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CLAUDE  
DEBUSSY

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**Children's Corner**

*transcribed for 2 Clarinets, 2 Horns, and 2 Bassoons  
by Robert G. Patterson  
(1982/2001)*



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# Children's Corner

for 2 Clarinets, 2 Horns, and 2 Bassoons

Claude Debussy (1906–8)

Transcribed by  
Robert G. Patterson (1982/2001)

## I. Doctor Gradus ad Parnassum

Modérément animé

*égal et doux*

The musical score is arranged in three systems. The first system includes staves for 1. Clarinet in B<sub>♭</sub>, 2. Clarinet in B<sub>♭</sub>, 1. Horn in F, 2. Horn in F, 1. Bassoon, and 2. Bassoon. The second system continues with Clarinet in B<sub>♭</sub>, Horn in F, and Bassoon. The third system continues with Clarinet in B<sub>♭</sub>, Horn in F, and Bassoon. The score features a 4/4 time signature and a key signature of one sharp (F#). Dynamics include *p*, *pp*, and *ppp*. Performance instructions include *égal et doux* and *Modérément animé*. The score includes various musical notations such as slurs, ties, and articulation marks.

10

Cl. (B $\flat$ )

Hn. (F)

Bsn.

Musical score for measures 10-13. The score is for Clarinet in B-flat, Horn in F, and Bassoon. Measure 10 starts with a Clarinet part marked *p* and a Bassoon part marked *pp*. Measure 11 features a Clarinet part marked *sf* and a Bassoon part marked *sf*. Measure 12 has a Clarinet part marked *sf* and a Bassoon part marked *p*. Measure 13 shows a Clarinet part marked *sf* and a Bassoon part marked *p léger*.

14

Cl. (B $\flat$ )

Hn. (F)

Bsn.

Musical score for measures 14-16. The score is for Clarinet in B-flat, Horn in F, and Bassoon. Measure 14 has a Clarinet part marked *p* and a Bassoon part marked *p*. Measure 15 has a Clarinet part marked *p* and a Bassoon part marked *p*. Measure 16 has a Clarinet part marked *p* and a Bassoon part marked *p*.

17

Cl. (B $\flat$ )

Hn. (F)

Bsn.

Musical score for measures 17-19. The score is for Clarinet in B-flat, Horn in F, and Bassoon. Measure 17 has a Clarinet part marked *léger* and a Bassoon part marked *p*. Measure 18 has a Clarinet part marked *léger* and a Bassoon part marked *p*. Measure 19 has a Clarinet part marked *pp* and a Bassoon part marked *pp*.

Un peu retenu .....// a Tempo

20

Cl. (B)

Hn. (F)

Bsn.

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

Detailed description: This system covers measures 20 to 22. Measure 20 features a complex rhythmic pattern with sixteenth notes in the Clarinet (B) and Bassoon parts, while the Horns (F) play sustained notes. Measure 21 continues the rhythmic intensity. Measure 22 shows a change in dynamics, with the Clarinet (B) and Bassoon parts marked *pp* and the Horns (F) marked *pp*. The Bassoon part has a *pp* marking in the second measure of the system.

23

Cl. (B)

Hn. (F)

Bsn.

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 23 to 25. Measure 23 has a *p* marking for the Clarinet (B) part. Measure 24 has *p* markings for both the Clarinet (B) and Bassoon parts. Measure 25 has *p* markings for the Clarinet (B) and Bassoon parts. The Horns (F) part has a *p* marking in measure 24. The Bassoon part has a *p* marking in measure 24.

26

Cl. (B)

Hn. (F)

Bsn.

*expressif*

Detailed description: This system covers measures 26 to 29. Measure 26 has an *expressif* marking for the Clarinet (B) part. Measure 27 has an *expressif* marking for the Clarinet (B) part. Measure 28 has an *expressif* marking for the Clarinet (B) part. Measure 29 has an *expressif* marking for the Clarinet (B) part. The Horns (F) part has a *pp* marking in measure 27. The Bassoon part has a *pp* marking in measure 27.

30 **Retenu**

Musical score for measures 30-32. The score is for Clarinet in B-flat, Horn in F, and Bassoon. Measure 30 starts with a *mp* dynamic. The Clarinet and Bassoon play melodic lines, while the Horns play sustained notes. Measure 31 continues with similar textures. Measure 32 features a *p* dynamic across all instruments.

33 **1° Tempo** **Animez un peu** *expressif*

Musical score for measures 33-38. The score is for Clarinet in B-flat, Horn in F, and Bassoon. Measure 33 is marked **1° Tempo** and *p* *expressif*. Measures 34-35 show a *pù p* dynamic. Measure 36 is marked **Animez un peu** and *pp*. Measures 37-38 continue with *p* *expressif* dynamics.

39 **Retenu** .....

Musical score for measures 39-43. The score is for Clarinet in B-flat, Horn in F, and Bassoon. Measure 39 is marked **Retenu**. Measures 40-42 show a *p* dynamic. Measure 43 features a *mp* dynamic.



1° Tempo

44

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*pp*

*p*

*pp*

*pp*

*pp*

Detailed description: This system covers measures 44 to 46. Measure 44 begins with a double bar line and a repeat sign. The Clarinet (B-flat) part has a whole note G4. The Horn (F) part has a whole note G3. The Bassoon part has a whole note G2. From measure 45, the Clarinet (B-flat) plays a sixteenth-note pattern starting on G4. The Horn (F) part has a whole note G3. The Bassoon part has a whole note G2. Measure 46 continues the sixteenth-note pattern in the Clarinet (B-flat). Dynamics include *pp* for the Clarinet (B-flat) and *p* for the Horn (F).

47

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This system covers measures 47 to 49. Measure 47 starts with a key signature change to one sharp (F#) and a time signature change to 3/4. The Clarinet (B-flat) plays a sixteenth-note pattern starting on G4. The Horn (F) part has a whole note G3. The Bassoon part has a whole note G2. Measure 48 continues the sixteenth-note pattern in the Clarinet (B-flat). The Horn (F) part has a whole note G3. The Bassoon part has a whole note G2. Measure 49 continues the sixteenth-note pattern in the Clarinet (B-flat). Dynamics include *p* for the Clarinet (B-flat) and *pp* for the other instruments.

50

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This system covers measures 50 to 52. Measure 50 starts with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The Clarinet (B-flat) has a whole note G4. The Horn (F) part has a whole note G3. The Bassoon part has a whole note G2. Measure 51 continues the whole notes. The Clarinet (B-flat) has a whole note G4. The Horn (F) part has a whole note G3. The Bassoon part has a whole note G2. Measure 52 continues the whole notes. The Clarinet (B-flat) has a whole note G4. The Horn (F) part has a whole note G3. The Bassoon part has a whole note G2. Dynamics include *p* for the Clarinet (B-flat) and *pp* for the other instruments.

53

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*p*

*pp*

*pp*

En animant peu à peu

56

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*f*

*f*

*f*

*f*

59

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*f*

*f*

*f*

*f*

62

Cl. (B $\flat$ )

Hn. (F)

Bsn.

65

**Très animé**

Cl. (B $\flat$ )

Hn. (F)

Bsn.

68

Cl. (B $\flat$ )

Hn. (F)

Bsn.

Cl. (B.)  
Hn. (F)  
Bsn.

71

*f* *ff* *ff* *ff* *ff*

II. Jimbo's Lullaby

Assez modéré

1. Clarinet in B<sub>b</sub>  
2. Clarinet in B<sub>b</sub>  
1. Horn in F  
2. Horn in F  
Bassoon  
Contrabassoon

*pp* *pp* *p*

*p* deux et un poco gauche

Cl. (B.)  
Hn. (F)  
Bsn.  
Cbn.

7

*pp* *pp* *pp* *pp* *p* *p* *pp*

*en dehors*

16

Musical score for measures 16-23. The score includes parts for Clarinet in Bb, Horn in F, Bassoon, and Contrabass. The Clarinet in Bb part has a *pp* dynamic marking in measures 17 and 18. The Horn in F part has a *ppp* dynamic marking in measure 17 and a *pp un peu en dehors* marking in measure 20. The Bassoon part has a *pp* dynamic marking in measure 17. The Contrabass part has a *ppp* dynamic marking in measure 17 and *pp* markings in measures 18, 19, 20, and 21.

24

Musical score for measures 24-30. The Clarinet in Bb part has a *pp* dynamic marking in measure 24. The Horn in F part has a *pp* dynamic marking in measure 24. The Bassoon part has a *pp* dynamic marking in measure 24. The Contrabass part has a *pp* dynamic marking in measure 24. There are also some *pp* markings in measures 25 and 26.

31

Musical score for measures 31-36. The Clarinet in Bb part has a *pp* dynamic marking in measure 31. The Horn in F part has a *pp* dynamic marking in measure 31. The Bassoon part has a *pp* dynamic marking in measure 31. The Contrabass part has a *pp* dynamic marking in measure 31. There are also some *p* and *sim.* markings in measures 32, 33, and 34.

## Un peu plus mouvementé

37

Cl. (B $\flat$ )

Hn. (F)

Bsn.

Cbn.

*pp*

*p*

*p*

*p*

43

Cl. (B $\flat$ )

Hn. (F)

Bsn.

Cbn.

*pp*

*pp*

*pp*

*p marqué*

*p marqué*

*p marqué*

*p*

*p*

*p*

48

Cl. (B $\flat$ )

Hn. (F)

Bsn.

Cbn.

*p*

*mf*

*p*

*mf*

54

Musical score for measures 54-59. The score is for four instruments: Clarinet in Bb (Cl. (B $\flat$ )), Horn in F (Hn. (F)), Bassoon (Bsn.), and Contrabassoon (Cbn.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music starts with measures 54-56 where the Clarinet and Horn have rests, while the Bassoon and Contrabassoon play a rhythmic pattern. In measure 57, the Clarinet and Horn enter with a melodic line. The Bassoon and Contrabassoon continue their pattern. Dynamics include *p*, *p*<, and *sordine* (muted). Measure 59 ends with a fermata over the Clarinet and Horn notes.

Retenu 1° Tempo

60

Musical score for measures 60-65. The score continues with the same four instruments. Measure 60 features a fermata over the Clarinet and Horn notes. The tempo marking is *Retenu* (retained), which changes to *1° Tempo* (first tempo) at the start of measure 62. Dynamics include *p*, *più p* (more piano), and *pp* (pianissimo). The Clarinet and Horn play melodic lines, while the Bassoon and Contrabassoon provide harmonic support. The instruction *sordine* is used for the Horn in measure 63. Measure 65 ends with a fermata over the Clarinet and Horn notes.

66

Musical score for measures 66-71. The score continues with the same four instruments. Dynamics include *pp* (pianissimo). In measure 67, the Horn part has the instruction *ôtez sord.* (remove mutes). The Clarinet and Horn play melodic lines, while the Bassoon and Contrabassoon provide harmonic support. Measure 71 ends with a fermata over the Clarinet and Horn notes.

Sempre *pp* et sans retarder

73

Cl. (B $\flat$ )

Hn. (F)

Bsn.

Cbn.

*pp*

*morendo*

*sordine*

*ôtez sord.*

## III. Serenade of the Doll

## Allegretto ma non troppo

1. Clarinet in A

2. Clarinet in A

1. Horn in F

2. Horn in F

1. Bassoon

2. Bassoon

*pp* léger et gracieux

*pp*

*mp* un peu en dehors

5

Cl. (A)

Hn. (F)

Bsn.

*p*

*f*

*pp*



11

Cl. (A)

Hn. (F)

Bsn.

*f* *p*

*f* *p*

*sordine*  
*p*

*Solo (sans sordine)*  
*p*

*f*

17

Cl. (A)

Hn. (F)

Bsn.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

23

Cl. (A)

Hn. (F)

Bsn.

*f* *f* *p* *pp*

*ôtez sord.* *mf* *f* *p dim.*

*mf* *f* *p*

*f*

**Un peu retenu**

a Tempo

30

Cl. (A) *p* *p e dim.*

Hn. (F) *sordine p* *p e dim.*

Bsn. *p* *p e dim.*

37 **Cédez ... a Tempo**

Cl. (A) *più p* *pp*

Hn. (F) *più p* *ôtez sord. pp*

Bsn. *più p* *pp*

44

Cl. (A) *pp*

Hn. (F) *p expressif* *pp*

Bsn.

En animant un peu

51

Cl. (A)

Hn. (F)

Bsn.

*p*

*p*

*p*

*p*

a Tempo

58

Cl. (A)

Hn. (F)

Bsn.

*pp*

*pp*

*pp*

*pp*

65

Cl. (A)

Hn. (F)

Bsn.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

sordine

sordine

71

Cl. (A)

Hn. (F)

Bsn.

Musical score for measures 71-76. The score is for Clarinet in A (Cl. (A)), Horn in F (Hn. (F)), and Bassoon (Bsn.). It features six staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of rhythmic patterns with dynamic markings *sf* and *pp*. The first staff (Cl. (A)) has a melodic line with slurs and accents. The second staff (Hn. (F)) has a similar melodic line. The third staff (Bsn.) has a rhythmic accompaniment. The bottom two staves (Bsn.) have a bass line with slurs and accents.

77

Cl. (A)

Hn. (F)

Bsn.

Sans retarder

Musical score for measures 77-82. The score is for Clarinet in A (Cl. (A)), Horn in F (Hn. (F)), and Bassoon (Bsn.). It features six staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of rhythmic patterns with dynamic markings *p*, *sf*, *mf*, and *p*. The instruction "Sans retarder" is written above the first staff. The first staff (Cl. (A)) has a melodic line with slurs and accents. The second staff (Hn. (F)) has a similar melodic line. The third staff (Bsn.) has a rhythmic accompaniment. The bottom two staves (Bsn.) have a bass line with slurs and accents.

83

Cl. (A)

Hn. (F)

Bsn.

*p gracieux*

Musical score for measures 83-88. The score is for Clarinet in A (Cl. (A)), Horn in F (Hn. (F)), and Bassoon (Bsn.). It features six staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of rhythmic patterns with dynamic markings *p* and *pp*. The instruction "*p gracieux*" is written above the first staff. The first staff (Cl. (A)) has a melodic line with slurs and accents. The second staff (Hn. (F)) has a similar melodic line. The third staff (Bsn.) has a rhythmic accompaniment. The bottom two staves (Bsn.) have a bass line with slurs and accents.

90

Cl. (A)  
Hn. (F)  
Bsn.

*f* *p* *ôtez sord.* *expressif* *pp*

Detailed description: This system contains measures 90 through 95. It features three staves: Clarinet in A (Cl. (A)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The Cl. (A) and Hn. (F) parts play a rhythmic eighth-note pattern, starting with a forte (*f*) dynamic and switching to piano (*p*) at measure 93. The Bsn. part plays a steady eighth-note accompaniment, also starting with *f* and switching to *p* at measure 93. At measure 94, the Bsn. part is marked "ôtez sord." (remove mutes) and "expressif". At measure 95, the Bsn. part is marked "pp" (pianissimo) and features a long, expressive melodic line.

96

Cl. (A)  
Hn. (F)  
Bsn.

*p*

Detailed description: This system contains measures 96 through 103. The Cl. (A) and Hn. (F) parts play a rhythmic eighth-note pattern, with the Cl. (A) part marked *p* (piano) at measure 100. The Bsn. part plays a steady eighth-note accompaniment, with a melodic line in the right hand that is marked *p* at measure 100. The dynamics are generally soft throughout this system.

104

Cl. (A)  
Hn. (F)  
Bsn.

*pp* *sf* *p* *mf* *sordine* *sf* *sf* *p* *sf*

Detailed description: This system contains measures 104 through 111. The Cl. (A) part starts with a melodic line marked *pp* (pianissimo) at measure 104, then switches to *sf* (sforzando) at measure 105, and *mf* (mezzo-forte) at measure 108. The Hn. (F) part is mostly silent, with a few notes marked *sf* at measures 105, 106, and 107. The Bsn. part plays a steady eighth-note accompaniment, marked *sf* at measure 105 and *p* (piano) at measure 108. At measure 106, the Hn. (F) part is marked "sordine" (mutes). The system ends with a *sf* (sforzando) dynamic at measure 111.

111

Cl. (A)

Hn. (F)

Bsn.

*mf*

*p*

117

Cl. (A)

Hn. (F)

Bsn.

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

ôtez sord.

ôtez sord.

#### IV. The Snow Is Dancing

**Modérément animé**

Clarinet in Eb

Clarinet in Bb

1. Horn in F

2. Horn in F

1. Bassoon

2. Bassoon

*pp* doux et estompé

*pp* doux et estompé

*sf*

*pp* doux et estompé

4

(E♭)  
Cl.  
(B)  
Hn.  
(F)  
Bsn.

*sf*

Detailed description: This system covers measures 4, 5, and 6. The E♭ trumpet and Clarinet parts play a rhythmic pattern of eighth notes with slurs. The Bassoon part has a similar eighth-note pattern. The Horn part (F) plays a sustained note with a '+' sign above it, marked *sf*. The Bassoon part has a sustained note with a '+' sign above it, also marked *sf*.

7

(E♭)  
Cl.  
(B)  
Hn.  
(F)  
Bsn.

*p*  
*pp*

*(sans bouché)*

Detailed description: This system covers measures 7, 8, 9, and 10. The E♭ trumpet and Clarinet parts continue with their rhythmic patterns. The Bassoon part has a similar eighth-note pattern. The Horn part (F) plays a sustained note with a '+' sign above it, marked *p* and *(sans bouché)*. The Bassoon part has a sustained note with a '+' sign above it, marked *pp*.

11

(E♭)  
Cl.  
(B)  
Hn.  
(F)  
Bsn.

*sf*  
*mp*

Detailed description: This system covers measures 11, 12, 13, and 14. The E♭ trumpet and Clarinet parts play a rhythmic pattern of eighth notes with slurs. The Bassoon part has a similar eighth-note pattern. The Horn part (F) plays a sustained note with a '+' sign above it, marked *sf*. The Bassoon part has a sustained note with a '+' sign above it, marked *mp*.

15

(E♭)  
Cl.  
(B)

Hn.  
(F)

Bsn.

*mp*

*più p*

*mp*

*mp*

*mp*

*più p*

*mp*

*più p*

*mp*

18

(E♭)  
Cl.  
(B)

Hn.  
(F)

Bsn.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

21

(E♭)  
Cl.  
(B)

Hn.  
(F)

Bsn.

*p doux et triste*

*p doux et triste*

*p doux et triste*

*p doux et triste*

*p doux et triste*

*p doux et triste*

*p doux et triste*

*p doux et triste*

*p doux et triste*



24

(Eb) Cl.  
Cl.  
(Bb)  
Hn. (F)  
Bsn.

sordine  
*pp* doux et triste  
*pp* doux et triste

27

(Eb) Cl.  
Cl.  
(Bb)  
Hn. (F)  
Bsn.

30

(Eb) Cl.  
Cl.  
(Bb)  
Hn. (F)  
Bsn.

*pp*  
sordine  
*pp*  
*pp*  
*pp*  
*pp*

## Cédez un peu

## au Mouvt

34

(E♭) *pp*

Cl.

(B♭) *p un peu en dehors*

Hn. (F) *pp*

Bsn. *pp*

*pp*

38

(E♭) *sf*

Cl.

(B♭) *sf*

Hn. (F) *sf*

Bsn. *sf*

*sf*

*p*

*pp* ôtez sord.

ôtez sord.

*p* léger mais marqué

*p*

41

(E♭) *p*

Cl.

(B♭) *mf*

Hn. (F) *p*

Bsn. *p*

*mf*

*pp*

*mp*

*mp*

*p*

Cédez un peu

au Mouvt

44

Score for measures 44-46. The system includes parts for Eb, Cl., Bb, Hn. (F), and Bsn. The Eb part features a continuous eighth-note pattern starting with a *p* dynamic. The Cl. and Bb parts play triplets of eighth notes, also starting with a *p* dynamic. The Hn. (F) part has a few notes in the first measure. The Bsn. part is mostly silent.

47

Score for measures 47-49. The system includes parts for Eb, Cl., Bb, Hn. (F), and Bsn. The Eb, Cl., and Bb parts play triplets of eighth notes. The Hn. (F) part has a rhythmic pattern of eighth notes with accents. The Bsn. part has a rhythmic pattern of eighth notes. Dynamics include *sf* and *mf*. The time signature changes from 2/4 to 4/4.

50

Score for measures 50-53. The system includes parts for Eb, Cl., Bb, Hn. (F), and Bsn. The Eb, Cl., and Bb parts play eighth notes with accents. The Hn. (F) part has a rhythmic pattern of eighth notes with accents. The Bsn. part has a rhythmic pattern of eighth notes. Dynamics include *sf*, *mf*, and *f*. The time signature changes from 2/4 to 4/4.

54

(E♭) *più p*

Cl.

(B♭) *più p*

Hn. (F)

Bsn. *pp*

57

(E♭) *pp*

Cl.

(B♭)

Hn. (F) *p*

Bsn. *p*

*pp*

61

(E♭)

Cl.

(B♭)

Hn. (F) *sf*

Bsn. *sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

65

(E♭) Cl.  
Cl.  
(B♭) Bsn.  
Hn. (F)

*pp*  
*mp*  
*pp*

68

(E♭) Cl.  
Cl.  
(B♭) Bsn.  
Hn. (F)

*molto pp e perdendosi*  
*sordine*  
*pp sordine*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

71

Sans retenir

(E♭) Cl.  
Cl.  
(B♭) Bsn.  
Hn. (F)

*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

## V. The Little Shepherd

Très modéré

1. Clarinet in A  
*p* très doux et délicatement expressif

2. Clarinet in A

1. Horn in F

2. Horn in F

1. Bassoon

2. Bassoon

*mf* *p*

Plus mouvementé

5

Cl. (A)

*p* *poco*

Hn. (F)

*sordine* *p* *p*

Bsn.

*p*

Cédez .....//

8

Cl. (A)

*p* *più p* *ppp*

Hn. (F)

*pp* *ppp*

Bsn.

*pp* *pp*

12 au Mouvt

Cl. (A)

Hn. (F)

Bsn.

*p*

*p*

*p*

Cédez ..... // au Mouvt

Cl. (A)

Hn. (F)

Bsn.

*pp* *ppp*

*ppp*

*ppp*

*ppp*

*pp*

*pp* *pp*

*in poco più forte*

20 Plus mouvementé Poco animato

Cl. (A)

Hn. (F)

Bsn.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

23

Cl. (A)

Hn. (F)

Bsn.

*mf* *p* *p* *più p*

Un peu retenu

(en conservant le rythme)

Cédez . . . . //

27

Cl. (A)

Hn. (F)

Bsn.

*pp* *pp* *p* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*ôtez sord.* *ôtez sord.*

VI. Golliwogg's Cakewalk

Allegro giusto

1. Clarinet in B<sub>♭</sub>

2. Clarinet in B<sub>♭</sub>

1. Horn in F

2. Horn in F

1. Bassoon

2. Bassoon

*f* *f* *f* *f* *p* *f* *p* *f* *sf* *sf* *sf* *p*



7

Cl. (B♭)

Hn. (F)

Bsn.

*p* *f* *p* *pp* *mf* *très net et très sec* *sf*

*p* *f* *p* *pp* *mp* *sf*

*pp* *mp*

*pp* *mp*

*pp* *mp*

*pp* *mp*

Detailed description: This system contains measures 7 through 13. It features four staves: Clarinet in B-flat (top), Horn in F (second), and Bassoon (bottom two). The music is in 3/4 time with a key signature of two flats. Dynamics range from *pp* to *sf*. The instruction *très net et très sec* is written above the Clarinet staff in measure 10. There are accents and breath marks throughout.

14

Cl. (B♭)

Hn. (F)

Bsn.

*p* *f* *sf*

*p* *f* *sf*

*p* *f* *molto* *f*

*p* *f* *molto* *f*

*p* *f* *molto* *f*

*p* *f* *molto* *f*

Detailed description: This system contains measures 14 through 20. The instrumentation remains the same. Dynamics include *p*, *f*, *sf*, and *molto*. The music continues with rhythmic patterns and dynamic shifts.

21

Cl. (B♭)

Hn. (F)

Bsn.

*p* *f* *ff* *p*

*p* *f* *ff* *p*

*p* *f* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

Detailed description: This system contains measures 21 through 27. Dynamics include *p*, *f*, and *ff*. The music features more complex rhythmic figures and dynamic contrasts.

28

Cl. (B $\flat$ )  
Hn. (F)  
Bsn.

*p* *più p* *ff* *f* *ff*

34

Cl. (B $\flat$ )  
Hn. (F)  
Bsn.

*p* *f* *ff* *ff*

41

Un peu moins vite

Cl. (B $\flat$ )  
Hn. (F)  
Bsn.

*p* *pp* *pp*

49

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*p*

*p*

55

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*pp*

*pp*

*pp*

*pp*

61

*Cédez avec une grande émotion*      **a Tempo**      *Cédez*

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*pp*

*pp*

*p*

*p*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

67 **a Tempo** **Cédez** **a Tempo**

Cl. (B $\flat$ ) *pp* *mf* *f*

Hn. (F) *pp* *mf* *f*

Bsn. *pp* *pp* *f*

73 **Cédez** **a Tempo** **Cédez** **a Tempo**

Cl. (B $\flat$ ) *p* *pp* *pp* *f* *ff*

Hn. (F) *p* *pp* *p* *pp* *f* *ff*

Bsn. *p* *pp* *p* *pp* *pp*

81

Cl. (B $\flat$ ) *dim.* *p* *p*

Hn. (F) *ff* *dim.* *p*

Bsn. *ff* *dim.* *p*

Retenu

Toujours retenu

87

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*pp* *pp* *pp* *mp* *mp* *p* *p*

*più p* *più p* *più p* *p* *p* *p* *p*

94

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*p* *p* *f* *f* *f* *f* *sff* *sff*

*p* *p* *f* *f* *f* *f* *f* *f*

*molto* *molto* *f* *f* *f* *f* *f* *f*

101

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*p* *f* *ff* *p* *p* *p* *p*

*p* *p* *f* *ff* *f* *ff* *p* *p*

*p* *p* *f* *ff* *ff* *ff* *p* *p*

108

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*p* *p* *p* *p* *f* *fff*

Detailed description: This system covers measures 108 to 113. It features three staves: Clarinet in B-flat (Cl. (B $\flat$ )), Horn in F (Hn. (F)), and Bassoon (Bsn.). The Clarinet and Horn parts play a rhythmic pattern of eighth notes with accents. The Bassoon part has a more complex rhythmic pattern. Dynamics range from piano (*p*) to fortissimo (*fff*).

114

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*p* *p* *p* *f* *f* *ff* *f* *ff* *ff*

Detailed description: This system covers measures 114 to 120. The Clarinet and Horn parts continue with their rhythmic patterns. The Bassoon part has a more complex rhythmic pattern. Dynamics range from piano (*p*) to fortissimo (*ff*).

121

Cl. (B $\flat$ )

Hn. (F)

Bsn.

*p* *p* *p* *f* *ff* *ff* *ff*

Detailed description: This system covers measures 121 to 126. The Clarinet and Horn parts play a rhythmic pattern of eighth notes with accents. The Bassoon part has a more complex rhythmic pattern. Dynamics range from piano (*p*) to fortissimo (*ff*).



