
ROBERT G.
PATTERSON

The Cat Menagerie

for clarinet, horn, and bassoon
(1988, arr. 2009)

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duration ca.9 minutes

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for clarinet (B \flat , E \flat , bass), horn, and bassoon

R. G. PATTERSON
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I. Old Tom

"The Jellicle Ball is not what it was."

Lazy, but with a waltzing lilt ($\text{♩}=120$)

Clarinet in E \flat

Horn in F

Bassoon

p semplice
muted
p semplice

7

mf
mf
mf pomposo

13

poco ritard

poco ritard

20

a tempo

p

open

p

p
open
p
p

26

pp mf mf

G.P. G.P. G.P.

33

p mf

39

G.P. G.P. G.P.

p muted pp

p pp

46

f f f

II. The Dreamer

*"I'm off visiting cabbages and kings,
but my tail will take a message."*

Slowly (♩=72)

Bass Clarinet in B \flat

Horn in F

Bassoon

pp sempre open

\flat pp sempre

pp p sfz pp p sfz pp dolce

4

pp p sfz pp p sfz pp dolce

9

pp p sfz pp p sfz pp dolce pp p sfz

stopped

14

pp p sfz sfz pp dolce pp sempre open pp sempre pp p sfz

18

pp p sfz pp dolce pp p sfz pp p

23

dolce

III. Three Legs, No Tail

“When you only have three legs, it is
a far, far better thing to stay in one place.”

With dignity and pomp (♩=72)

Clarinet in B \flat

Horn in F

Bassoon

4

8

13

ff

f

ff

sfz

sfz

sfz

f

ff

sfz

sfz

sfz

sfz

p

ff

sfz

sfz

sfz

sfz

p

pp sempre
stopped

pp sempre

pp sempre

f

sfz

pp sempre
stopped

sfz

pp sempre

pp sempre

f

sfz

pp sempre

18

Musical score for measures 18-21. It features three staves: Treble, Middle, and Bass. The music is in 4/4 time, with a key signature of one sharp (F#). Measures 18-19 are in 4/4, measure 20 is in 3/4, and measure 21 is in 4/4. Dynamics include *sfz* and *f*.

22

ritard

Musical score for measures 22-25. It features three staves: Treble, Middle, and Bass. The music is in 3/4 time, with a key signature of one sharp (F#). Measures 22-23 are in 3/4, measure 24 is in 4/4, and measure 25 is in 3/4. Dynamics include *sfz* and *f*. The instruction *ritard* is present above the staff.

26

accel. poco a poco to end

Musical score for measures 26-29. It features three staves: Treble, Middle, and Bass. The music is in 4/4 time, with a key signature of one sharp (F#). Measures 26-27 are in 4/4, measure 28 is in 4/4, and measure 29 is in 3/4. Dynamics include *f* and *sfz*. The instruction *accel. poco a poco to end* is present above the staff.

30

Musical score for measures 30-33. It features three staves: Treble, Middle, and Bass. The music is in 4/4 time, with a key signature of one sharp (F#). Measures 30-32 are in 4/4, and measure 33 is in 3/4. Dynamics include *sfz*, *ff*, and *fff*. The instruction *(stopped)* is present above the middle staff in measure 30.

IV. He Who Hesitates Is Caught

"To run, or not to run,—hmmm..."

Moderately fast, but stubbornly unhurried (♩=108)

Bass Clarinet in B \flat

mf sempre leggiero
open

Horn in F

mf sempre leggiero

Bassoon

mf sempre leggiero

6

G.P.

G.P.

G.P.

mf

mf

sfz

mf

13

20

G.P.

G.P.

G.P.

f

f

sfz

f

28

35

G.P. G.P.

G.P. G.P.

G.P. G.P.

sfz *p* *p* *p*

43

G.P.

G.P.

G.P.

pp *pp* *pp*

49

G.P. G.P. G.P. G.P. G.P.

G.P. *sfz* G.P. G.P. G.P. *sfz*

G.P. G.P. G.P. G.P. G.P.

sfz *sfz* *sfz*

V. Blue Blood

“Out of the depths of hair I cry to you—
Brush Me!”

Slowly and deliberately (♩=50)

Clarinet in Bb

Horn in F

Bassoon

p *f* *f* *f*

4

p *f* *sfz*

8

broadly

p *ff* *fff*

13

pp

16

pp *p*

21

f *ff* *fff*

VI. Chasing Phantoms

"It's a tough job, but somebody has to do it!"

Briskly (♩.=96)

Clarinet in B \flat

Horn in F

Bassoon

5

10

14

19

sfz sfz sfz mf p mf p mf

mf p mf p

p mf p mf

cresc. f cresc. f cresc. f

sfz sfz sfz p

sfz p p p

24

Musical score for measures 24-28. The system consists of three staves: Treble, Middle, and Bass. Measure 24 features a *sfz* dynamic in the Treble and Middle staves, and a *p* dynamic in the Bass staff. Measure 25 has *sfz* in the Treble and Middle staves, and *sfz* in the Bass staff. Measure 26 has *sfz* in the Treble and Middle staves, and *sfz* in the Bass staff. Measure 27 has *sfz* in the Treble and Middle staves, and *f* in the Bass staff. Measure 28 has *f* in the Treble and Middle staves, and *f* in the Bass staff.

29

Musical score for measures 29-33. The system consists of three staves: Treble, Middle, and Bass. Measure 29 has *p* in the Treble staff. Measure 30 has *p* in the Treble staff. Measure 31 has *p* in the Treble staff. Measure 32 has *p* in the Treble staff. Measure 33 has *p* in the Treble staff, *p* in the Middle staff, and *p* in the Bass staff.

34

Musical score for measures 34-38. The system consists of three staves: Treble, Middle, and Bass. Measure 34 has *mf* in the Treble staff, *mf* in the Middle staff, and *mf* in the Bass staff. Measure 35 has *mf* in the Treble staff, *mf* in the Middle staff, and *mf* in the Bass staff. Measure 36 has *mf* in the Treble staff, *mf* in the Middle staff, and *mf* in the Bass staff. Measure 37 has *mf* in the Treble staff, *mf* in the Middle staff, and *mf* in the Bass staff. Measure 38 has *sfz* in the Treble staff, *sfz* in the Middle staff, and *sfz* in the Bass staff.

39

Musical score for measures 39-43. The system consists of three staves: Treble, Middle, and Bass. Measure 39 has *p* in the Treble staff. Measure 40 has *p* in the Treble staff. Measure 41 has *p* in the Treble staff. Measure 42 has *p* in the Treble staff. Measure 43 has *p* in the Treble staff, *p* in the Middle staff, and *p* in the Bass staff.

44

Musical score for measures 44-48. The system consists of three staves: Treble, Middle, and Bass. Measure 44 has *sfz* in the Treble staff. Measure 45 has *sfz* in the Treble staff. Measure 46 has *sfz* in the Treble staff, *f* in the Middle staff, and *sfz* in the Bass staff. Measure 47 has *sfz* in the Treble staff, *sfz* in the Middle staff, and *sfz* in the Bass staff. Measure 48 has *sfz* in the Treble staff, *sfz* in the Middle staff, and *sfz* in the Bass staff.

