loco*

(8va) *loco*

(8va) *loco*

(8va) *pp* *pp*

ppp *pp* *ppp* *morendo* [tambora]

