
ROBERT
SCHUMANN

Romanze

Opus 28, Number 3

*transcribed by Robert G. Patterson
for 2 oboes, 2 clarinets, 2 horns, 2 bassoons*

(1982)

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Romanze

Originally for Piano; Arranged for 2 Oboes, 2 Clarinets, 2 Horns, and 2 Bassoons

Robert Schumann, Op. 28, No. 3
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Sehr markiert M. M. ♩=138

1. Oboe
2. Oboe
1. Klarinette in A
2. Klarinette in A
1. Horn in E
2. Horn in E
1. Fagott
2. Fagott

f assai marcato
sf

The first system of the score shows the initial entries of the woodwinds. The Oboes and Clarinets enter with a melodic line marked *f assai marcato*, while the Horns and Bassoons provide a rhythmic accompaniment. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#).

Ob.
Klar. (A)
Hr. (E)
Fag.

f

The second system continues the woodwind entries. The Oboes and Clarinets play a melodic line marked *f*, while the Horns and Bassoons play a rhythmic accompaniment. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#).

17

Ob.
Klar. (A)
Hr. (E)
Fag.

sf *mf*

1. 2.

25 **Etwas bewegter**

Ob.
Klar. (A)
Hr. (E)
Fag.

mf

36

Ob.
Klar. (A)
Hr. (E)
Fag.

p *mp*

Rit.

47

Ob.
Klar. (A)
Hr. (E)
Fag.

mp *mf* *f* *p* *mf*

Detailed description: This system of music covers measures 47 to 58. It features five staves: Oboe (Ob.), Clarinet in A (Klar. (A)), Horn in E (Hr. (E)), and Bassoon (Fag.). The Oboe part starts with a *mp* dynamic and includes a crescendo hairpin. The Clarinet and Bassoon parts have *mf* dynamics. The Horn part has *mp*, *mf*, *f*, *p*, and *mf* dynamics. The music is marked with a *Rit.* (Ritardando) and includes various articulations like accents and slurs.

59

Ob.
Klar. (A)
Hr. (E)
Fag.

mf *p* *f*

1. 2.

Detailed description: This system covers measures 59 to 67. It features the same five staves as the previous system. The Oboe part has a *mf* dynamic. The Clarinet and Bassoon parts have *p* dynamics. The Horn part has *f* dynamics. The music includes first and second endings, indicated by '1.' and '2.' above the staff lines. Dynamics include *mf*, *p*, and *f*.

68

Ob.
Klar. (A)
Hr. (E)
Fag.

f *sf* *f* *sf* *f*

Detailed description: This system covers measures 68 to 77. It features the same five staves. The Oboe part has *f* and *sf* dynamics. The Clarinet and Bassoon parts have *sf* dynamics. The Horn part has *sf* and *f* dynamics. The music is marked with *f* and *sf* dynamics throughout.

79

Ob.
Klar. (A)
Hr. (E)
Fag.

sf

sf

sf

sf

p

sf

Detailed description: This system of music covers measures 79 to 87. It features five staves: Oboe (Ob.), Clarinet in A (Klar. (A)), Horn in E (Hr. (E)), and Bassoon (Fag.). The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic markings of *sf* (sforzando) and *p* (piano). There are several accents and slurs throughout the passage.

88

Ob.
Klar. (A)
Hr. (E)
Fag.

p

p

p

p

p

p

Detailed description: This system of music covers measures 88 to 99. It features the same five staves as the previous system. The key signature remains three sharps. The music is primarily marked with *p* (piano). There are extensive slurs and phrasing marks across the staves.

100

Ob.
Klar. (A)
Hr. (E)
Fag.

p dolce

rit.

pp

pp

pp

p dolce

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Detailed description: This system of music covers measures 100 to 106. It features the same five staves. The key signature changes to two sharps (F#, C#). The music is marked with *p dolce* (piano dolce) and *pp* (pianissimo). There are several *rit.* (ritardando) markings. The system concludes with a double bar line and repeat signs.

Intermezzo 1

Presto

112

Ob. *p*

Klar. (A) *p*

Hr. (E) *p*

Fag. *p*

Detailed description: This system contains measures 112 through 119. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The woodwinds (Ob., Klar. (A), Hr. (E), Fag.) play a rhythmic pattern of eighth notes, often with slurs and accents. The strings (not shown) provide a steady accompaniment. Dynamics are marked *p* (piano).

120

1. 2.

Ob. *p*

Klar. (A) *p*

Hr. (E) *p*

Fag. *p*

Detailed description: This system contains measures 120 through 126. It features a first ending (1.) and a second ending (2.) for the woodwinds. The woodwinds play a melodic line with slurs and accents. The strings continue their accompaniment. Dynamics are marked *p* (piano).

127

Ob.

Klar. (A)

Hr. (E) *sf*

Fag. *sf*

Detailed description: This system contains measures 127 through 134. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic pattern with slurs and accents. Dynamics are marked *sf* (sforzando).

135

Ob.
Klar. (A)
Hr. (E)
Fag.

sf

This system contains measures 135 through 143. The woodwinds play a melodic line with dynamic markings of *sf*. The strings provide a harmonic accompaniment with sustained notes.

144

Ob.
Klar. (A)
Hr. (E)
Fag.

f, *sf*, *p*

This system contains measures 144 through 151. The woodwinds play a melodic line with dynamic markings of *f* and *p*. The strings provide a harmonic accompaniment with sustained notes.

152

Ob.
Klar. (A)
Hr. (E)
Fag.

p, *muta in B*

This system contains measures 152 through 159. The woodwinds play a melodic line with dynamic markings of *p*. The strings provide a harmonic accompaniment with sustained notes.

160

Ob.

Klar. (B) *in B*

Klar. (A) *muta in B*

Hr. (E)

Fag.

168

Ob.

Klar. (B) *in B*

Hr. (E)

Fag.

176

Ob.

Klar. (B)

Hr. (E)

Fag.

Rit.

Erstes Tempo

211

Ob.

Klar. (B)

Hr. (E)

Fag.

Solo

in A

f

219

Ob.

Klar. (A)

Hr. (E)

Fag.

f

sf

f

230

Ob.

Klar. (A)

Hr. (E)

Fag.

f

sf

f

239

Ob.
Klar. (A)
Hr. (E)
Fag.

p *p* *p* *pp* *pp* *p*

Intermezzo 2
Etwas langsamer

253

Ob.
Klar. (A)
Hr. (E)
Fag.

pp *pp* Solo *p* *pp* *pp* *pp*

265

Ob.
Klar. (A)
Hr. (E)
Fag.

mf *p* *p* *p* *mf* *mf* *mf* *mf* *p* *p*

277

Ob. *mf* *rit.*.....

Klar. (A) *mf* *rit.*..... *p*

Hr. (E) Solo *mf* *rit.*..... *p*

Fag. *mf* *rit.*..... *p*

288

Ob. *mp*

Klar. (A)

Hr. (E) *sf*

Fag. 3 3

299

Rit. **Wie voher**

Ob. *p* *mf*

Klar. (A) *mp* *p* *mf* *p*

Hr. (E) *p*

Fag. *p* *mf* *p*

310

Ob. *p* *mf*

Klar. (A) *p*

Hr. (E) *p*

Fag. *mf* *p*

mf *p*

This system contains measures 310 through 321. The woodwinds (Ob., Klar. (A), Hr. (E), Fag.) play a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *p* to *mf*. The score includes various articulations like accents and slurs.

322

Ob. *mp* *mp* *p* *mf* *mf*

Klar. (A) *p* *mp* *p* *p*

Hr. (E) *mp* *mp* *p* *mf* *p*

Fag. *mp* *mp* *p* *mf* *p*

p *p* *p*

Rit.

This system contains measures 322 through 333. A *Rit.* (ritardando) marking is present above the staff. Dynamics range from *mp* to *mf*. The woodwinds continue with their rhythmic patterns, with some notes marked with accents.

334

Ob. *mf* *mf* *f* *f*

Klar. (A) *mf* *f* *f* *f*

Hr. (E) *p* *mp* *mf* *f* *f* *f*

Fag. *mf* *f* *f* *f* *f*

mf *f* *f* *f* *f*

This system contains measures 334 through 345. Dynamics range from *mf* to *f*. The woodwinds play a more active role with slurs and accents. The bassoon part has a *mf* marking at the beginning of the system.

345

Musical score for measures 345-355. The score is for a woodwind ensemble consisting of Oboe (Ob.), Clarinet in A (Klar. (A)), Horn in E (Hr. (E)), and Bassoon (Fag.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *f* (forte). The woodwinds play in a similar rhythmic pattern, with some rests. The bassoon and bass clef part provide a steady accompaniment.

356

Musical score for measures 356-366. The woodwinds continue their rhythmic pattern. The Oboe part has some dynamics of *sf* and *p* (piano). The Clarinet in A part has dynamics of *sf* and *p*. The Horn in E part has dynamics of *sf* and *p*. The Bassoon part has dynamics of *sf* and *p*. The bass clef part has dynamics of *sf* and *p*. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *sf* (sforzando), *f* (forte), and *p* (piano).

367

Musical score for measures 367-376. The woodwinds play a sustained melodic line. The Oboe part has dynamics of *p* and *pp* (pianissimo). The Clarinet in A part has dynamics of *p* and *pp*. The Horn in E part has dynamics of *p* and *pp*. The Bassoon part has dynamics of *p* and *pp*. The bass clef part has dynamics of *p* and *pp*. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).

