ROBERT G.
PATTERSON

The Cat Menagerie

six pieces for young pianists
(1988)

Great River Music
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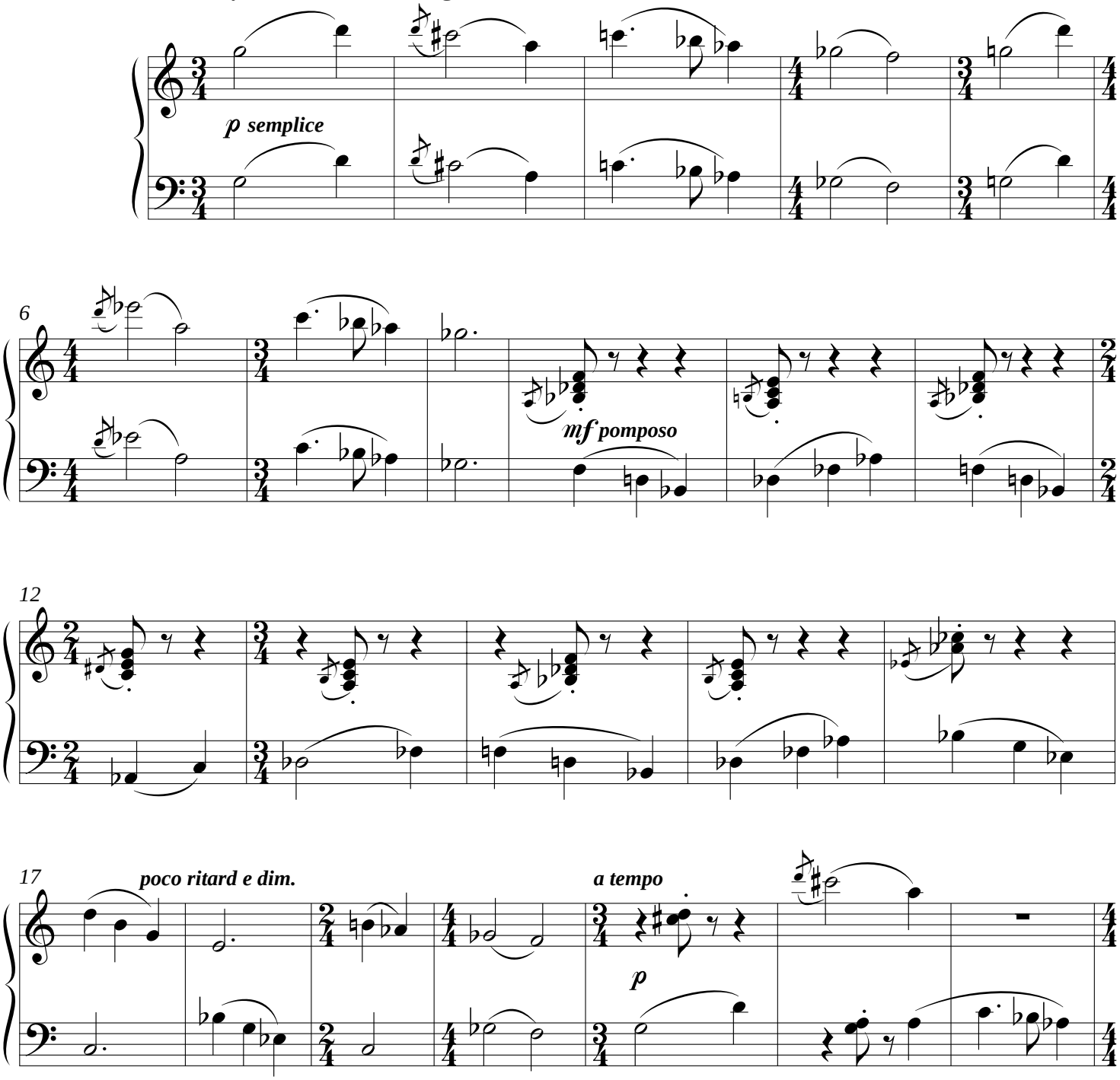
The Cat Menagerie

R. G. PATTERSON (1988)

I. Old Tom

"The Jellicle Ball is not what it was."

Lazy, but with a waltzing lilt (♩=120)



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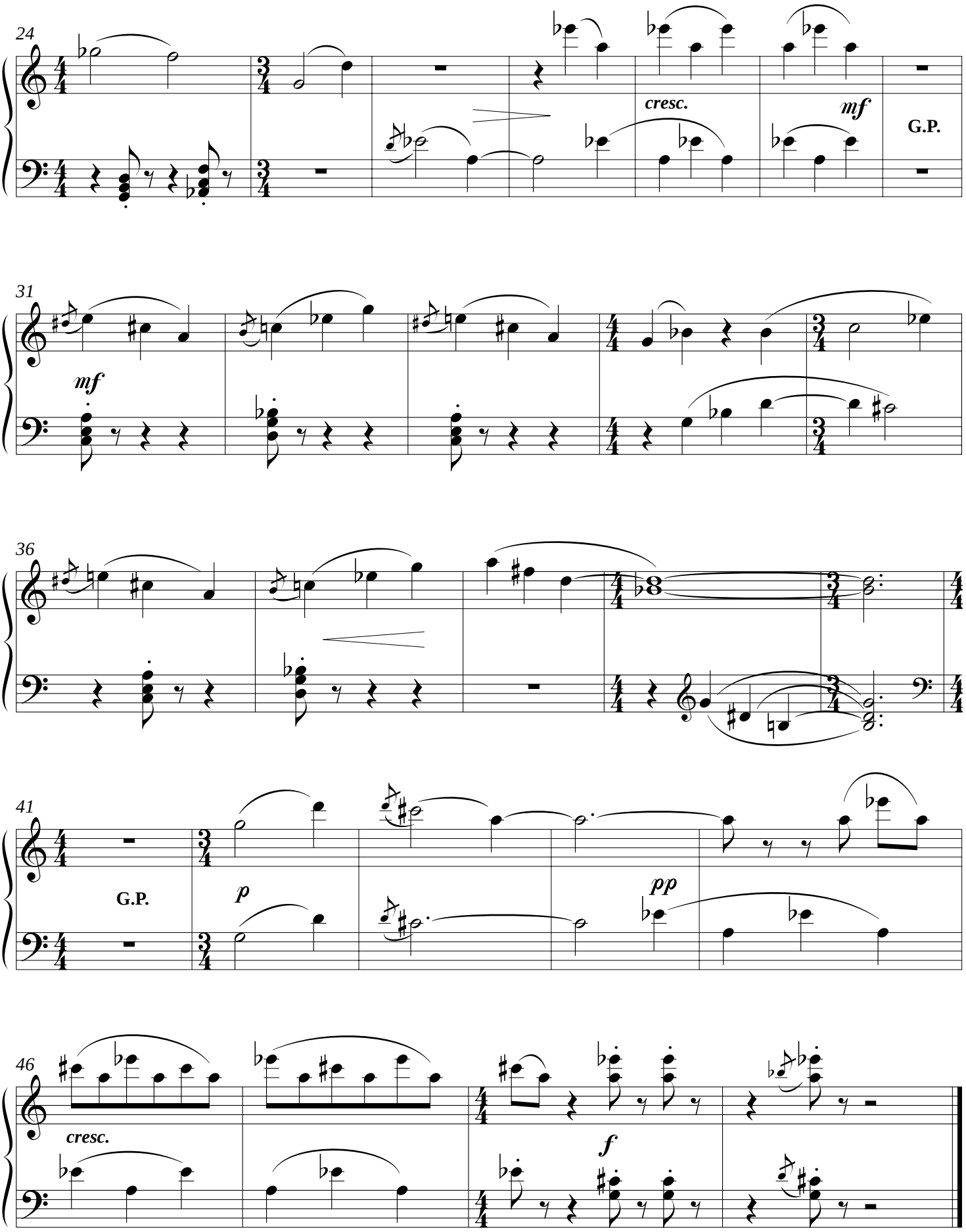
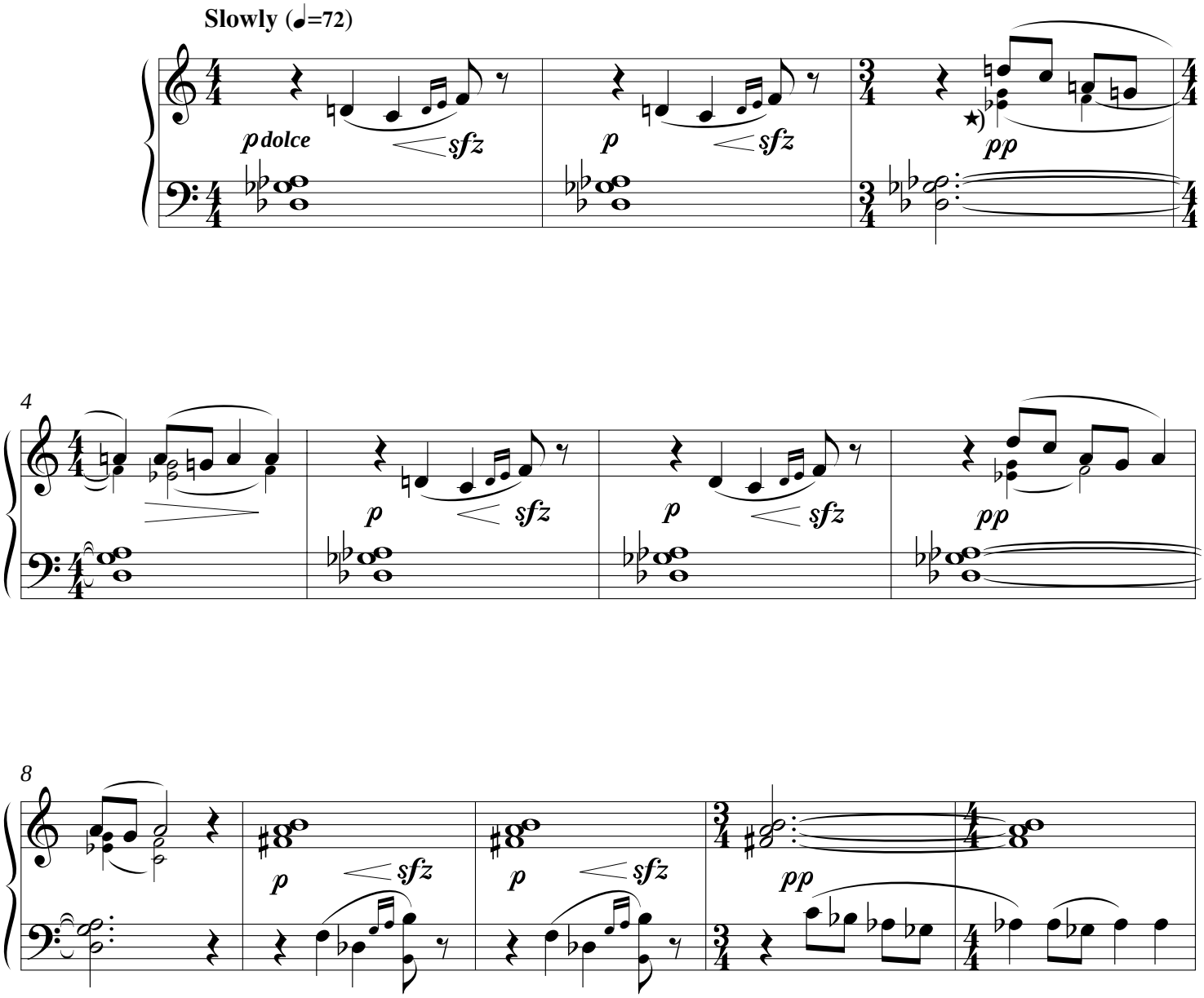
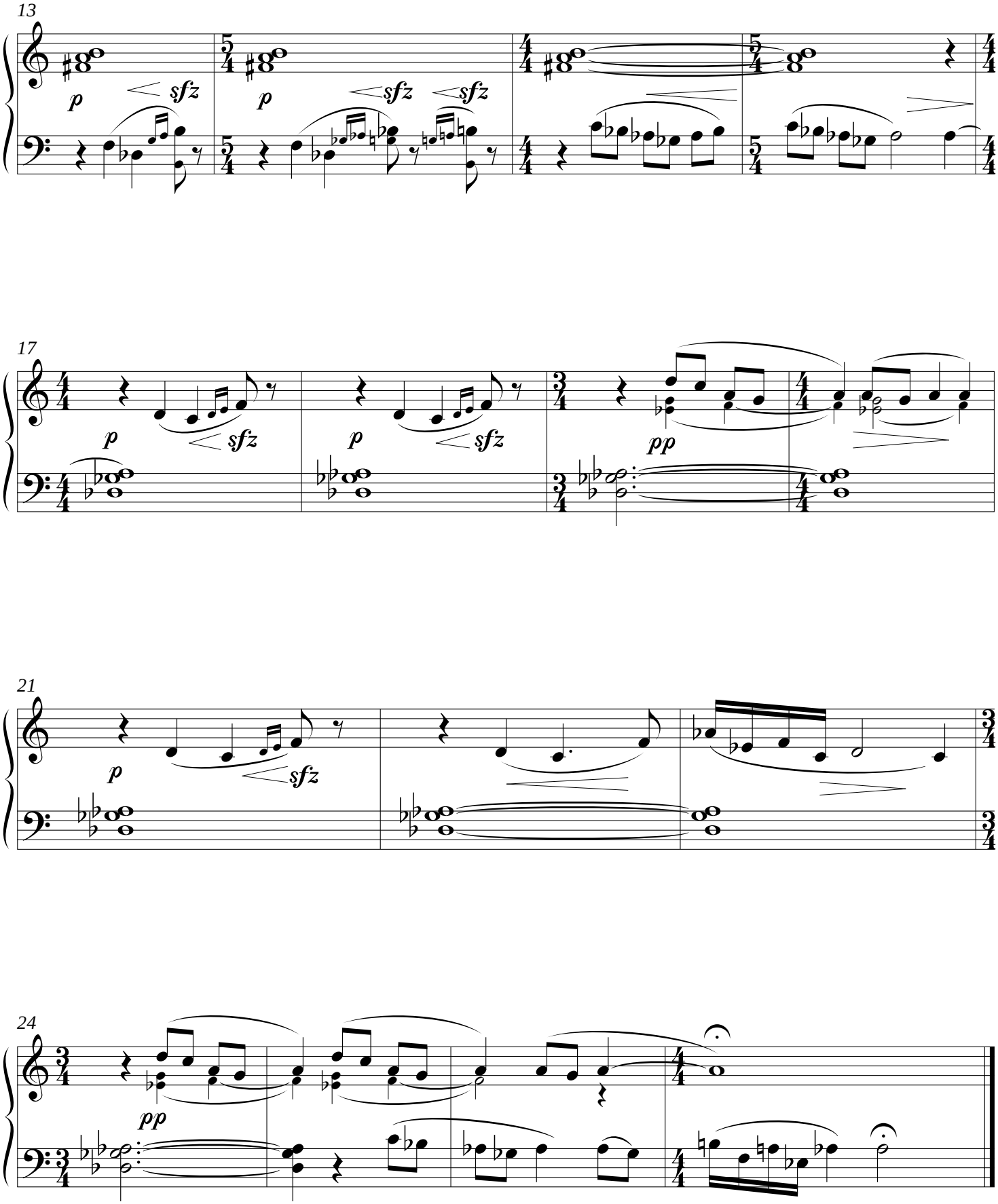

24
cresc.
mf
G.P.
31
mf
36
41
G.P.
p
pp
46
cresc.
f

II. The Dreamer

"I'm off visiting cabbages and kings,
but my tail will take a message."



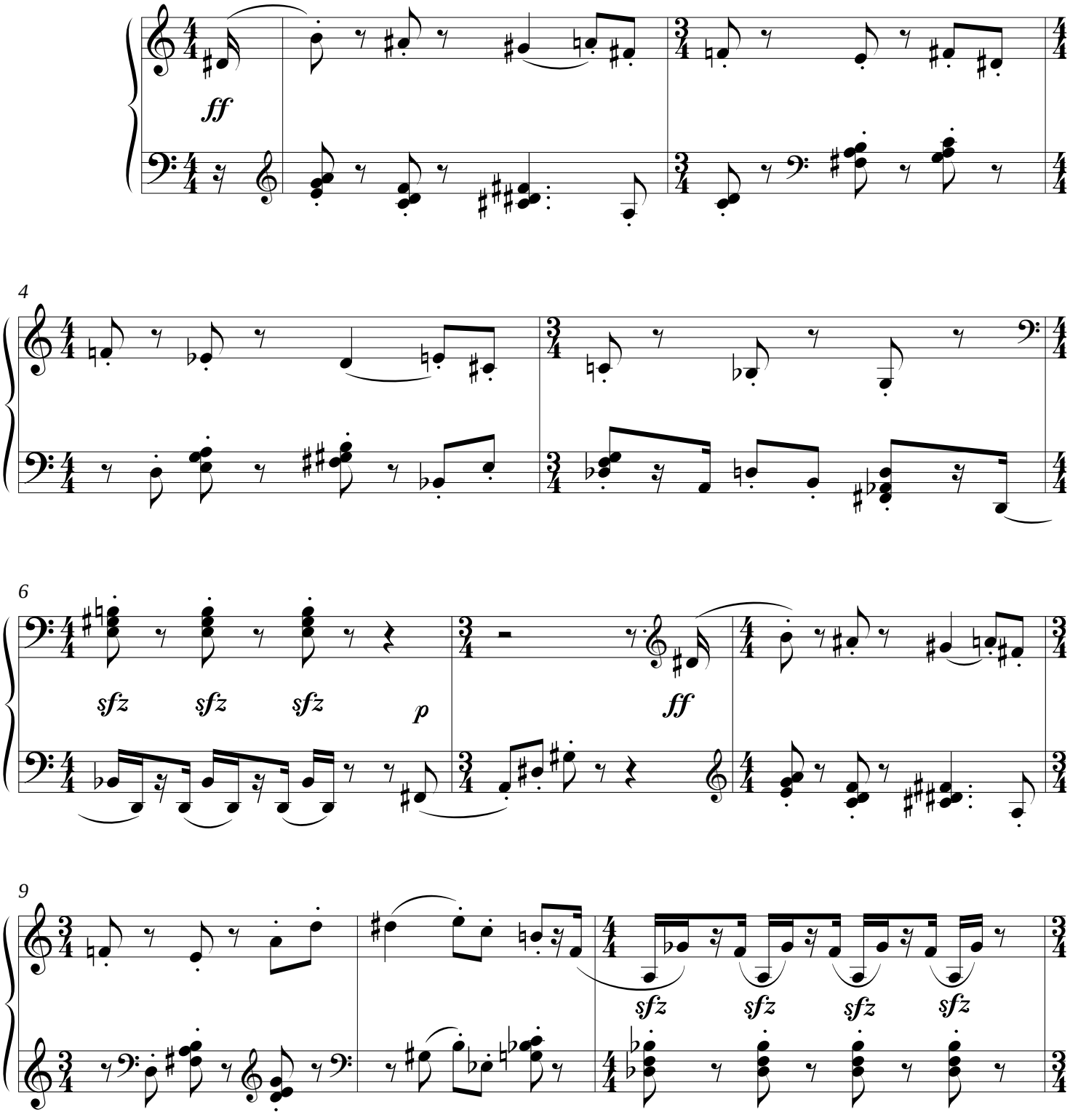
★) The small notes may be omitted for very small hands.

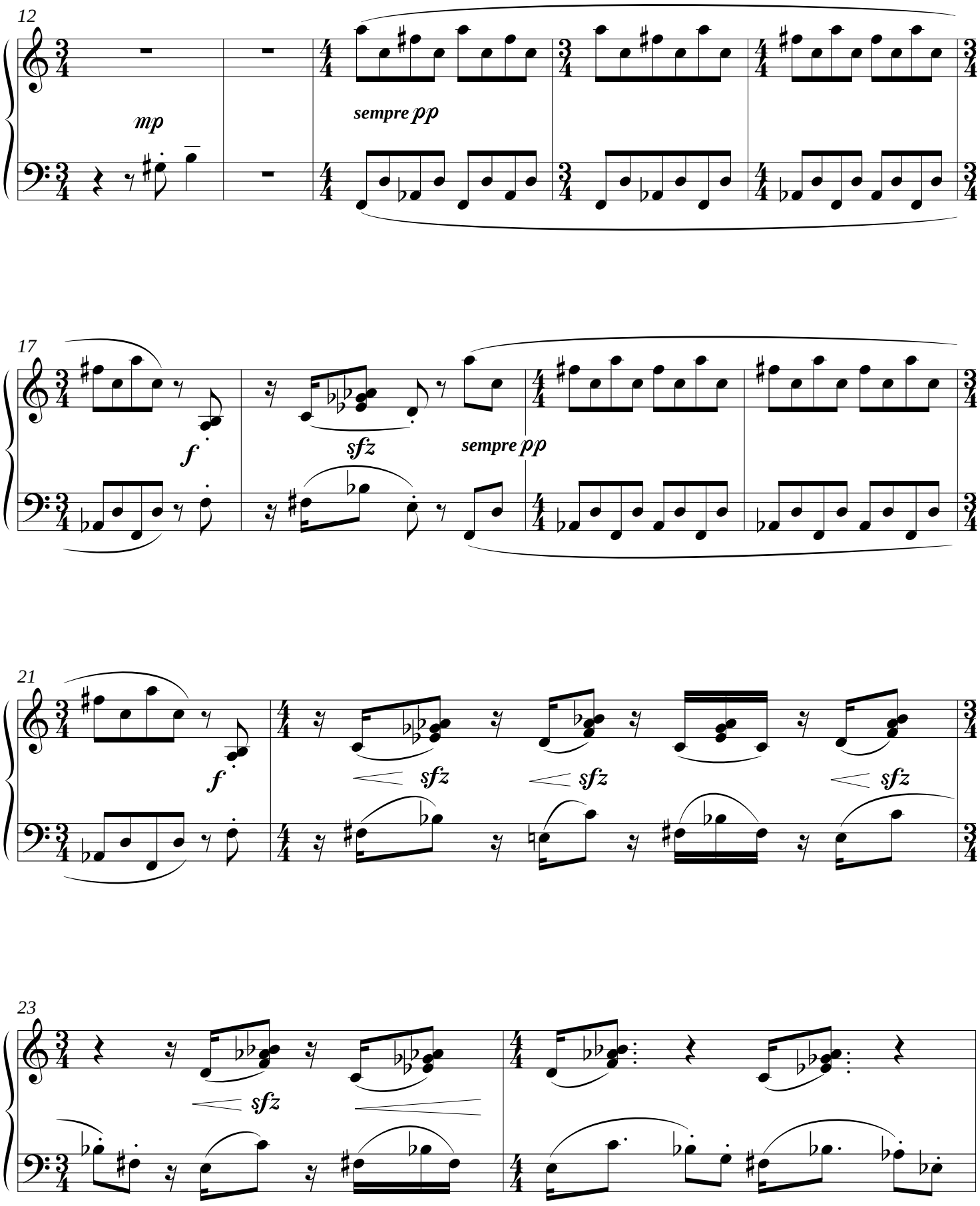

13
p
sfz
p
sfz
sfz
17
p
sfz
p
sfz
pp
21
p
sfz
24
pp

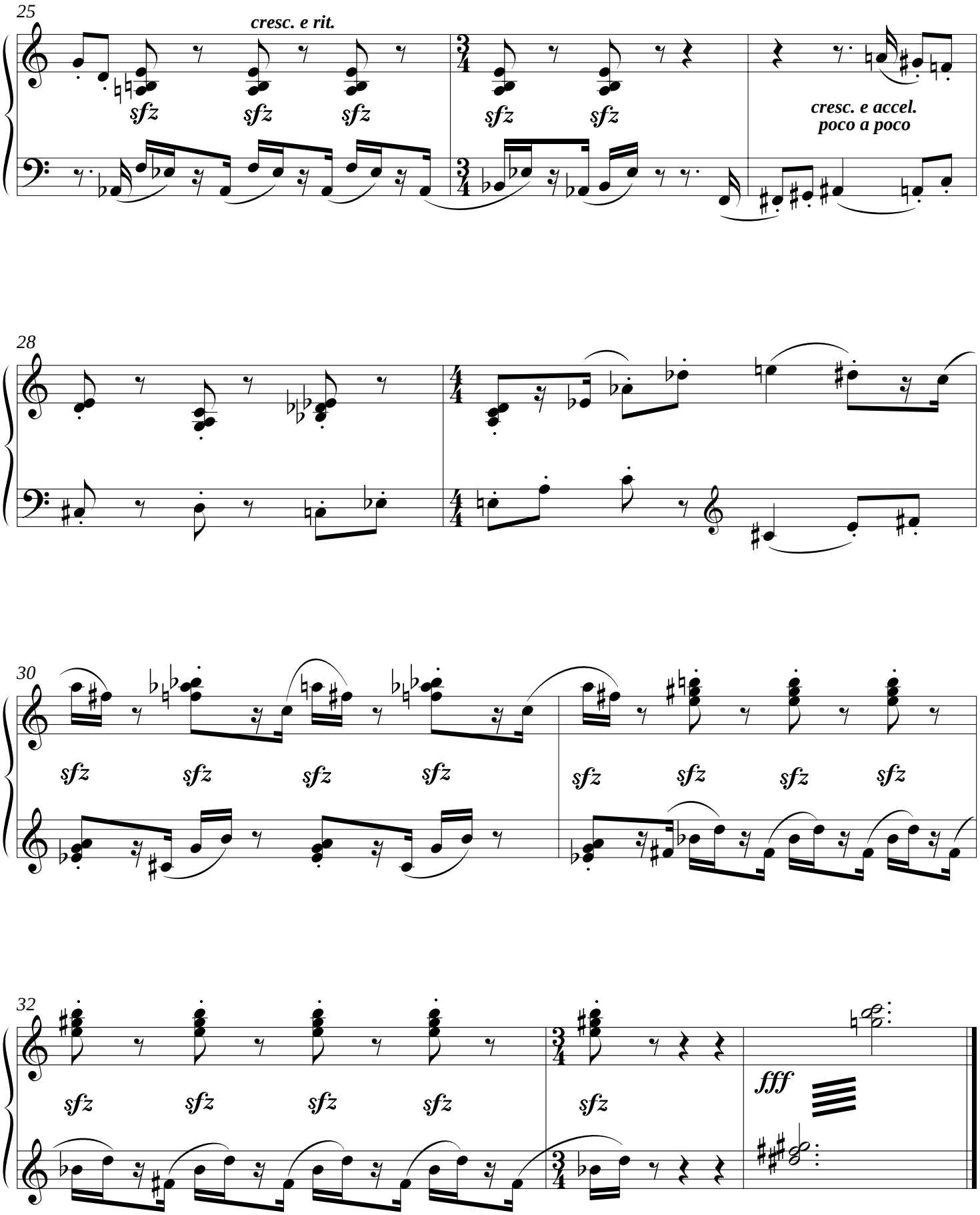
III. Three Legs, No Tail

"When you only have three legs, it is
a far, far better thing to stay in one place."

With dignity and pomp (♩=72)




12
mp
sempre pp
17
f
sfz
sempre pp
21
f
sfz
sfz
sfz
23
sfz


25
cresc. e rit.
sfz
cresc. e accel.
poco a poco
28
30
32
fff

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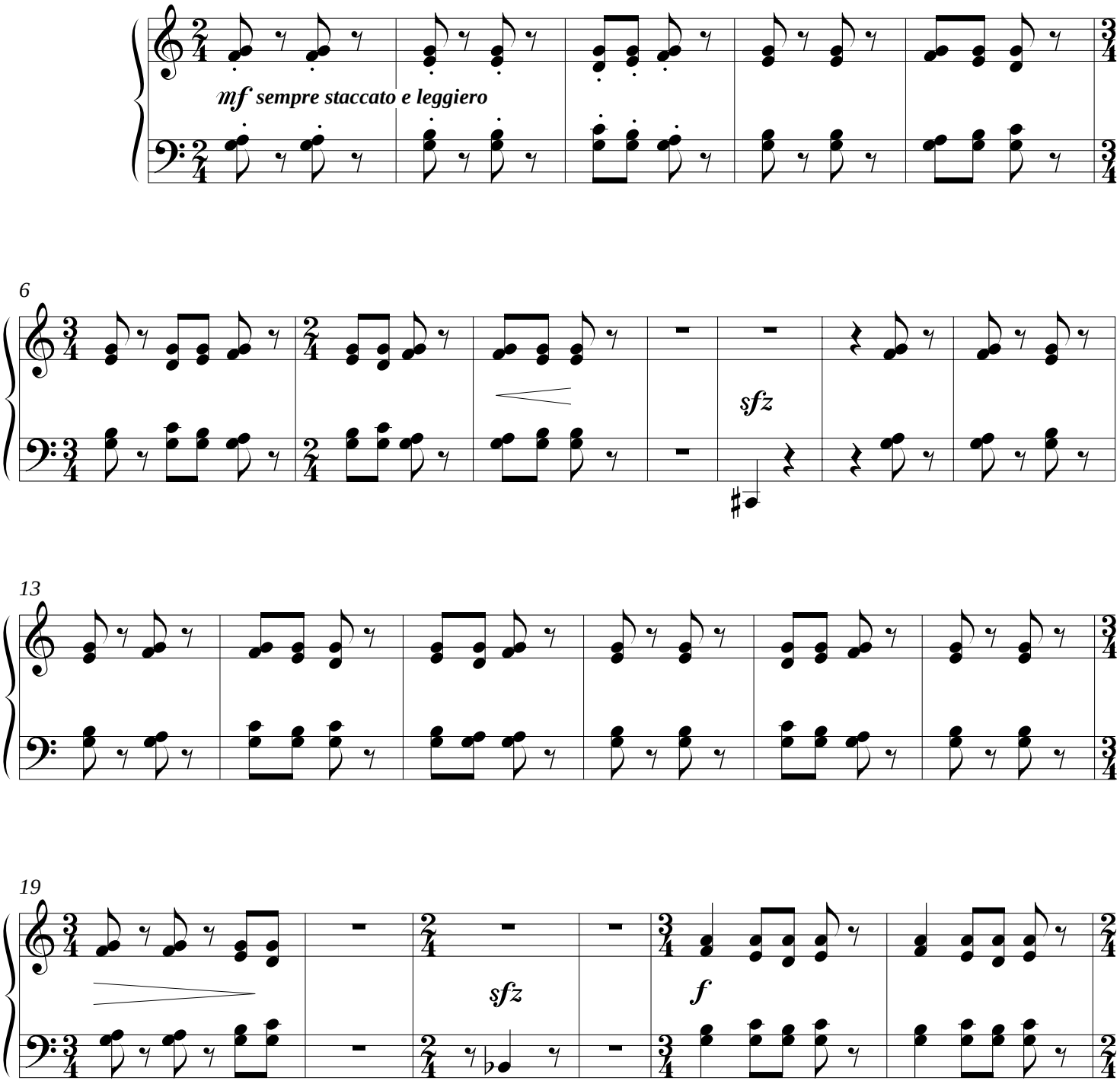
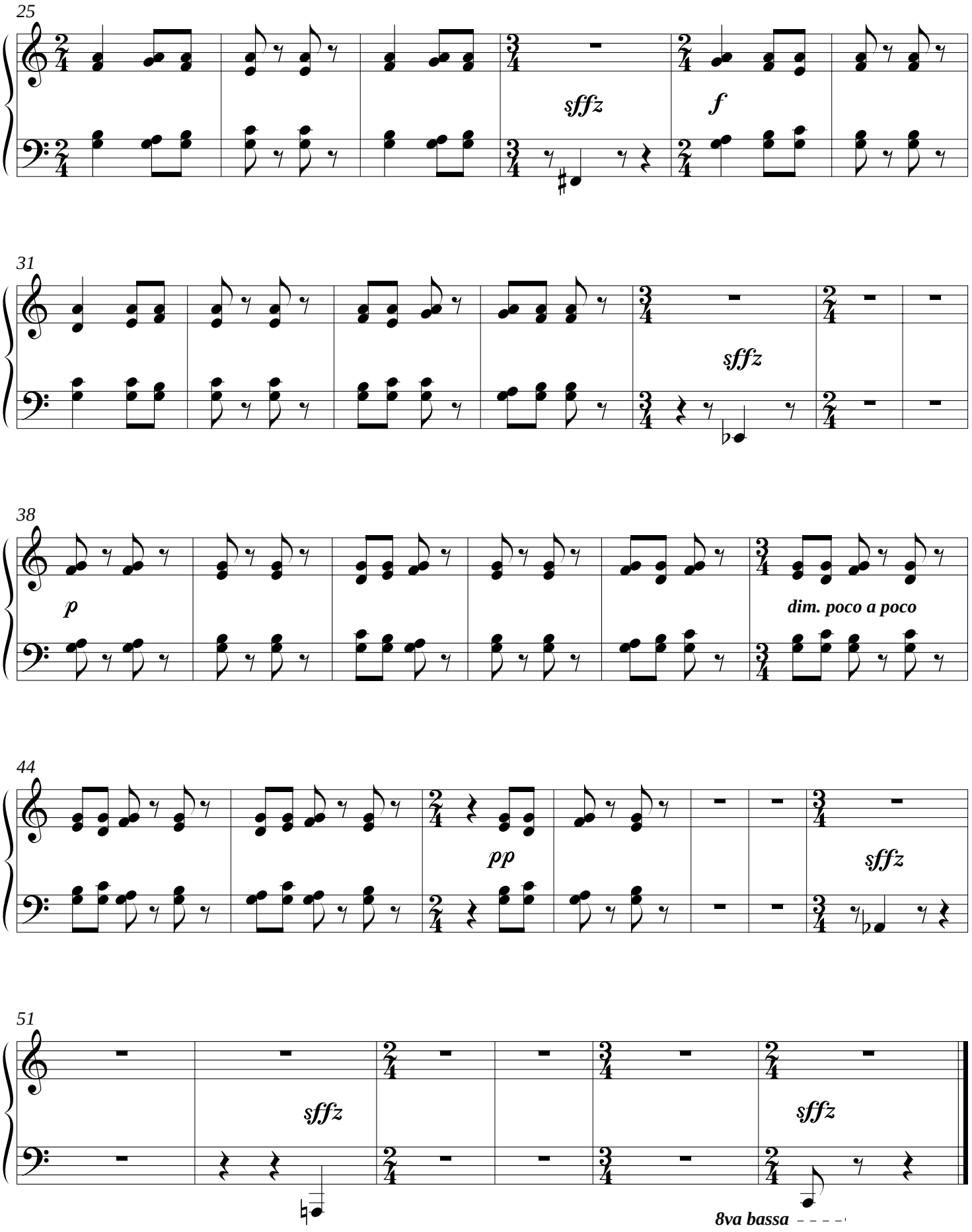
IV. He Who Hesitates Is Caught

"To run, or not to run,—hmmm..."

Moderately fast, but stubbornly unhurried (♩=108)

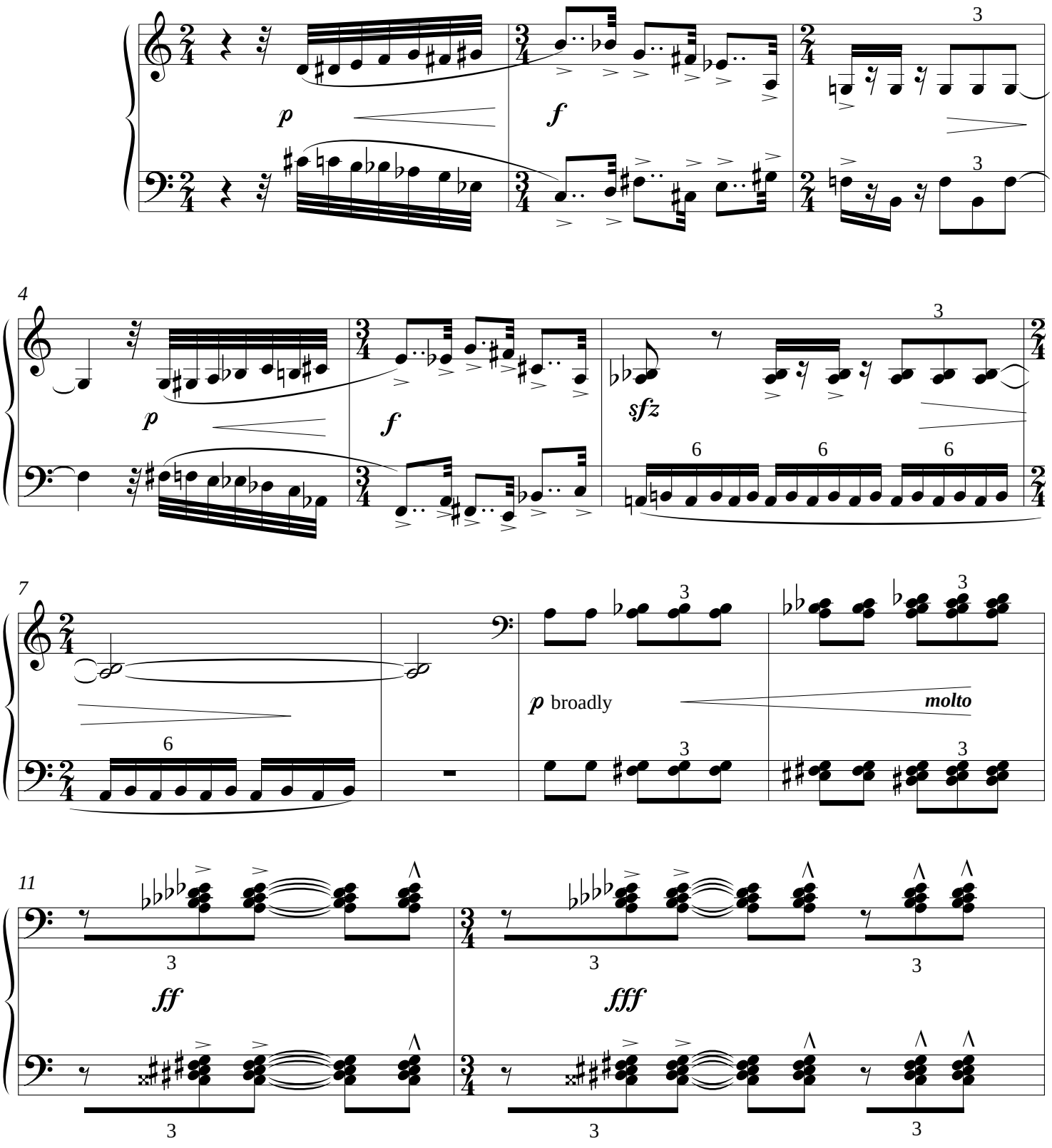


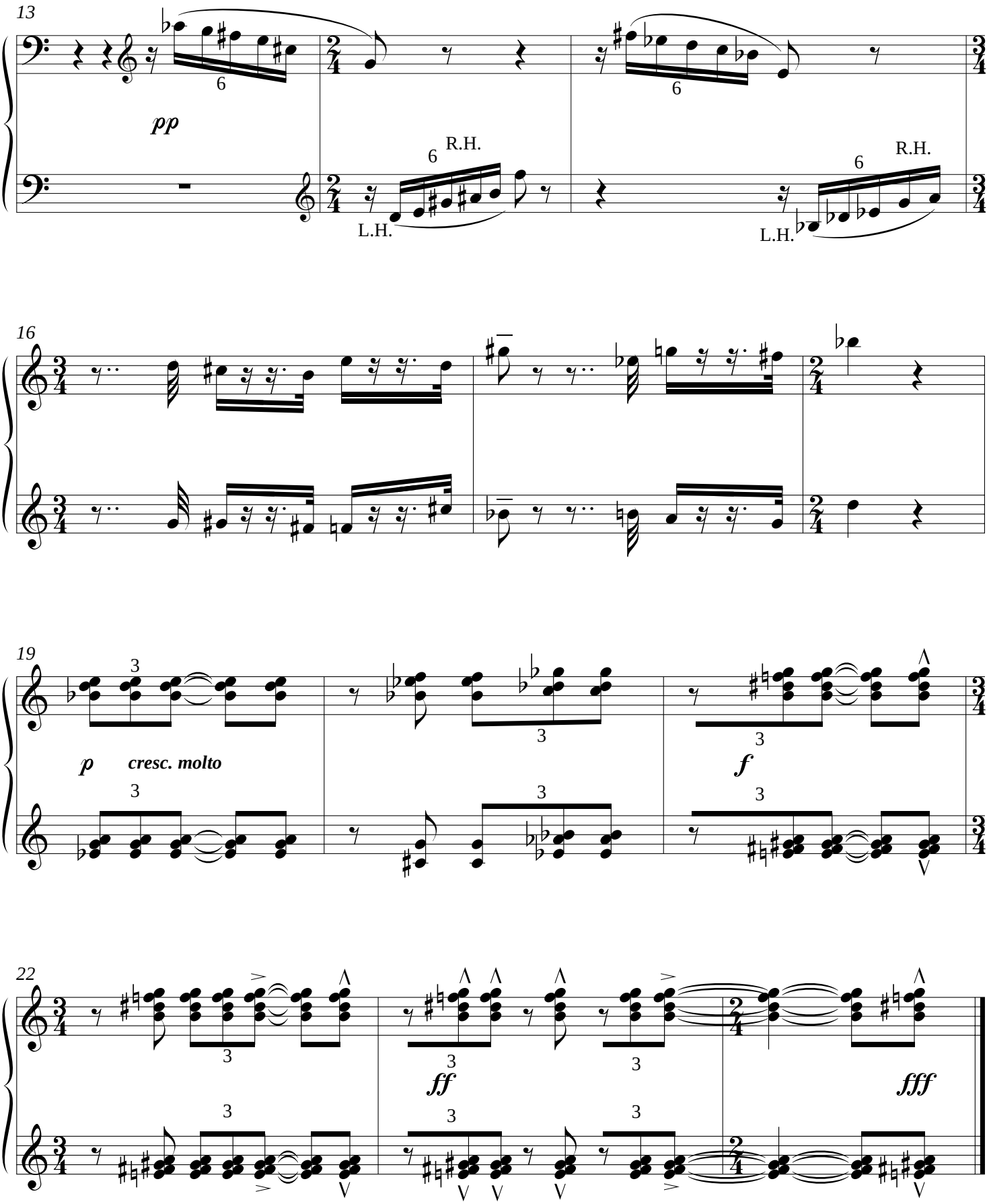

25
sffz
f
31
sffz
38
p
dim. poco a poco
44
pp
sffz
51
sffz
sffz
8va bassa

V. Blue Blood

"Out of the depths of hair I cry to you—
Brush Me!"

Slowly and deliberately (♩=50)

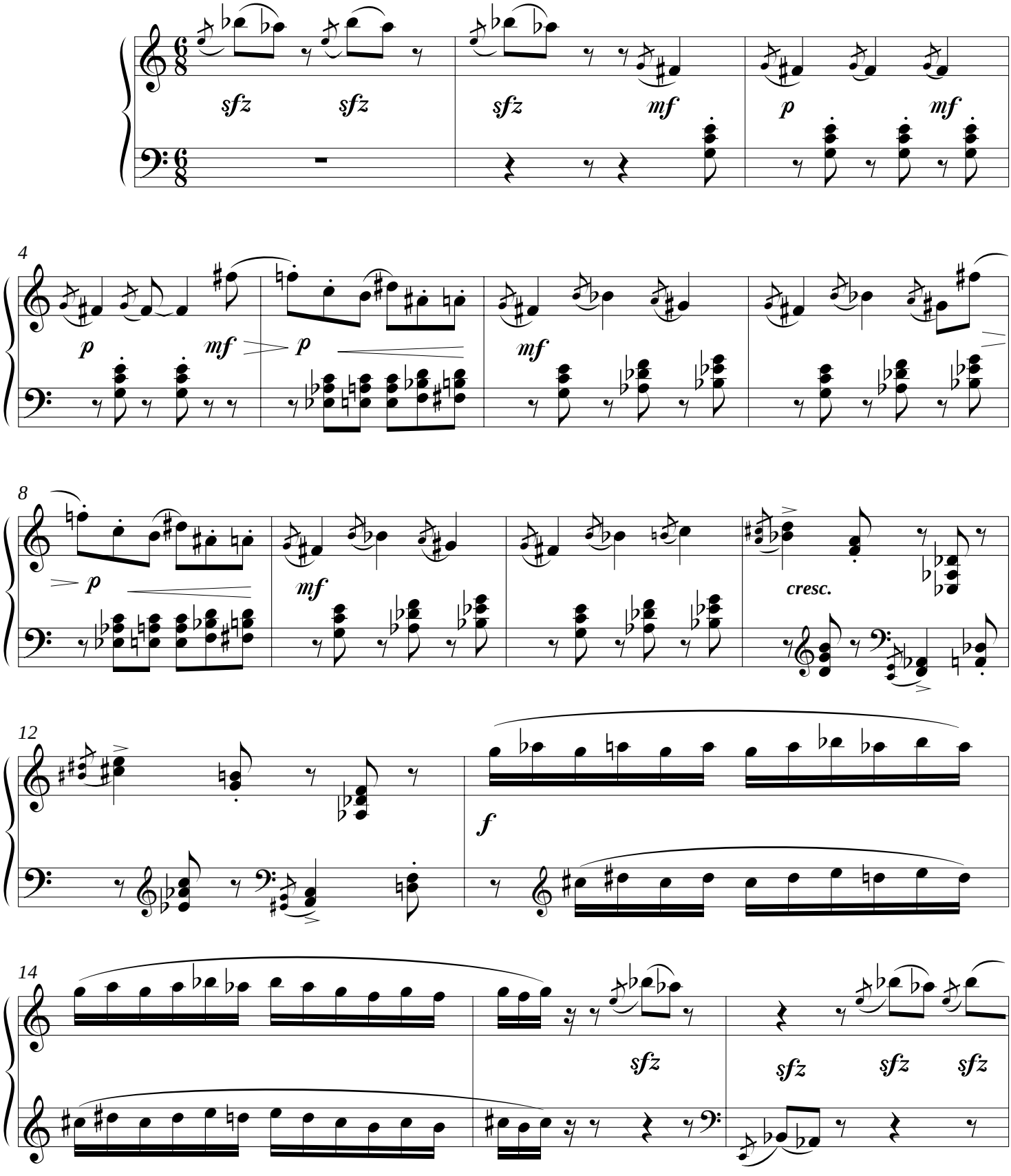


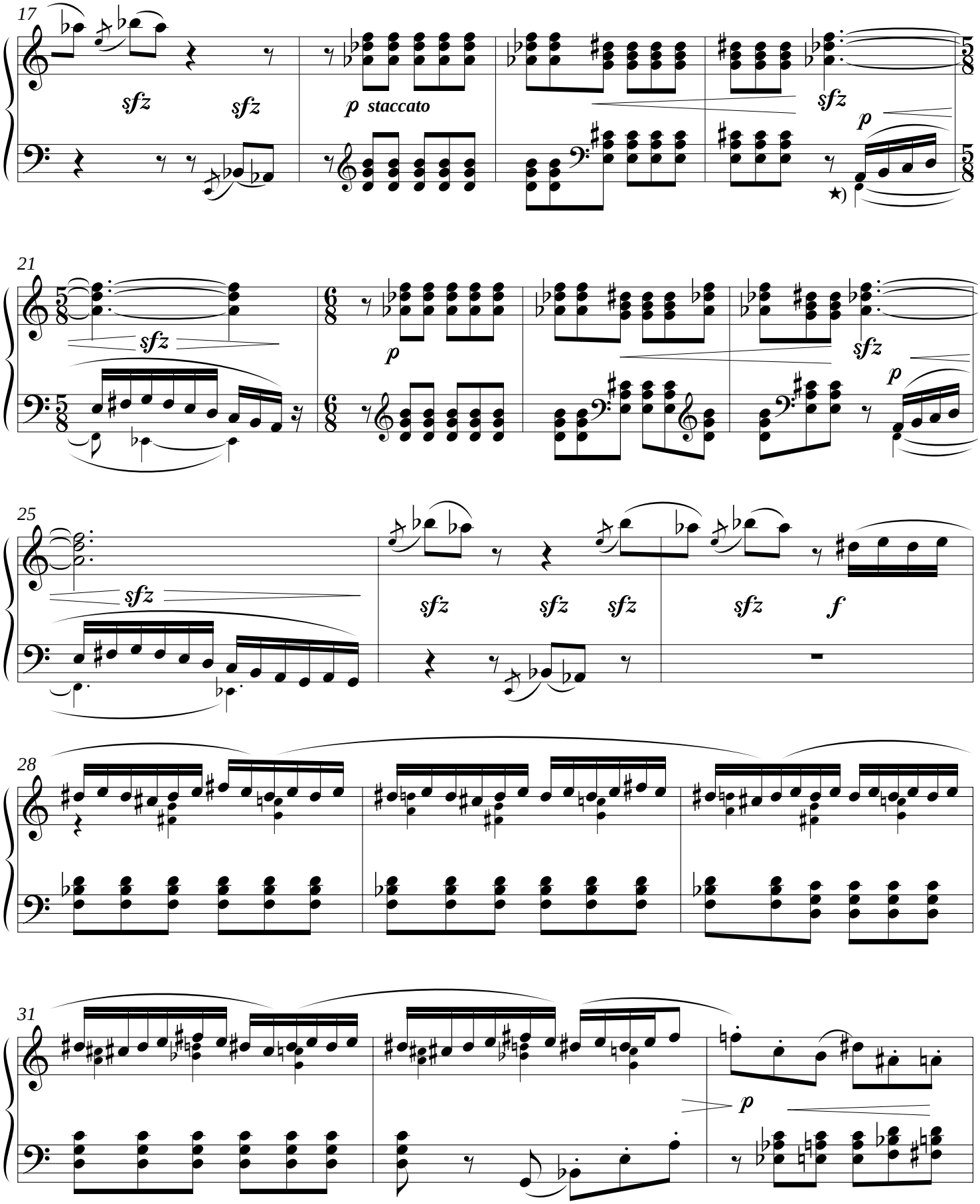

13
pp
6
R.H.
L.H.
16
19
p
cresc. molto
3
f
22
ff
fff

VI. Chasing Phantoms

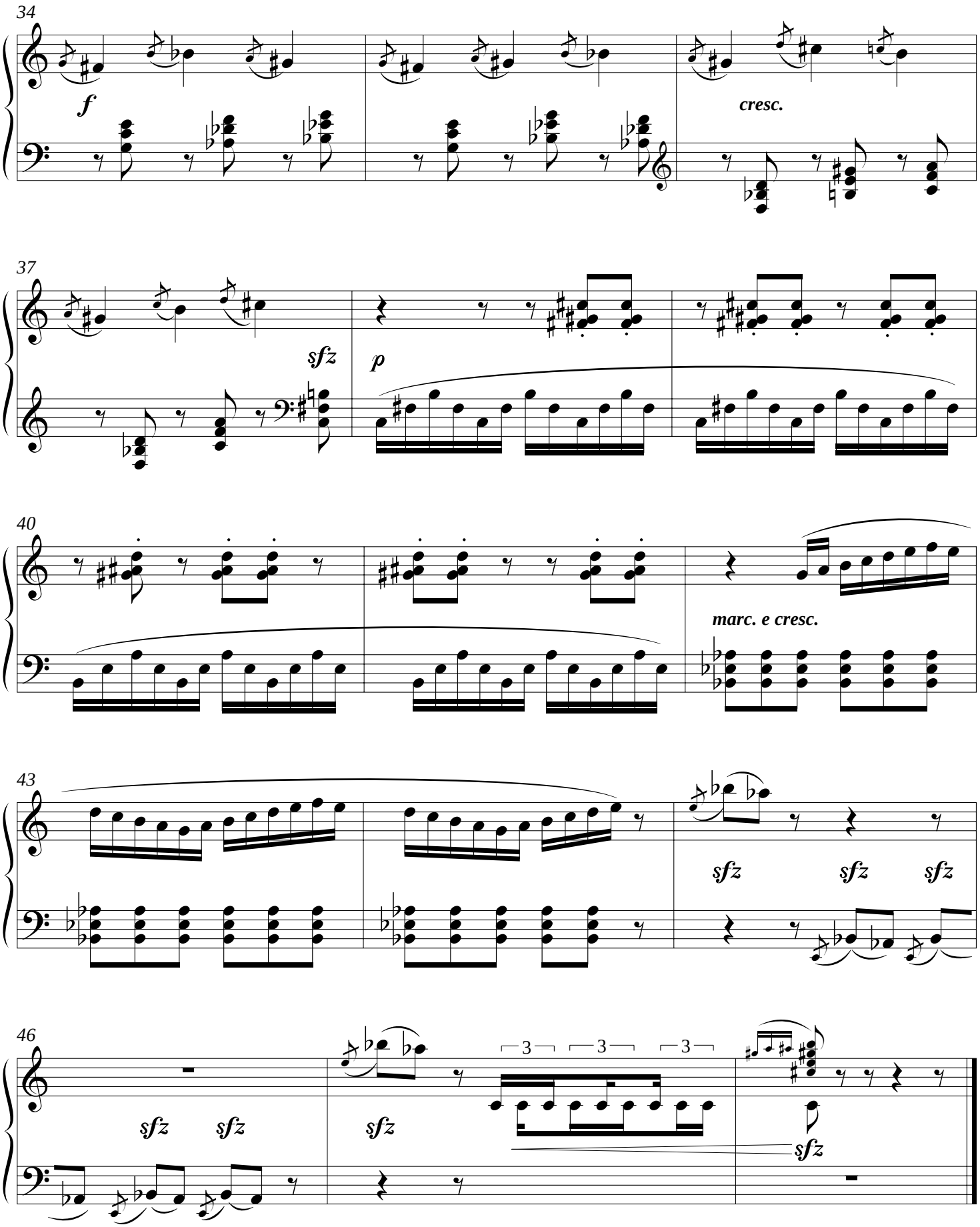
"It's a tough job, but somebody has to do it!"

Briskly (♩.=96)





★) Small notes may be omitted if too difficult for player.


34
f
cresc.
37
sfz
p
40
marc. e cresc.
43
sfz
sfz
sfz
46
sfz
sfz
sfz
3
3
3
sfz