
ROBERT G.
PATTERSON

Bell Towers

for clarinet, bassoon, and piano
(1998)

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duration ca. 16 minutes

Great River Music
Memphis, TN

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dedicated with affection to Ann Kosanovic Brown and her newborn son, Branko

Bell Towers

for clarinet, bassoon, and piano

R. G. PATTERSON (1998)

Clarinet in A

Not too fast; mysterious ($\text{♩}=132$)
pppp
whispered, indistinct

Bassoon

Piano

Not too fast; mysterious ($\text{♩}=132$)
pp *poco*
sempre

4

pochiss.

poco

7

pochiss. (*pppp*)

poco

10

pp distant, haunted

poco

poco

poco

poco

13 *pochiss.* *(pppp)*

poco *poco*

16 *pochiss.* *(pppp)* *pp*

poco *mp*

19 *ppp* *pppp*

p poco *ppp* *pp* *p in relief*

22

(pp) *poco*

25

poco *poco*

28

poco *mf poco marc.* *p* *fzpp* *p in relief*

32

fzpp *f marc.*

36

p *pp* *P fzpp* *fzpp* *PPP una corda*

39

pp cantabile

poco

pp tre corde

poco

41

pp cantabile

ppp (una corda)

(tre corde)

poco (una corda)

pochiss.

44

poco (una corda)

(tre corde)

poco (tre corde)

poco (una corda)

46

poco

*)bassoon's treble clef sounds in written octave

48

ff
pppp
ff marc.
Red.

51

p
fzp
ffz (fist or palm)
Red.

54

pp
ffz
mf
ff

57

f
f sub.
ff
P fzp
Red.

59

fzp *fzp* *fzp* *fzp* *fzp* *fzp*

p *poco* (*p*)

61

Same tempo (♩=132)

f *f* *fz* *f* *f* *fz* *f* *fz* *f*

Same tempo (♩=132)

f *fz* *mf*

65

fz *pp* *fz* *pp* *fz* *pp* *ffz* *pp*

72

f *mp* *pp* *mp* *pp* *f* (continue holding pedal) *pp*

And. sempre

78 Same tempo (♩=132)

79 Same tempo (♩=132)

80

82 Same tempo (♩=132)

83 Same tempo (♩=132)

84

94 Slower (♩=104) *pp* but agitated *fz* *mp* *ffz* *accel.*

102 (accel.) *mf* *f* *ffz* *A tempo* (♩=132) *fz* *ffz* (accel.) *f* *fz* *f* *A tempo* (♩=132)

108 *ffz* *p* *pp* *Suddenly faster* (♩=152) *pp* *ff* *mf* *mp* *Suddenly faster* (♩=152)

114 *p* *pp*

120

mf fz fz f fz fz fz

f fz f

f

126

fz ff fz fz fz

fz ff fz fz

mp ff

131

poco rubato

Original tempo (♩=132)

fff non dim.

Original tempo (♩=132)

ff poco marc.

Red. Red. Red. Red.

Red. Red. Red. Red.

** Red. Red. Red. Red. Red.*

137

Slower (♩=104)

pp Slower (♩=104)

Slower (♩=104)

pp

Red. Red. Red. Red. Red.

** Red. Red. Red. Red. Red.*

144 *fz* *A tempo* (♩=132) *pp*

pp but agitated *pp* *A tempo* (♩=132) *pp* *Red.*

153 *ppp* *p* *ppp* *poco* *poco* *p*

ppp *p* *ppp* *poco* *poco* *p* *Red.*

160 *fz* *f* *pp* *8va* *pp* *mp* *f* *pp* *p*

fz *f* *pp* *8va* *pp* *mp* *f* *pp* *p*

166 *mp* *fz* *f cresc.* *mp* *fz* *f cresc.* *mf cresc.*

mp *fz* *f cresc.* *mp* *fz* *f cresc.* *mf cresc.*

171 (accel.)

ff *ffz* *ffz* *ffz* *ffz*

Red. Red.

176 (accel.) A tempo (♩=132)

pp *p* *f* *pp* *p* *f* *ff*

A tempo (♩=132)

*

183

p *fzp* *f* *mf* *pp* *mp* *p* *mp*

189 Same tempo (♩=132)

fz *fzp* *f* *fzp* *f* *mf*

191

ff fzp fff anguished

ff

Red.

193

ff ffz

Red.

195

ff

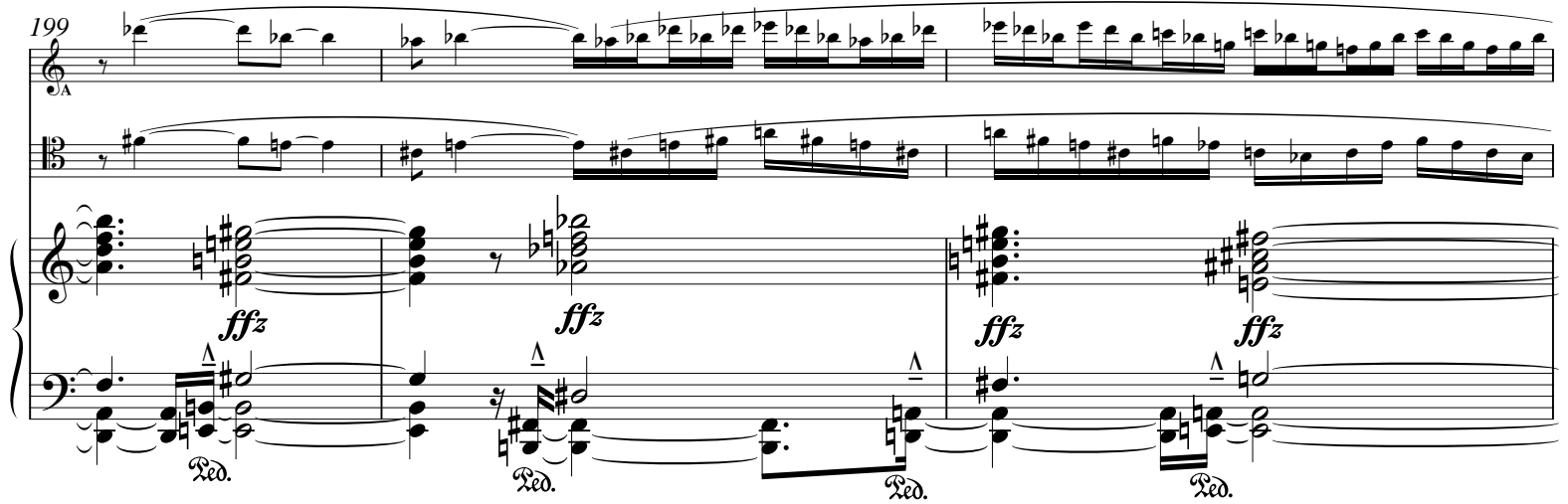
*

197

ffz

Red.

199



ffz *Red.* *ffz* *Red.* *ffz* *Red.* *ffz* *Red.*

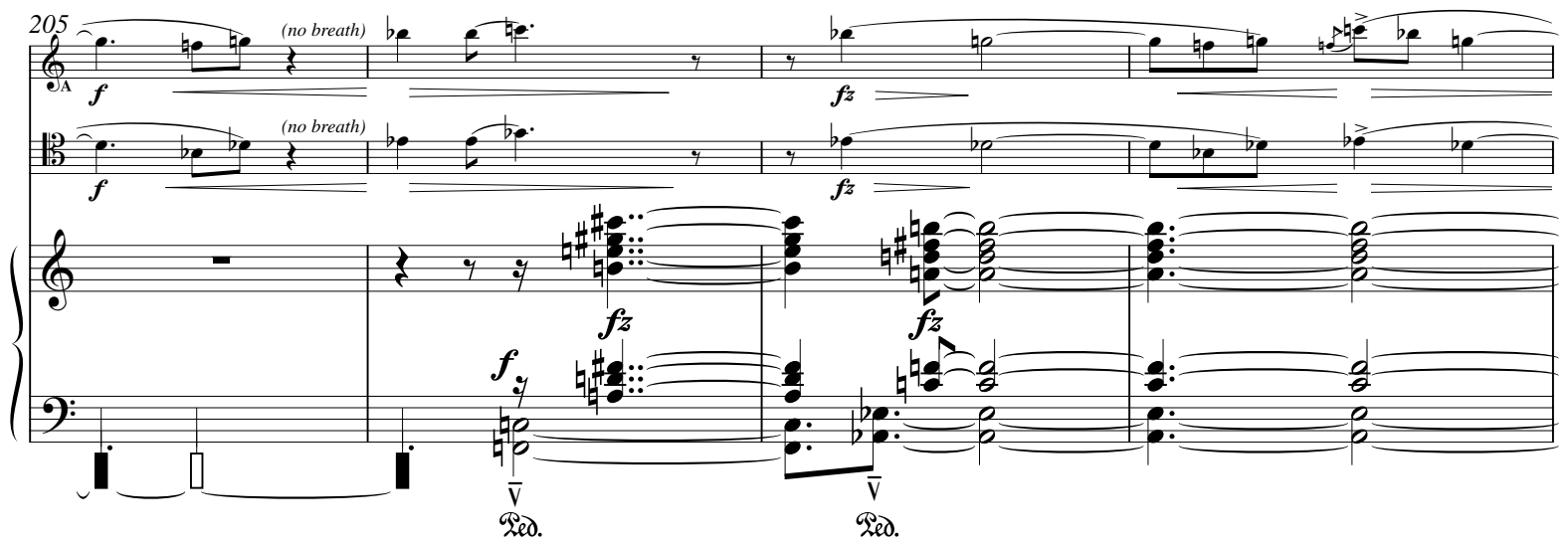
202



ff sempre *ffz* *ff sempre* *ffz* *ff* *ffz* *Red.*

205

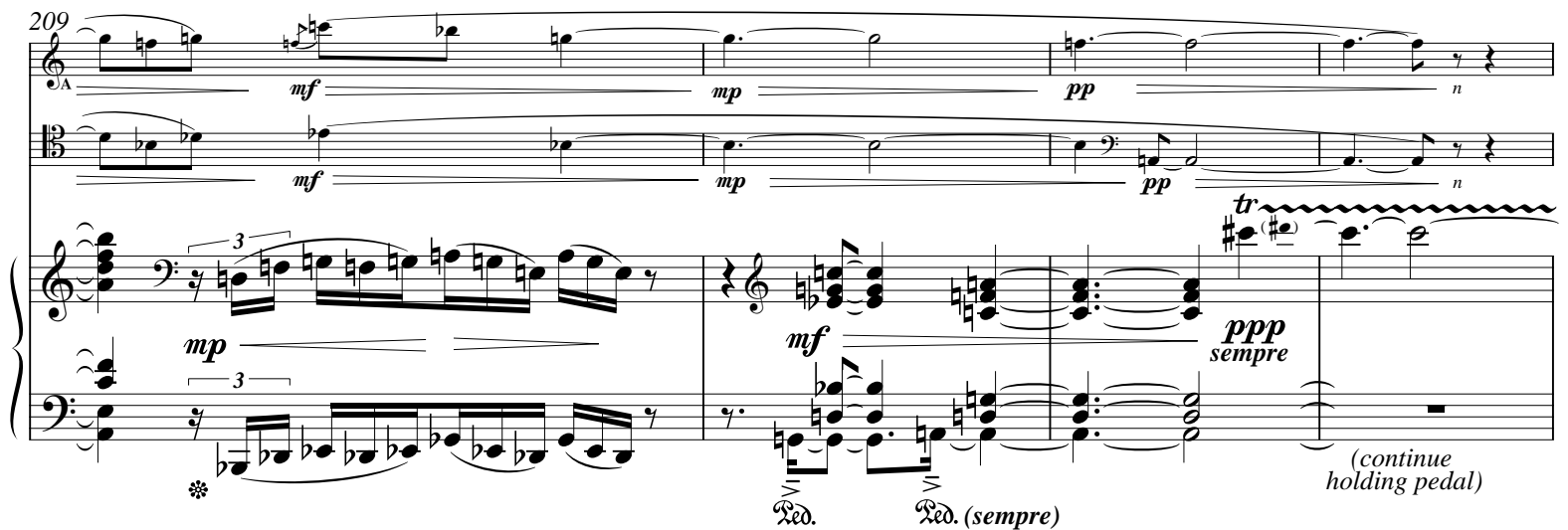
(no breath) *f* *fz* *f* *fz*



f *fz* *f* *fz* *f* *fz* *Red.* *fz* *fz* *Red.*

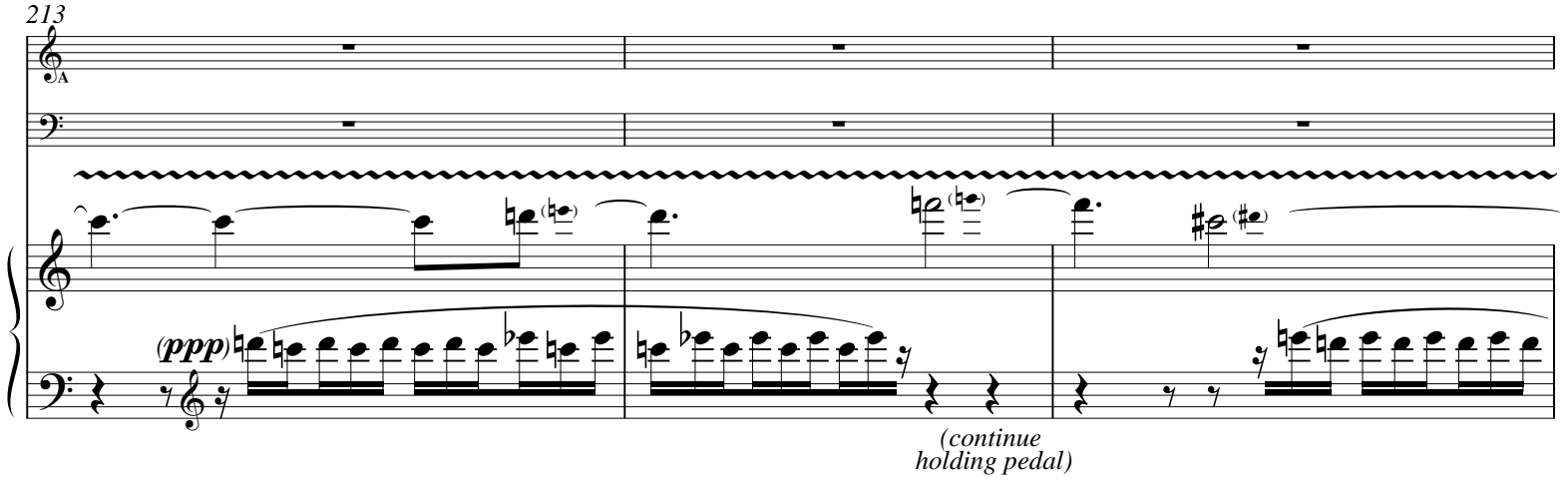
209

mf *mp* *pp* *n* *mf* *mp* *pp* *n* *tr* *ppp sempre* *(continue holding pedal)*



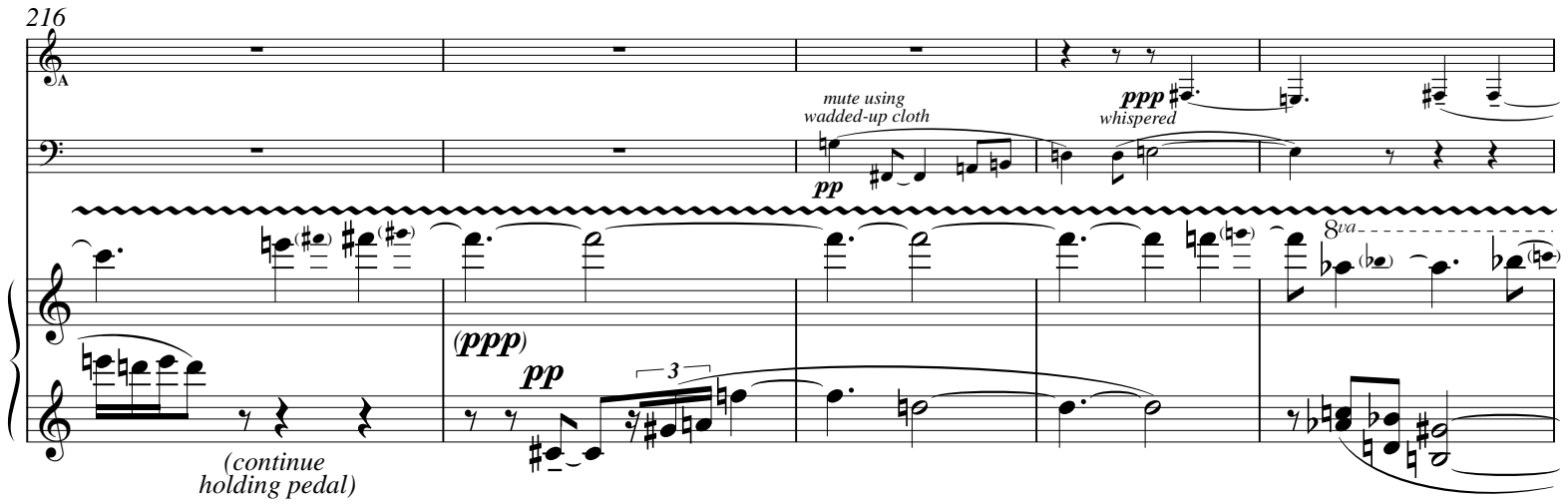
mp *mf* *ppp sempre* *Red.* *Red. (sempre)*

213



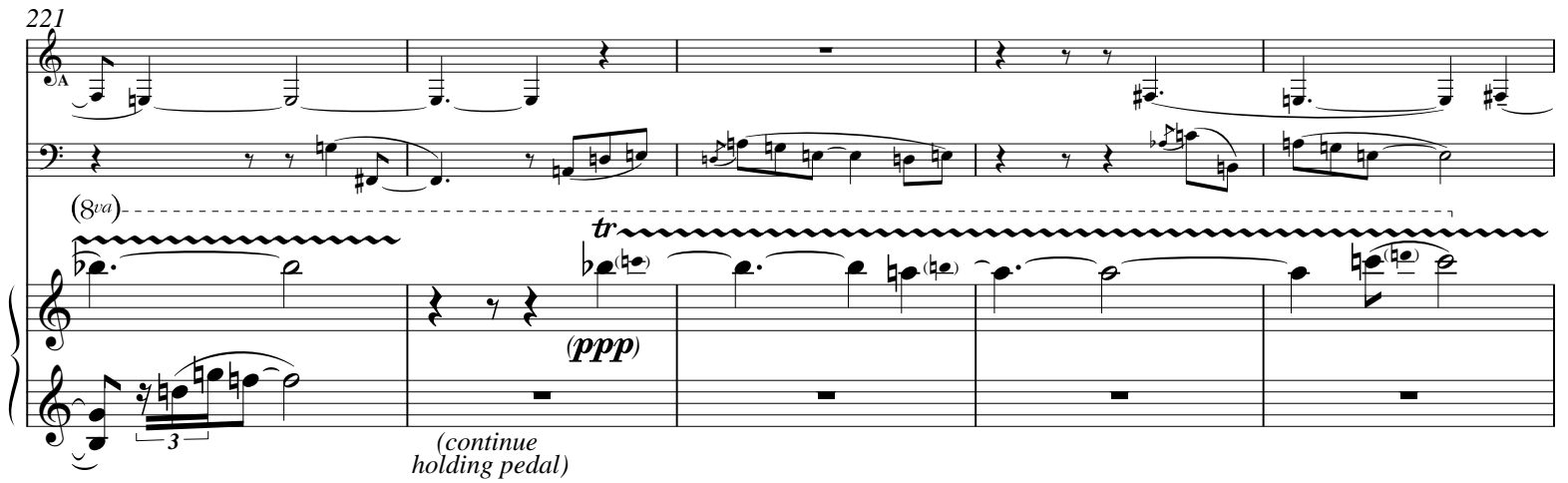
(ppp)
(continue holding pedal)

216



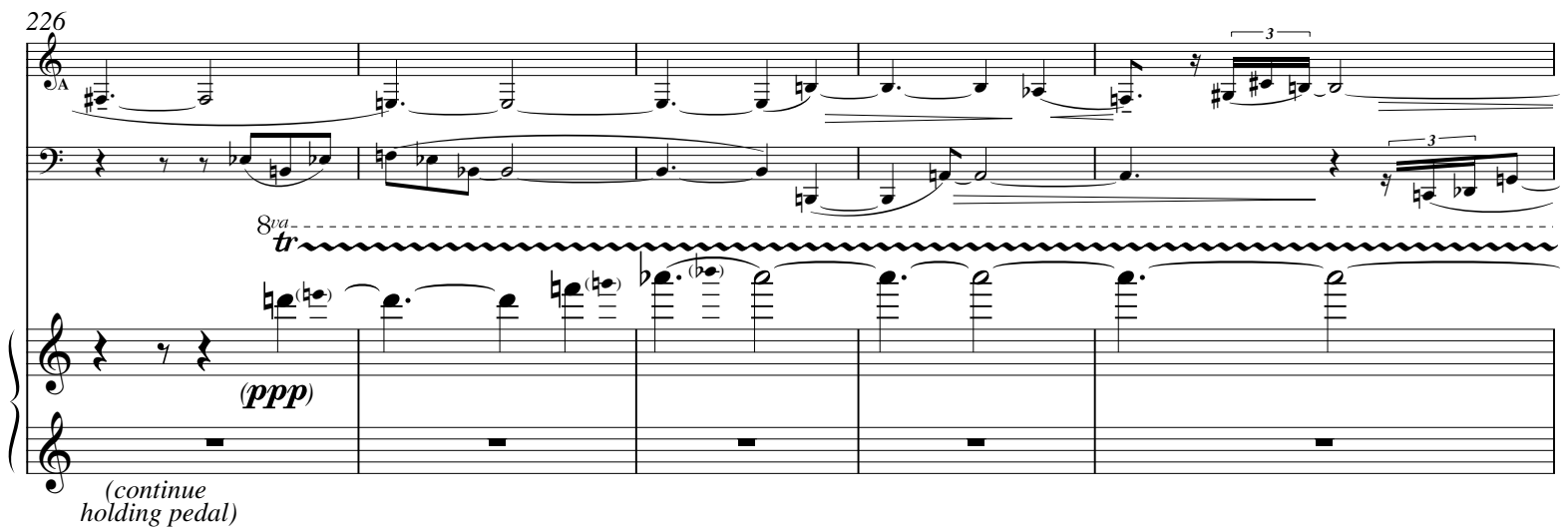
mute using wadded-up cloth
ppp whispered
pp
(ppp)
pp
3
(continue holding pedal)

221



(8va)
tr
(ppp)
(continue holding pedal)

226



8va-
tr
(ppp)
(continue holding pedal)

231

ppp *remove mute* *pppp* *n*

(8va)

(continue holding pedal)

238 *bsn.*

p cantabile

With soul and grace (♩=40)

p

release pedal

Red. ad lib.

241

pp

243

mf

mf

pp

245

f *f sempre*

f *tr*

Red. *Red.* * *Red.* *

247

mf *p*

tr

13=d

pp extremely delicate

Red. ad lib.

Red. * *Red.* * *Red.* * *Red.* *

249

pp molto dolce

pp

252

p *ppp*

poco

5

254

mp *pp* *mp*

mp *pp*

mp

5

256

mf
mp *mf*
mf

258

fz *p* *pp*
mf rich; with motion *fz*

260

accel. *tr* *f* *tr* *ff* *Faster* ($\text{♩} = 48$)

f *ff* *ff* *mf* *ff (ff sempre)*
Red. *Red.* *Red.* *Red. ad lib.*

262

mf *ff*

263

264

265

266

ff *Red. ad lib.* *fz* *mf* *ff*

ff *fz* *mf* *ff*

267

mf

268

f fz più f ff

Red. * Red. * Red. Red. * Red. * Red. *

270

fff marc. ffz f

Red. * Red. sempre

272

mp sempre dim. pp rit.

Red. Red. Red. *

275 Very slow; reflective and rhapsodic (♩=38)

Musical score for measures 275-276. The piece is in a slow, reflective mood. Measure 275 features a piano introduction with the instruction *ppp whispered, indistinct*. Measure 276 continues with *pp wistful and light* and includes a trill (*tr*). The bass line contains several *Red.* markings, some with asterisks.

277 on beat

Musical score for measures 277-278. Measure 277 begins with *on beat* and features a piano introduction with *pochiss.* and an 8-measure phrase. Measure 278 includes a 6-measure phrase and a trill (*tr*). The bass line contains several *Red.* markings, some with asterisks.

279

Musical score for measures 279-280. Measure 279 features a piano introduction with a 5-measure phrase. Measure 280 includes a 5-measure phrase. The bass line contains several *Red.* markings, some with asterisks. The instruction *(continue holding pedal)* is present.

281

Musical score for measures 281-282. Measure 281 features a piano introduction with a 3-measure phrase. Measure 282 includes a 3-measure phrase and a trill (*tr*). The bass line contains several *Red.* markings, some with asterisks. The instruction *cl. 3* is present.

283

Musical score for measures 283-284. Measure 283 features a piano introduction with *pochiss.* and a 3-measure phrase. Measure 284 includes a 3-measure phrase and a trill (*tr*). The bass line contains several *Red.* markings, some with asterisks. The instruction *ppp sempre* is present.

285

Musical score for measures 285-286. Measure 285 features a piano introduction with a 3-measure phrase. Measure 286 includes a 3-measure phrase and a trill (*tr*). The bass line contains several *Red.* markings, some with asterisks. The instruction *ppp dying away* is present.

