
SCOTT
JOPLIN

Ragtime Serenade

*for 2 Oboes (optional), 2 Clarinets, 2 Horns, and 2 Bassoons
selected and transcribed by Robert G. Patterson
(1982)*

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Ragtime Serenade

for 2 Oboes (optional), 2 Clarinets, 2 Horns, and 2 Bassoons

Selected and Transcribed
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1. Rag-Time Dance

Not too fast

1. Oboe (optional)
2. Oboe (optional)
1. Clarinet in B \flat
2. Clarinet in B \flat
1. Horn in F
2. Horn in F
1. Bassoon
2. Bassoon

7

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

13

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

Detailed description: This system contains measures 13 through 18. The woodwind parts (Ob., Cl. (B \flat), Hn. (F), and Bsn.) are active throughout. The bassoon part features a steady eighth-note accompaniment. The music is in a minor key with a common time signature.

19

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

1. 2.

p
p
p
p
mf
mf

Detailed description: This system contains measures 19 through 25. Measures 19-21 feature first and second endings. Measures 22-25 are marked with a piano (*p*) dynamic. The bassoon part is marked with a mezzo-forte (*mf*) dynamic. The woodwind parts have melodic lines with some rests.

26

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

Detailed description: This system contains measures 26 through 31. The woodwind parts continue with their melodic and rhythmic patterns. The bassoon part maintains its accompaniment. The music concludes with a final cadence in the woodwinds.

33

1. 2.

Ob.

Cl. (B)

Hn. (F)

Bsn.

ff

41

Ob.

Cl. (B)

Hn. (F)

Bsn.

48

1. 2.

Ob.

Cl. (B)

Hn. (F)

Bsn.

NOTICE: To get the desired effect of "Stop Time," the performers will each please Stamp the heel of one foot heavily upon the floor at the word "Stamp." Do not raise the toe from the floor while stamping.

56

Ob. *p* 2nd time only

Cl. (B \flat) *p* 2nd time only

Hn. (F) *p*

Bsn. *p*

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

2nd time only

64

Ob. *p* 2nd time only

Cl. (B \flat) *p*

Hn. (F) *p*

Bsn. *p*

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

Both times

f

2nd time only

p

70

Ob. *f* Both times

Cl. (B \flat) *f*

Hn. (F) *p* *f*

Bsn. *f*

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

Stamp Stamp

f

Stamp Stamp

mp

Stamp Stamp

mp

Stamp Stamp

mp

77

1. *mp* *mp* *f* *f*

2. *f* *f* *f* *f*

Ob.

Cl. (B \flat) *p* *p* *f* *f*

Hn. (F) *p* *p* *f* *f*

Bsn. *mp* *mp* *f* *f*

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

2. Solace

Very slow march time

2nd time only

1. Oboe (optional) *mf* *p*

2. Oboe (optional) *mf* *p*

1. Clarinet in B \flat *mf* *p*

2. Clarinet in B \flat *mf* *p*

1. Horn in F *mf* *p*

2. Horn in F *mf* *p*

1. Bassoon *mf* *p*

2. Bassoon *mf* *p*

7

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

13

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

Both times

19

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

1. 2. 3.

f *f* *f* *f* *mf* *mf*

24

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

mp *mp* *mp* *f* *f* *f* *p* *p* *p*

30

Ob. *p* *f* *mp*

Cl. (B.) *f* *mp*

Hn. (F) *f* *mp*

Bsn. *f* *mp*

Detailed description: This system contains measures 30 through 36. The woodwind parts (Oboe, Clarinet in Bb, Horn in F, Bassoon) are active throughout. The Oboe part starts with a *p* dynamic and moves to *f* by measure 32, then *mp* by measure 34. The Clarinet in Bb part starts with a *f* dynamic and moves to *mp* by measure 34. The Horn in F part starts with a *f* dynamic and moves to *mp* by measure 34. The Bassoon part starts with a *f* dynamic and moves to *mp* by measure 34. The music features various rhythmic patterns and articulations.

37

Ob. 1. 2.

Cl. (B.) *p*

Hn. (F) *p*

Bsn. *mf*

Detailed description: This system contains measures 37 through 42. It features a first and second ending for measures 37 and 38. The Oboe part has a first ending (marked 1.) and a second ending (marked 2.). The Clarinet in Bb part has a *p* dynamic. The Horn in F part has a *p* dynamic. The Bassoon part has a *mf* dynamic. The music continues with various rhythmic patterns and articulations.

43

Ob. *p*

Cl. (B.) *p*

Hn. (F)

Bsn. *p*

Detailed description: This system contains measures 43 through 48. The Oboe part has a *p* dynamic. The Clarinet in Bb part has a *p* dynamic. The Horn in F part has a *p* dynamic. The Bassoon part has a *p* dynamic. The music continues with various rhythmic patterns and articulations.

49

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

mf *f* *mf* *f* *mf* *f*

55

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

p *mp* *p* *mp* *p* *mp*

61

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

mf *mf* *mf* *mf* *mf* *mf*

67

Ob.

Cl. (B)

Hn. (F)

Bsn.

1. 2.

pp

pp

pp

pp

pp

pp

74

Ob.

Cl. (B)

Hn. (F)

Bsn.

mf

80

Ob.

Cl. (B)

Hn. (F)

Bsn.

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

Becoming more lively and faster until end

This musical score is for a woodwind section, including Oboe (Ob.), Clarinet in B-flat (Cl. (B.)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The score is divided into three systems, starting at measure 86 and ending at measure 98. The key signature is B-flat major (two flats). The tempo instruction at the top reads "Becoming more lively and faster until end".

System 1 (Measures 86-91): The woodwinds play a melodic line with eighth notes and quarter notes. The dynamic marking *f* (forte) is present. The bassoon part has a more active eighth-note accompaniment.

System 2 (Measures 92-97): The woodwinds continue with similar rhythmic patterns. The bassoon part becomes more complex with sixteenth-note passages. The dynamic remains *f*.

System 3 (Measures 98): The woodwinds play a final melodic phrase. The bassoon part concludes with a series of sixteenth notes. The system ends with a double bar line.

23

Ob. *mf*

Cl. (B \flat) *mf* *mp*

Hn. (F) *mp* *mf*

Bsn. *mp*

mp

Detailed description: This system contains measures 23 through 30. The woodwind parts are active, with the Oboe and Horns (F) playing melodic lines, while the Clarinet (B-flat) and Bassoon provide harmonic support. Dynamic markings include *mf* and *mp*. The bassoon part has a *mp* marking at the end of the system.

31

Ob. *f* *mf*

Cl. (B \flat) *f*

Hn. (F) *f* *mf*

Bsn. *f*

f

1. 2.

Detailed description: This system contains measures 31 through 38. It features a first ending (1.) and a second ending (2.). The woodwinds play with increased intensity, marked with *f* (forte) and *mf* (mezzo-forte). The Oboe and Horns (F) have *f* markings, while the Clarinet (B-flat) and Bassoon have *f* markings. The system concludes with a repeat sign and two endings.

39

Ob. *mf*

Cl. (B \flat) *mf*

Hn. (F) *mf*

Bsn. *mf*

mf

Detailed description: This system contains measures 39 through 46. The woodwinds continue with melodic and harmonic lines, all marked with *mf* (mezzo-forte). The Oboe, Clarinet (B-flat), Horns (F), and Bassoon all have *mf* markings throughout the system.

47

Ob.
Cl. (B)
Hn. (F)
Bsn.

f

Detailed description: This system contains measures 47 through 54. The woodwind section (Ob., Cl. (B), Hn. (F), Bsn.) is playing a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *f* (forte) throughout the system.

55

Ob.
Cl. (B)
Hn. (F)
Bsn.

p
p cant.

Detailed description: This system contains measures 55 through 63. The woodwind section is playing a melodic line with a dynamic of *p* (piano). The strings are playing a rhythmic accompaniment. The dynamic is marked *p* at the beginning of the system and *p cant.* (piano cantabile) for the woodwind parts.

64

Ob.
Cl. (B)
Hn. (F)
Bsn.

mp

1. 2.

Detailed description: This system contains measures 64 through 71. The woodwind section is playing a melodic line with a dynamic of *mp* (mezzo-piano). The strings are playing a rhythmic accompaniment. The dynamic is marked *mp* throughout the system. There are two endings marked 1. and 2. at the end of the system.

72

Ob. *mf*

Cl. (B \flat) *mf*

Hn. (F) *mf*

Bsn. *mf*

80

Ob. *f* *ff*

Cl. (B \flat) *f* *ff*

Hn. (F) *f* *ff*

Bsn. *f* *ff*

Poco accel.

89

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

4. The Easy Winners

Not fast

1. Oboe
(optional)

2. Oboe
(optional)

1. Clarinet in B \flat

2. Clarinet in B \flat

1. Horn in F

2. Horn in F

1. Bassoon

2. Bassoon

16

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

1. 2.

mf

22

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

mp *mf*

mf

28

Ob.
Cl. (B \flat)
Hn. (F)
Bsn.

mf

34

Ob.

Cl. (B)

Hn. (F)

Bsn.

1.

2.

f

f

mf

mf

41

Ob.

Cl. (B)

Hn. (F)

Bsn.

48

Ob.

Cl. (B)

Hn. (F)

Bsn.

55

2nd time only

f *mp* *p*

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

62

Ob.

Cl. (B \flat)

Hn. (F)

Bsn.

68

1.

Detailed description: This page contains three systems of musical notation for woodwind instruments. The first system (measures 55-61) features a first ending bracket. The second system (measures 62-67) continues the woodwind parts. The third system (measures 68-73) includes a first ending bracket. Dynamics such as *f*, *mp*, and *p* are indicated throughout. The instruments are Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Horn in F (Hn. (F)), and Bassoon (Bsn.).

Musical score for woodwinds (Ob., Cl. (B), Hn. (F), Bsn.) from measures 75 to 92. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds play a rhythmic pattern of eighth notes, often in pairs. The dynamic marking *ff* (fortissimo) is present throughout the piece. The score is divided into three systems, each containing five staves. The first system (measures 75-80) includes a first ending bracket over measures 75-76 and a second ending bracket over measures 77-80. The second system (measures 81-87) continues the rhythmic pattern. The third system (measures 88-92) includes a first ending bracket over measures 88-91 and a second ending bracket over measures 92-93. The woodwinds play a rhythmic pattern of eighth notes, often in pairs. The dynamic marking *ff* (fortissimo) is present throughout the piece.

