

*Robert G. Patterson*

**Four Pieces for Natural Horn**

# Four Pieces for Natural Horn

The composer wrote these pieces in 1985 as practice exercises while he was touring England and Scotland with Tony Lee Garner and the Rhodes College Singers. The written horn keys are suggestions only.

R. G. PATTERSON (1985)

## I

Dolefully (♩=69)

in E $\flat$

*pp* *mf*

5 *pp*

9 *mf*

12 *p*

16 *cresc.*

19 *f* passionately

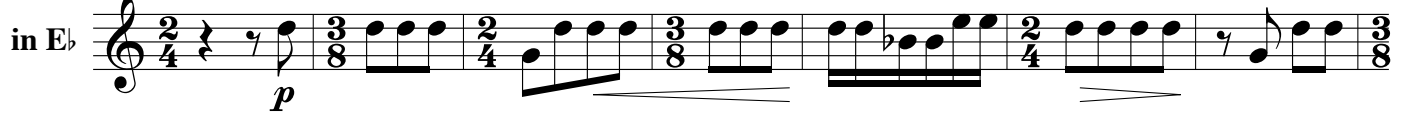
22 *mf* *dim.*

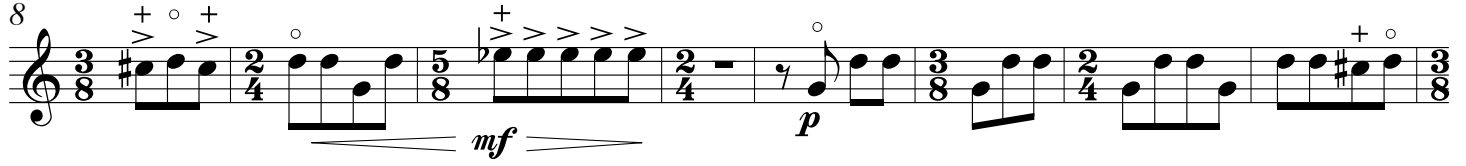
26 *p* *pp* (stopped)

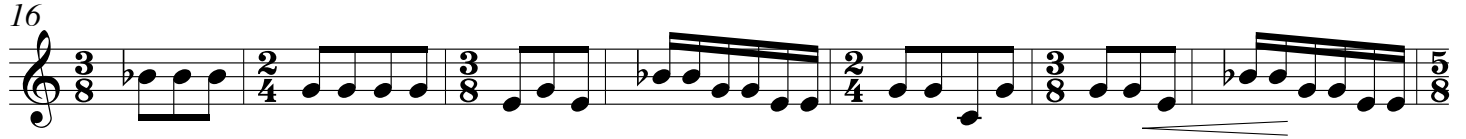
31

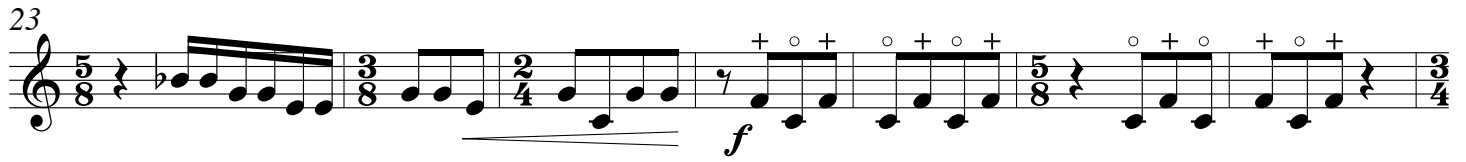
# II

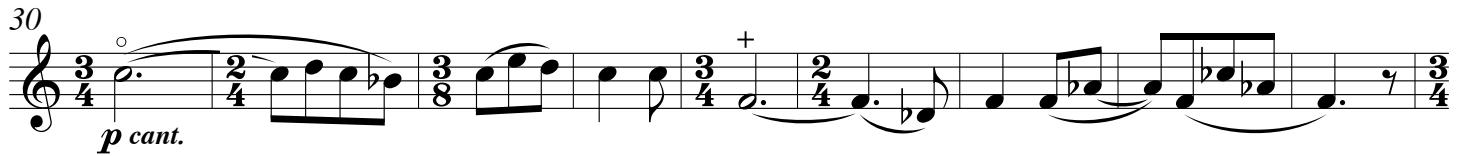
Briskly (♩=138)

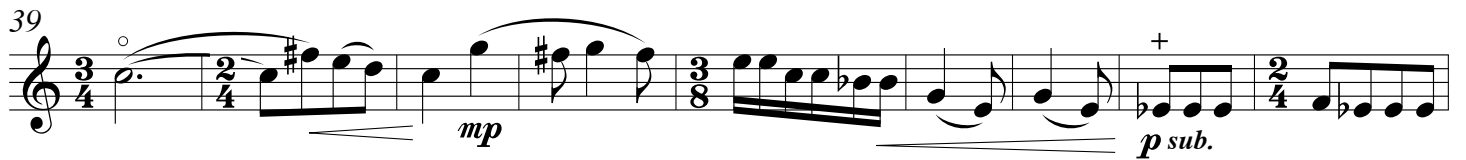
in E $\flat$  

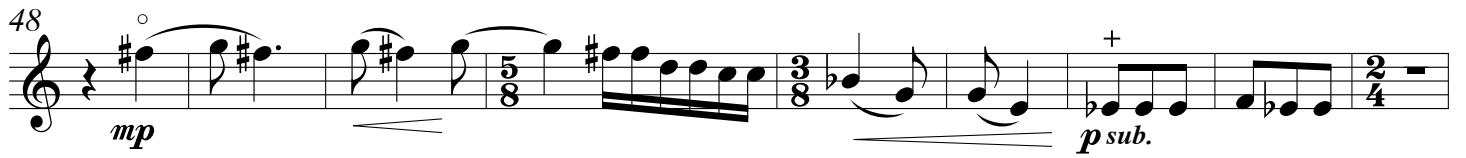
8 

16 

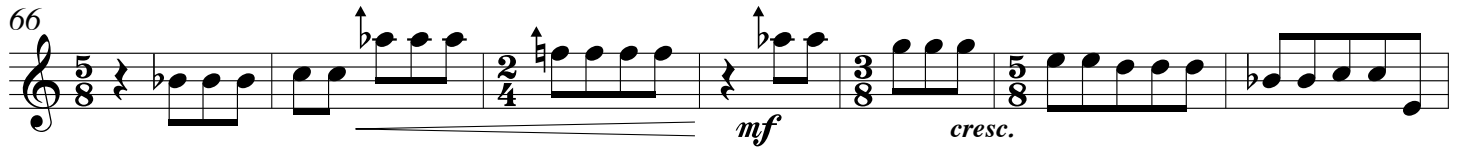
23 

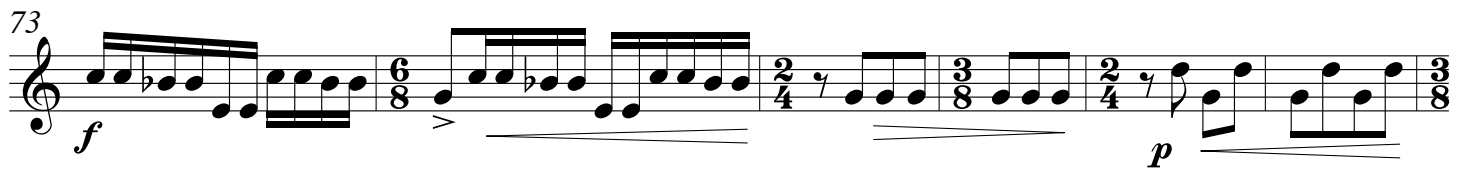
30 

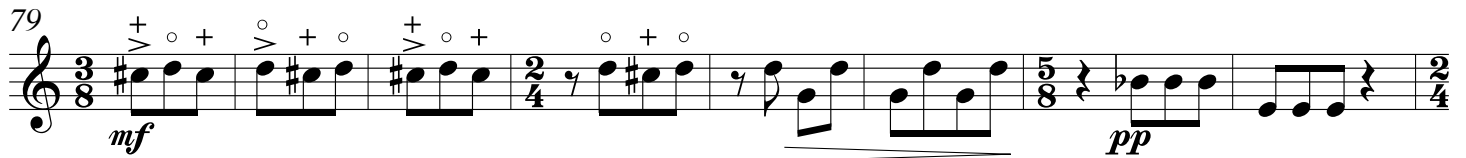
39 

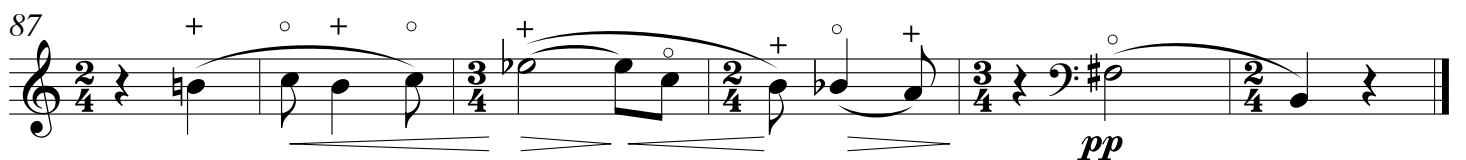
48 

57 

66 

73 

79 

87 

## III

Deliberately (♩=60)

in E $\flat$  *p*

5 *pp*

12 *mf*

18 *pp* half-stopped to end

24

## IV

With motion (♩=126)

in D *p*

5 *f marc.*

10

14

18

22 *fmp* *ff* *pp*

27 Freely

Musical notation for measures 27-33. Measure 27 starts with a bass clef and a 4/4 time signature, marked *p*. Measure 28 continues in 4/4. Measure 29 changes to a 3/4 time signature. Measure 30 returns to 4/4. Measure 31 changes to a 3/4 time signature. Measure 32 returns to 4/4. Measure 33 ends with a treble clef and a 4/4 time signature, marked *pp*.

Gradually becoming faster and louder

Musical notation for measures 34-38. Measure 34 starts with a treble clef and a 4/4 time signature, marked *mp*. Measure 35 continues in 4/4, marked *p*. Measure 36 changes to a 3/4 time signature. Measure 37 returns to 4/4. Measure 38 ends with a 4/4 time signature.

Tempo I°

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a 4/4 time signature. Measure 40 changes to a 3/4 time signature. Measure 41 ends with a 4/4 time signature, marked *cresc.*

Musical notation for measures 42-44. Measure 42 starts with a treble clef and a 4/4 time signature. Measure 43 changes to a 7/8 time signature. Measure 44 ends with a 4/4 time signature, marked *f p*.

Musical notation for measures 45-46. Measure 45 starts with a treble clef and a 4/4 time signature. Measure 46 ends with a 4/4 time signature, marked *cresc.*

Musical notation for measures 47-48. Measure 47 starts with a treble clef and a 4/4 time signature. Measure 48 ends with a 3/4 time signature.

Musical notation for measures 49-51. Measure 49 starts with a treble clef and a 3/4 time signature, marked *f*. Measure 50 continues in 3/4. Measure 51 ends with a 3/4 time signature.

Musical notation for measures 52-54. Measure 52 starts with a treble clef and a 4/4 time signature, marked *ff*. Measure 53 continues in 4/4. Measure 54 ends with a 7/8 time signature.

Musical notation for measures 55-56. Measure 55 starts with a treble clef and a 7/8 time signature, marked *sffz*. Measure 56 ends with a bass clef and a 4/4 time signature, marked *ppp*.