
ROBERT G.
PATTERSON

Hasty Variations

for string quartet
(1998)

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for string quartet

R. G. PATTERSON (1998)

Tranquil, but brimming with expectancy (♩=108)

The score is for a string quartet in 3/4 time, key of D major. It consists of four systems of staves. The first system (measures 1-3) shows Violin I and II with rests, Viola with a sixteenth-note pattern (marked *ppp con sord.*), and Violoncello with rests. The second system (measures 4-7) shows Violin I with a *jeté* (marked *con sord.*), Violin II with rests, Viola with the sixteenth-note pattern (marked *ppp*), and Violoncello with rests. The third system (measures 8-11) shows Violin I with a *jeté, sim.*, Violin II with rests, Viola with the sixteenth-note pattern, and Violoncello with rests. The fourth system (measures 12-15) shows Violin I with a *senza sord.* and a *playful p* dynamic, Violin II with rests, Viola with the sixteenth-note pattern, and Violoncello with rests. The Viola part features sixteenth-note patterns with slurs and fingerings (6, 6, 6). The Violin I part features *jeté* and *senza sord.* markings. The Violoncello part has rests throughout.

16

(senza sord.)

playful *p*

pp

20

p

pp

24

mf *fz*

mp *pp*

p *pp* *pp*

28

p

pp

pp

32

mp *pp* *p* *mf* *f*

35

con sord.

p *ppp* *ppp*

39

ppp

con sord. (jeté)

42

(jeté, sim.) *p playful*

46

6 6 6 6 6 6 6 6 6 6

3x6 6 3x6

51

6 6 6 6 6 6 6 6 6 6

3x6 3x6 6 6 pp pizz. pp

p playful 5 5

56

arco ppp 6 6 6 6 6 6 pp pizz.

59

arco ppp 6 6 6 6 6 6 pp 3 3 5 5 5

63

pp *pizz.* *arco* 6

pp 5 *p*

66

p *senza sord.* *mf* *f*

pizz. *p* *arco* *mf* 5 3 5 *f*

69

pp *p* *f* *pp* *molto*

senza sord. *mf* *mp*

72

Accel. ----- Abrasive (♩ = ♩ prec. = 126)

mp *sub.* *ff* *fff*

f *ff* *fff*

78

ff ffz fff fff

Detailed description: This system contains measures 78 through 86. It features three staves: Treble, Middle, and Bass. The music is in 4/8 time with a key signature of one sharp (F#). The notation includes chords, eighth notes, and sixteenth notes. Dynamic markings include *ff*, *ffz*, and *fff*. There are also accents and slurs throughout the passage.

87

ffz ff ffz

Detailed description: This system contains measures 87 through 94. It features three staves: Treble, Middle, and Bass. The music is in 3/8 time with a key signature of one sharp (F#). The notation includes chords, eighth notes, and sixteenth notes. Dynamic markings include *ffz* and *ff*. There are also accents and slurs throughout the passage.

95

mf fff f fff

Detailed description: This system contains measures 95 through 102. It features three staves: Treble, Middle, and Bass. The music is in 4/8 time with a key signature of one sharp (F#). The notation includes chords, eighth notes, and sixteenth notes. Dynamic markings include *mf* and *fff*. There are also accents and slurs throughout the passage.

103

mp ffz ffz ffz ffz

Detailed description: This system contains measures 103 through 110. It features three staves: Treble, Middle, and Bass. The music is in 4/8 time with a key signature of one sharp (F#). The notation includes chords, eighth notes, and sixteenth notes. Dynamic markings include *mp* and *ffz*. There are also accents and slurs throughout the passage.

112

mf *fff* *f* *fff*

120

ff *ff*

129

fz *f* *mf* *f* *mf*

141

p *pp* *p* *pp* *pp*

152 *p* in relief

161

170

180 *p* (in relief)

189

mf f

200

pp p in relief f ff

211

ffz ffz

221

ffz ffz

230

pp *pizz.* *arco* *f* *pp* *pp* *p* *pp*

243

p *pp* *p* *p*

258

arco *mp* *pp* *pp* *mp* *pp* *arco* *p* *mp* *pp*

271

pp *pp* *pp* *pp*

Slow; bluesy (♩=58)

284

pp *plaintive*

con sord. *staccato notes off string*

pp *very rhythmic*

pp *sempre no vibrato*

p *singing and expressive*

290

pp

pp

296

p *pp* *pp*

fz *p* *fz*

300

p (*echo cello*)

mf *passionate*

305

fz

310

p

pizz. fz

mp

314

fz

arco mf

fz

fz

off string

staccato notes off string

pp

fz

very rhythmic

pp

319

senza sord.

pp

pp

pizz.

pp

p

singing and expressive

tr.

ppp

Energetic (♩=132)

325

f

p but energetic

tr

ppp

As before (♩=58)

Energetic (♩=132)

332

arco

pp

(off string)

pp

f

p but energetic

339

pp

p

pp

5

p

345

pp

pp

pp

pp

pp

pp

pp

pp delicate

pp

pp

pp delicate

349

pp delicate

352

356

fz *fz* *fz* *fz* *fz*

361

ff expansive
on G string

ff expansive

fz *fz* *fz* *fz*

365

Musical score for measures 365-372. The score is in 2/4 time. It features a complex rhythmic pattern with triplets in the bass line. Dynamics include *fz* and *f*.

369

Musical score for measures 369-372. The score is in 2/4 time. It features a complex rhythmic pattern with triplets in the bass line. Dynamics include *ff* and *fz*.

373

Musical score for measures 373-376. The score is in 2/4 time. It features a complex rhythmic pattern with triplets in the bass line. Dynamics include *fz*.

377

Musical score for measures 377-380. The score is in 2/4 time. It features a complex rhythmic pattern with triplets in the bass line. Dynamics include *ff* and *fz*.

386

p *mf* *mp* *p* *mf* *pp*

This system contains six measures of music. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-piano (*mp*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a pianissimo (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

393

pp *pp* *pp* *pp* *pp* *pp*

sul pont. *pizz.* *arco, pont.* *ord. 5*

This system contains six measures of music. The first measure has a pianissimo (*pp*) dynamic and is marked *sul pont.*. The second measure has a pianissimo (*pp*) dynamic and is marked *pizz.*. The third measure has a pianissimo (*pp*) dynamic and is marked *arco, pont.*. The fourth measure has a mezzo-piano (*mp*) dynamic and is marked *ord. 5*. The fifth measure has a pianissimo (*pp*) dynamic. The sixth measure has a pianissimo (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

399

pp *pp* *pp* *pp* *pp* *pp*

pizz. *ord. 5* *mf*

This system contains six measures of music. The first measure has a pianissimo (*pp*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic and is marked *pizz.*. The third measure has a mezzo-piano (*mp*) dynamic and is marked *ord. 5*. The fourth measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

404

f *arco*

This system contains six measures of music. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic and is marked *arco*. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

438

3 3 3 3 6 *fff*
pizz. *fff*
ff *fff*
ff *fff*
fff

Ritard.

Meno mosso; boogie! (♩=120)

443

ff *fff* *f* *fz*
ff *fff* *f*
ff *fff* *mf*
ff *fff* *f*
ff *fff* *fz*

452

ff *mf* *fz* *ff* *mf* *fz*
ff *fz* *ff* *mf* *fz*
mf *fz* *ff* *mf* *fz*
mf *fz* *ff* *mf* *fz*

462

ff *fz* *mf* *fz*
ff *fz* *mf* *fz*
ff *fz* *mf* *fz*
ff *fz* *mf* *fz*

472

Musical score for measures 472-477. The system consists of three staves: Treble, Middle, and Bass. Measure 472 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *fz*, *ffz*, *ff*, and *fz*. A section marked 'III IV' begins in measure 474 with a *mf* dynamic. Trills and triplets are present in measures 475-477.

480

Musical score for measures 480-485. The system consists of three staves. Measure 480 starts with a treble clef and a key signature of one sharp. Dynamics include *fz*, *ff*, *ffz*, *mf*, and *ff*. A *pizz.* (pizzicato) instruction is present in measure 482, followed by *arco* (arco) in measure 483. Trills and triplets are present in measures 480-485.

486

Musical score for measures 486-491. The system consists of three staves. Measure 486 starts with a treble clef and a key signature of one sharp. Dynamics are consistently *ffz*. Trills and glissandos are present in measures 486-491.

492

Musical score for measures 492-497. The system consists of three staves. Measure 492 starts with a treble clef and a key signature of one sharp. Dynamics include *ffz*, *ff*, *f*, and *ff*. A *pizz.* instruction is present in measure 495. Trills and glissandos are present in measures 492-497.

Slow and dramatic (♩=50)

