

**ROBERT G.  
PATTERSON**

**Kyrie Eleison  
(1989/1994)**

*for SATB Chorus with Organ Accompaniment*

**Great River Music  
Memphis, TN**  
© 1994 by Great River Music  
*Typeset and Printed in Memphis, TN*

cut 1.5 in. off right  
0.5 in. off bottom

This composition invokes Memphis's deep Mississippi River as well as the spiritual, *Deep River*, and that deepest of all rivers, the river Jordan. The original spark of an idea came from my wife, Patricia, and for that I owe her heartfelt thanks. Each of the three choral sections is based on a motive from *Deep River* while the organ plays a river commentary: now calm, now swirling and eddying, now inexorably rolling along its channel, constantly yet never changing. Both English and Greek texts are provided, and either may be used.

Robert G. Patterson  
Memphis, 1989

*duration, ca. 5 minutes*

# Kyrie Eleison

for SATB Chorus with Organ accompaniment

R. G. PATTERSON  
(1989/1994)

Andante ma rubato

Musical score for SATB Chorus (Soprano, Alto, Tenor, Bass) in 4/4 time. The vocal parts are mostly silent, indicated by dashes. The Tenor part begins with dynamic ***pp sotto voce*** at measure 8, singing "Lord have mer-cy up-on us. Ky - ri - e e - le - i - son." The Bass part is also silent.

Andante ma rubato

Organ accompaniment in 4/4 time. The organ has three manuals. The upper manual (G treble clef) starts with ***pp sotto voce***. The middle manual (C bass clef) starts with ***ppp sotto voce*** at 16' only. The lower manual (F bass clef) provides harmonic support. Measure 8 includes lyrics "foundations, 16' only". Measure 10 includes dynamic **Sw. *pp***.

Continuation of the musical score. At measure 5, the Alto and Bass sing "Lord have mer-cy up-on us. Ky - ri - e e - le - i - son." The organ accompaniment continues with the upper manual playing ***pp sotto voce*** and the lower manual providing harmonic support. Measure 10 includes dynamic **(16' only) *pp***.

10 *pp sotto voce*

Sop. have mer - - - cy  
e - le - i - son.

Alto Lord have mer - - cy  
Ky - ri - e.

Ten. 8 Lord have mer - cy up - on us.  
Ky - ri - e e - le - i - son.

Bass

Org. (16' only) *mp*

14 *mf*

Sop. have mer - - - cy  
e - - - lei - - - son.

Alto have mer - - - cy  
e - - - lei - - - son.

Ten. have mer - - - cy  
e - - - lei - - - son.

Bass have mer - - - cy  
e - le - i - son.

Org. Gr. 8' foundations 16' *p*

17

Sop.

Alto

Ten.

Bass

Org.

have mer - - - i - cy son.

have mer - - - i - cy son.

have mer - - - i - cy son.

have mer - - - i - cy son.

21

Sop.

Alto

Ten.

Bass

Org.

have  
e -

have  
e -

have  
e -

semichorus reeds

p

foundations 16'+

*mf*

24

Sop. *cresc.*  
mer - - - - cy  
*cresc.*

Alto  
mer - - - - cy

Ten.  
*cresc.*  
mer - - - - cy

Bass  
*cresc.*  
mer - - - - cy

Org.

26

Sop. up - - - - on us. *f* > - - - -

Alto up - - - - on us. *f* > - - - -

Ten. up - - - - on us. *f* > - - - -

Bass up - - - - on us. *f* > - - - -

Org.

*f* full organ

full organ *f*

## Più mosso

29

Sop.

Alto

Ten.

Bass

Org.

Più mosso

33

Sop.

Alto

Ten.

Bass

Org.

Christ have mercy upon us.  
Christ have mercy upon us.

38

Sop. - on - us.  
le i son.

Alto Christ have mer - cy up on  
Chri - ste e le - i -

Ten. 8 mer - cy up on us.  
ste e le i son.

Bass us. Christ have mer - cy up - -  
son. Chri - - - - - - - -

Org. *f* mixture 6

*f*

*f*

41

Sop. Christ have mer - cy up  
Chri - - - - - - - -

Alto - us.  
son.

Ten. 8 Christ

Bass - on - us.  
le i son.

Org. 6

43

Sop. on le - i - son.

Alto Christ Chri - have

Ten. 8 have mer cy up on le - i

Bass

Org. flutes

45

Sop. Christ Chri - have

Alto mer cy up on le - i

Ten. 8 us. son. Christ Chri - have

Bass

Org. mixture

47

Sop.      mer - cy  
          - - ste

Alto      us.  
          - son.

Ten.      8 have  
          - - ste

Bass      mer - cy  
          - - ste

Org.      flutes  
          foundations 16'

*mf*

49

Sop.      -

Alto      -

Ten.      8

Bass      -

Org.      mp  
          foundations 8' only  
          *mf*

Lord Ky have ri

51

Sop.  $\begin{array}{c} \text{mer} \\ -e \end{array}$  cy \_\_\_\_\_

Alto  $\begin{array}{c} p \\ \text{up} \\ e \end{array}$  on  $\begin{array}{c} \text{lei} \\ - \end{array}$  us. son. \_\_\_\_\_

Ten.  $\begin{array}{c} p \\ 8 \\ \text{up} \\ e \end{array}$  on  $\begin{array}{c} \text{lei} \\ - \end{array}$  us. son. \_\_\_\_\_

Bass  $\begin{array}{c} \text{mer} \\ -e \end{array}$  cy \_\_\_\_\_

Org.

54

Sop.  $\begin{array}{c} \text{have} \\ e \end{array}$  mer  $\begin{array}{c} \text{lei} \\ - \end{array}$  cy son. \_\_\_\_\_

Alto  $\begin{array}{c} \text{have} \\ e \end{array}$  mer  $\begin{array}{c} \text{lei} \\ - \end{array}$  cy son. \_\_\_\_\_

Ten.  $\begin{array}{c} \text{have} \\ e \end{array}$  -

Bass  $\begin{array}{c} \text{have} \\ e \end{array}$  -

Org. foundations  $\begin{array}{c} mf \\ \text{mf} \end{array}$

4' stopped flutes

57

Sop.

Alto

Ten.

Bass

Org.

mer - - - cy  
- lei - - - son.

mer - - - cy  
- lei - - - son.

8' foundations

60

Sop.

Alto

Ten.

Bass

Org.

mer - - cy  
- lei - - son.

mer - - cy  
- lei - - son.

have e - mer - - - cy  
- lei - - - son.

have e - mer - - - cy  
- lei - - - son.

4' stopped flutes

63

Sop. have mer - - - cy  
e - le - - -

Alto have mer - - - cy  
e - le - - -

Ten. 8 have mer - - - cy  
e - le - i -

Bass have mer - - - cy  
e - le - i -

Org. 8' foundations

66

**Tempo I<sup>o</sup>**

Sop. up - on us.  
i - son.

Alto up - on us.  
i - son.

Ten. 8 Lord have\_ mer - cy  
Ky - ri - e

Bass up - on us.  
e - lei - son.

**Tempo I<sup>o</sup>**

Org. 16' only *sotto voce*

70

Sop.

Alto

Ten. 8 have  
e -

Bass have  
e -

flutes 4' only

*p* 6

*pp*

*pp*

Org.

73

Sop. *pp* have mer - cy  
e - lei - son.

Alto *pp* have mer - cy  
e - lei - son.

Ten. 8 have  
mer - cy  
- lei - son. have  
e -

Bass mer - cy  
- lei - son. have  
e -

Org. foundations oboe 8'  
*pp* (still oboe 8')

77

Sop. have mer - - cy  
e - lei - - son.

Alto have mer - - cy  
e - lei - - son.

Ten. mer - cy  
- lei - son.

Bass mer - cy  
- lei - son.

Org.

80

Sop. have mer - - cy  
e - lei - - son.

Alto have mer - - cy  
e - lei - - son.

Ten. have mer - cy up - on us.  
e - le - - - i - son.

Bass have mer - cy up - on us.  
e - le - - - i - son.

Org. foundations oboe 8'

85 *pp sotto voce*

Sop. have mer - cy up - on  
*pp sotto voce* e le i son.

Alto have mer - cy up - on  
*pp sotto voce* e le i son.

Ten. have mer - cy up - on  
*pp sotto voce* e le i son.

Bass have mer - cy up - on  
*pp sotto voce* e le i son.

Org.

90

Sop.                    us.

Alto                    us.

Ten.                    us.

Bass                    us.

Org.                    *ppp extremely distant*  
                          2' only      6      3 - 4 -      poco rit.  
                          2' only      6      3 - 4 -      6