
ROBERT G.
PATTERSON

Spiral Fives

for brass quintet
(2002)

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GRM-01017

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Trumpet I in C
doubles on piccolo trumpet
harmon mute
straight mute
cup mute
solotone mute

Trumpet II in C
doubles on flügelhorn
straight mute
solotone mute (or harmon mute with stem)

Horn in F
straight mute
stop mute (or hand)

Trombone
straight mute
cup mute
solotone mute

Tuba
straight mute

Spiral Fives

for brass quintet

R. G. PATTERSON (2002)

Serene, conversational (♩=112)

1. Trumpet in C *harmon mute*
fzpp *mp*
laid back

2. Trumpet in C *st. mute*
p

Horn in F *(open)*
p

Trombone *st. mute*
p

Tuba *p espr.*

5

f *fz* *pp* *mp*

(F)

10

f *fz* *pp*

espr. *p*

15

(poco) *to st. mute*

stopped *mp*

21

mf *fz* *fz* *mf*

open > *mf* *mf*

475

ffz *ffz* *ffz* *ffz*

ffz *ffz* *ffz* *ffz*

p

480

p *ff* *ffz* *ffz*

p *ff* *ffz* *ffz*

p *ff* *ffz* *ffz*

p *ff* *ffz* *ffz*

487

p *gliss.*

ffz *ffz* *ffz* *ffz*

ffz *ffz* *ffz* *ffz*

458

(F)

ff

ff

466

(F)

mf

471

(F)

mf

27

(F)

mf

31

(F)

mf

35

(F)

mf

38

mute out

42

open

pp

46

open

p

mf

430

mute out

440

to piccolo trumpet

fp

p

450

piccolo trumpet
(sounding pitch)

mp

ffz

ff

405

pp mf pp

pp mf pp

pp mf p

pp

413

ppp

ppp

ppp

422

p

p

p

51

p mf fz fz

p mf fz fz

p mf fz fz

mf fz fz

55

mf f

p mf f

p (non cresc.) mp

p

59

ff

ff

ff

f

ff

f espr.

63

ff f ff f mf

69

mf mf mf mf

74

f p fz f p fz f fp mp

380

f p mf

mute out *stopped*

388

p open p open p open

397

p mf

356

open *mf*

364

mf

372

mf

80

mf
to flügelhorn *pp*

p
espr.

mf *pp*

mf *pp*

86

pp

90

pp

cup mute *pp*

pp

95

cup mute

p leggero

p leggero

100

flügelhorn in B \flat

ppp

ppp

105

333

p

f

f

f

341

p impudent

p impudent

p impudent

p impudent

mute out

mute out

349

open

mf

308

fzp

fzp

(F)

pp sempre

317

pp sempre

(F)

pp sempre

325

p impudent

p impudent

(F)

solotone mute

p impudent

110

(B)

(F)

115

(B)

(F)

120

(B)

(F)

125

(B)

(F)

pp

p

pp

pfz

pfz

pfz

pfz

130

(B)

(F)

p

p

pp

pp

pp

pp

135

(B)

(F)

pp

pp

pp

pp

pp

pp

283

(F)

pp

st. mute

pp sempre

pp sempre

290

(F)

pp

297

solotone mute

Jaunty (♩=126)

trumpet in C *solotone mute**

pp

pp

muted

p

muted

p

*If necessary, Trumpet 2 may substitute harmon mute with stem.

265

ffz *ffzp* *ffzp* *ffzp* *p*

270

mf sempre marc. *ff* *ff* *ffz* *f* *ff* *ffz*

274

mp *pp* *pp* *pp* *mp* *pp*

flügelhorn in B_b to trumpet

140

ffzp *p*

145

pp *open pp* *pp* *pp*

151

pp *pp espr.* *pp espr.*

12
158 Slow, expressive (♩=58)

to trumpet

p *espr.*

pp *espr.*

st. mute *pp*

open 3

166

pp

ppp

173

pp trumpet in C

pp

(*pp*)

pp

17

254

ffz

ff

ffz

ff

ff

258

ffz

ffz

ffz

ffz

261

ffz

ffz

ffz

ffz

ffz

240

245

250

180

188

195

201

(F)

fzp

fzp

f

mf

mf espr.

fzp

207

(F)

mf

f

fzp

mf

f

fzp

f

fz

f

fzp

mf

f

fzp

213

(F)

mp

p

p espr.

219

(F)

pp sempre

(open) 6

pp sempre

pp

pp

227

(F)

p espr.

233

(F)

p espr.

(pp)

p

pp

pp ord.

pp