
ROBERT G.
PATTERSON

Oceanic Prelude

for piccolo, cello, and piano with doubling crotales
(2006)

for the Luna Nova Ensemble

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for piccolo, cello, and piano
with doubling crotales (sounding 8va):



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Bright; ringing (♩=112)

The musical score is arranged in three systems. The first system includes staves for Piccolo, Cello, and Piano. The Piccolo part begins with a *ffz* dynamic and a 9-measure phrase. The Cello part includes a *crot. (sempre l.v.)* instruction and a *ff* dynamic. The Piano part features a *ffz* dynamic and a 7-measure phrase, with a *Ped. II* instruction. The second system continues the Piccolo and Piano parts, with the Piccolo part starting at measure 5. The Piano part includes a *ffz* dynamic and a 7-measure phrase. The third system continues the Piano part, with a *ffz* dynamic and a 7-measure phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

9 **Languid** (♩=56)

mf singing

mp

8va

14

Bright; ringing (♩=112)

19

ff

crot.

ff

ffz

ffz

9

7

8va

23 **Languid** (♩=56)

cello *mf* singing

8va

mp

3 3

27

32 **Bright; ringing** (♩=112)

crot. *ff*

ff marc.

8va

ff

9

mf

37

Musical score for measures 37-39. The score is written for a piano and includes a vocal line. The piano part features a complex texture with triplets and a melodic line in the right hand. The vocal line is marked with an 8va (octave) and includes slurs and accents. The key signature has one sharp (F#).

40

Musical score for measures 40-42. The piano part continues with triplets and a melodic line. The vocal line is marked with a forte (*ff*) dynamic. The key signature has one sharp (F#).

43

Musical score for measures 43-45. The piano part features a complex texture with triplets and a melodic line. The vocal line is marked with a forte (*ff*) dynamic and includes a picc. (piccato) marking. The key signature has one sharp (F#).

46

crot.
ff
ffz

49

ffz
ffz
ffz
8va
ffz
ffz
ffz

52

ffz
ffz
(8va)
mf cresc.

55

crot.

cello

f

ff

sempre cresc.

8va

ff sempre marc.

sempre cresc.

58

ffz

(8va)

ffz

61

ffz

(8va)

ffz

