
ROBERT G.
PATTERSON

Stomp Igor

for Symphonic Wind Band
(1998)

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for Symphonic Wind Band

duration c. 8 minutes

Great River Music
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INSTRUMENTATION


Piccolo
Flute 1 & 2
Oboe 1 & 2
Bassoon 1 & 2
Contrabassoon

E \flat Clarinet
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
Alto Clarinet in E \flat
Bass Clarinet in E \flat
Contrabass Clarinet in B \flat (Add'l part in E \flat)

Alto Saxophone 1 & 2 in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

B \flat Trumpet 1
B \flat Trumpet 2
B \flat Trumpet 3

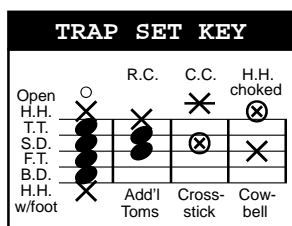
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F

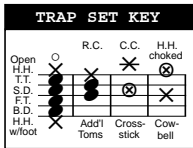
Trombone 1 & 2
Bass Trombone
Baritone/Euphonium (Add'l part in B \flat) 
Basses
String Bass

Timpani
Percussion
Trap Set

PERCUSSION

Instrument	Abbreviation	Comments
Timpani	Timp.	At least 4 drums.
Crash Cymbals	Crash Cym.	Standard two-plate cymbals.
Large Tam-tam	L. Tam.	
Castanets	Cast.	Ideally these will be mounted rather than held in hands.
Claves	Clav.	
Wood Block/2 Bongos	Wblk./2 Bongos	These are mounted together to be played as a single instrument, and they are shown in the score on a single staff.
Glockenspiel	Glock.	Sounds two octaves higher than written.
Xylophone	Xyl.	Sounds an octave higher than written.
Marimba	Mar.	Sounds as written.
3 Tom-toms	Toms	If players and drums are available, this part should be doubled by as many as 3 or 4 players, except in cases where "1 player" is specified.
Bass Drum	B.D.	Large orchestral bass drum.
Large Dumbeg	Dbg.	A large Conga drum may be substituted if necessary.
Metal Slab	Met. Slab	Strike with a nail hammer.
Ratchet	Ratch.	
Trap Set	Traps	





Stomp Igor

for Symphonic Wind Band

R. G. PATTERSON (1998)

Stomp! (♩=84)

The score is divided into several sections:

- Woodwinds:** Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Contrabassoon, E♭ Clarinet, B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet.
- Saxophones:** E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Tenor Trombones (1, 2), Bass Trombone, Baritones & Euphoniums (C), Basses (C).
- Strings:** String Bass.
- Percussion:** Timpani (3-4 players if available), 3 Tom-toms, Bass Drum (swizzles), Trap Set.

Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as accents, slurs, and trills.

7

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Bsn. 1 *mp*

Bsn. 2 *ff*

CBSn. *mp*

E♭ Cl. *tr*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alt. Cl. *ff*

B♭ B. Cl. *mp*

B♭ C.B. Cl. *mp*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Trb. 1 *a2*

Trb. 2 *ff*

B. Trb. *mp*

Bar./Euph. *mp*

Basses *mp*

Str. Bs. *mp*

Timp. *ff*

Toms *f*

B.D. *ff*

Traps *p*

p *mp* *ff* *ff* *mp* *ff* *f* *p* *f* *p*

20

Instrument list:
 Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 CBsn.
 E♭ Cl. 1
 B♭ Cl. 2 3
 E♭ Alt. Cl.
 B♭ B. Cl.
 B♭ C.B. Cl.
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Trp. 1 2 3
 F Hn. 1 2 3 4
 Trb. 1 2
 B. Trb.
 Bar./Euph.
 Basses
 Str. Bs.
 Timp.
 Toms
 B.D.
 Met. Slab
 Traps

Dynamic markings include: *ff*, *p*, *mp*, *fz*, *f*, *mf*, *p*, *ff*, *tr*, *a2*, *nail hammer*.

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2

27

Picc. *p* *ff* *ff*

Fl. 1 *p* *ff* *ff* *a2*

Fl. 2 *p* *ff* *ff* *a2*

Ob. 1 *p* *ff* *ff* *a2*

Ob. 2 *p* *ff* *ff* *a2*

Bsn. 1 *f* *ff* *ff* *mp*

Bsn. 2 *f* *ff* *ff* *mp*

CBSn. *f* *ff* *ff* *mp*

E♭ Cl. *p* *ff* *ff* *ff*

B♭ Cl. 1 *p* *ff* *ff* *ff*

B♭ Cl. 2 *p* *ff* *ff* *ff*

B♭ Cl. 3 *p* *ff* *ff* *ff*

E♭ Alt. Cl. *p* *ff* *ff* *ff*

B♭ B. Cl. *f* *ff* *ff* *mp*

B♭ C.B. Cl. *f* *ff* *ff* *mp*

E♭ A. Sax. 1 *p* *ff* *ff* *ff*

E♭ A. Sax. 2 *p* *ff* *ff* *ff*

B♭ T. Sax. *p* *ff* *ff* *ff*

E♭ B. Sax. *p* *ff* *ff* *ff*

B♭ Trp. 1 *p* *ff* *ff* *mf*

B♭ Trp. 2 *p* *ff* *ff* *mf*

B♭ Trp. 3 *p* *ff* *ff* *mf*

F Hn. 1 *p* *ff* *ff* *mf*

F Hn. 2 *p* *ff* *ff* *mf*

F Hn. 3 *p* *ff* *ff* *mf*

Trb. 1 *ff* *ff* *mf*

Trb. 2 *ff* *ff* *mf*

Trb. 3 *ff* *ff* *mf*

Bar./Euph. *f* *ff* *mp* *mp*

Basses *f* *ff* *mp* *mp*

Str. Bs. *f* *ff* *mp* *mp*

Timp. *f* *ff* *mp* *mp*

Toms *1 player* *p* *f* *all players* *f*

B.D. *p* *f* *p* *f*

Traps *p* *f* *p* *f*

Musical score for orchestra and saxophone section, measures 33-40. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (CBsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), E-flat Alto Clarinet (Eb Alt. Cl.), B-flat Bass Clarinet (Bb B. Cl.), B-flat Contrabass Clarinet (Bb C.B. Cl.), E-flat Alto Saxophone (Eb A. Sax.), B-flat Tenor Saxophone (Bb T. Sax.), E-flat Bass Saxophone (Eb B. Sax.), B-flat Trumpet (Bb Trp.), F Horn (F Hn.), Trumpet (Trb.), Bass Trumpet (B. Trb.), Baritone/Euphonium (Bar./Euph.), Basses, String Bass (Str. Bs.), and Traps. The saxophone section (Eb A. Sax., Bb T. Sax., Eb B. Sax.) plays a rhythmic pattern of eighth notes starting at measure 33, marked with *ff* (fortissimo). The woodwinds (Picc., Fl., Ob., Bsn., CBsn., Eb Cl., Bb Cl., Eb Alt. Cl., Bb B. Cl., Bb C.B. Cl.) play sixteenth-note patterns with various articulations. The brass section (Bb Trp., F Hn., Trb., B. Trb.) provides harmonic support with sustained notes, marked with *ffz* (fortissimo zando) and *ff*. The Baritone/Euphonium, Basses, and String Bass parts feature sixteenth-note patterns, while the Traps play a steady eighth-note rhythm.

40

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

CBSn.

E. Cl. 1
2

B. Cl. 2
3

E. Alt. Cl.

B. B. Cl.

B. C.B. Cl.

E. A. Sax. 1
2

B. T. Sax.

E. B. Sax.

B. Trp. 1
2
3

F. Hn. 1
2
3
4

Trb. 1
2

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Timp.

L. Tam.

Toms

B.D.

Met. Slab

Ratch.

Traps

ff *f* *ffz* *ffp* *ff*

tr

dead stroke

timpani sticks *snare sticks*

nail hammer

p *f* *mf* *ff* *ff* *ff* *ff* *ff*

49

cue in cl. 1. 2.

Bsn. 1 2

CBSn.

B, Cl. 2 3

E \flat Alt. Cl.

B \flat B. Cl.

B \flat C.B. Cl.

E \flat A. Sax. 2

B, T. Sax.

E \flat B. Sax.

one player per part

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *p*

cue in trb. 1. 2. (1 player ea.)

F Hn. 1 2 3 4

Bar./Euph. *a2*

Basses *div.*

Str. Bs.

Mar. *hard mallets* *pp* *pp*

58

cue in cl. 1. 2.

Bsn. 1 2

CBSn.

B, Cl. 2 3

E \flat Alt. Cl.

B \flat B. Cl.

B \flat C.B. Cl.

F Hn. 1 2 3 4

Basses

Str. Bs.

Whlk. 2 Bongos

Xyl. *medium mallets (match marimba)*

Mar. *hard mallets (solo)* *p* *pp*

4

65

Picc. *pp*

Fl. 1 2 *pp*

Ob. 1 2 *mf* *sol* cue in cl. 1. (div.) *pp*

Bsn. 1 2 *pp* *mf*

CBSn. *pp* *mf*

E \flat Cl. *pp* *mf*

B \flat Cl. 1 2 3 *pp* *mf*

E \flat Alt. Cl. *pp* *mf*

B \flat B. Cl. *pp* *mf*

B \flat C.B. Cl. *pp* *mf*

E \flat A. Sax. 1 2 *p* *all players* *mf* *p*

B \flat T. Sax. *all players* *p*

E \flat B. Sax. *all players* *p*

B \flat Trp. 1 2 *harmon mute two players* *pp* *pp*

F Hn. 1 2 *pp*

Bar./Euph. *mf* *mournful* *one solo:* *pp*

Basses *pp*

Str. Bs. *pp* *mf*

Timp. *p*

Wblk. 2 Bongos *p*

Xyl. *pp*

Mar. *pp*

B.D. *mf*

Traps *mf* *timpani sticks*

This page of a musical score, numbered 10, covers measures 71 through 74. It is arranged in a multi-staff format, with each staff representing a different instrument or section. The instruments listed on the left include Piccolo, Flute (1 and 2), Bassoon (1 and 2), Contrabassoon, E-flat Clarinet, B-flat Clarinet (1), E-flat Alto Clarinet, B-flat Bass Clarinet, B-flat Contrabass Clarinet, E-flat Alto Saxophone (1 and 2), Baritone Saxophone, E-flat Bass Saxophone, B-flat Trumpet (1 and 2), French Horn (3 and 4), Baritone/Euphonium, Basses, String Basses, Snare Drum, Two Bongos, Xylophone, Maracas, Bass Drum, and Traps. The score begins at measure 71 with a key signature of one flat and a common time signature. The Piccolo and Flute parts feature long, sustained notes with ties. The Bassoon and Contrabassoon parts play a rhythmic pattern of quarter notes, starting with a *pp* dynamic. The Clarinet and Saxophone sections have more complex rhythmic figures, including sixteenth-note runs and grace notes, also starting with *pp*. The French Horn part has a long, sustained note in measure 73. The Baritone/Euphonium and Basses parts have melodic lines with ties. The String Basses, Snare Drum, Bongos, Xylophone, Maracas, Bass Drum, and Traps parts provide a rhythmic foundation, with the Snare Drum and Bongos playing a steady eighth-note pattern and the other percussion instruments playing accented notes. Dynamics range from *pp* to *mp*. A performance instruction 'one player per part' is written vertically in the saxophone section in measure 74. The page number '10' is in the top left corner, and the code 'GRM-02004' is at the bottom center.

78

Ob. 1 2 *p*

Bsn. 1 2 *mp* *a2*

CBsn. *mp*

B♭ Cl. 1 2 3 *p*

E♭ Alt. Cl. *mp*

B♭ B. Cl. *mp*

B♭ C.B. Cl. *mp*

E♭ A. Sax. 1 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Trp. 1 2 3 *p* *all players harmon mute*

F Hn. 1 2 3 4 *a2 stopped* *p* *open* *pp*

Trb. 1 2 *p*

B. Trb. *p*

Bar./Euph. *pp* *(all players)*

Basses *p* *pp*

Glock. *p* *L.V.*

Mar. *p* *pp* *6*

84

Picc. *pp*

Fl. 1 2 *pp*

Bsn. 1 2

CBsn.

E♭ Cl. *pp* 6

B♭ Cl. 1

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 *two players* 5 *pp*

B♭ Trp. 2 *two players* 3 *pp*

F Hn. 1 2 *cue in trb. 1. 2. open* *pp*

3 4

Bar./Euph. *mf* *one solo:*

Basses

Str. Bs.

Timp.

Whk.

2 Bongos

Xyl. *pp* 6

Mar.

B.D.

Traps

Detailed description: This page contains a musical score for measures 84 through 89 of a woodwind and percussion ensemble. The score is arranged in a system of staves. The woodwind section includes Piccolo, Flute (1 and 2), Bassoon (1 and 2), Contrabassoon, E-flat Clarinet, B-flat Clarinet (1), E-flat Alto Clarinet, B-flat Bass Clarinet, B-flat Contrabass Clarinet, E-flat Alto Saxophone (2), B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpet (1 and 2), and French Horn (1, 2, 3, and 4). The Baritone/Euphonium part has a solo marked *mf*. The percussion section includes Basses, String Basses, Timpani, Whisk, 2 Bongos, Xylophone, Maracas, Bells, and Traps. The Xylophone part features a sixteenth-note pattern starting in measure 85, marked *pp*. The Maracas part has a steady accompaniment. The Flute and Bassoon parts have melodic lines with *pp* dynamics. The French Horns have a sustained harmonic line, with a cue for the first two players and an *open* instruction.

The musical score for page 13, measures 90-95, is arranged as follows:

- Picc.:** Rests in measures 90-92, then *pp* notes in 93-95.
- Fl. 1/2:** Rests in measures 90-92, then *pp* notes in 93-95.
- Bsn. 1/2:** *mf* notes in 90-92, *mp* notes in 93-94, *pp* notes in 95. Includes a "cue in cl. 1. 2." annotation.
- C.Bsn.:** *mf* notes in 90-92, *mp* notes in 93-94, *pp* notes in 95.
- Eb Cl.:** *pp* sixteenth-note runs in 90-92.
- B. Cl. 1:** *mf* notes in 90-92, *mp* notes in 93-94, *pp* notes in 95.
- Eb Alt. Cl.:** *mf* notes in 90-92, *mp* notes in 93-94, *pp* notes in 95.
- B. B. Cl.:** *mf* notes in 90-92, *mp* notes in 93-94, *pp* notes in 95.
- Bb C.B. Cl.:** *mf* notes in 90-92, *mp* notes in 93-94, *pp* notes in 95.
- Eb A. Sax. 1/2:** *p* notes in 90-92, *pp* notes in 93-95. Includes "all players" annotation.
- Bb T. Sax.:** *p* notes in 90-92, *pp* notes in 93-95. Includes "all players" annotation.
- Eb B. Sax.:** *p* notes in 90-92, *pp* notes in 93-95. Includes "all players" annotation.
- Bb Trp. 1/2:** *pp* sixteenth-note runs in 90-92.
- F Hn. 1/2/3/4:** *pp* notes in 90-95.
- Bar/Euph.:** *pp* notes in 90-95.
- Basses:** *pp* notes in 90-95.
- Str. Bs.:** *mf* notes in 90-92, *mp* notes in 93-94, *pp* notes in 95.
- Timp.:** *p* notes in 90-92, *pp* notes in 93-95.
- Wblk. 2 Bongos:** *p* notes in 90-92, *pp* notes in 93-95.
- Xyl.:** *pp* sixteenth-note runs in 90-95.
- Mar.:** *pp* sixteenth-note runs in 90-95.
- B.D.:** *mf* notes in 90-92, *mp* notes in 93-94, *pp* notes in 95.
- Traps:** *mf* notes in 90-92, *mp* notes in 93-94, *pp* notes in 95.

96 *p* *mf*

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ B. Cl. *p* *mf*

B♭ Trp. 1 *p* *all: soli open*

F Hn. 1 2

Trb. 1 2

B. Trb.

Bar./Euph. *one solo: mf very expressive*

Basses

Wblk. 2 Bongos *(solo) mf*

Xyl.

Mar.

103 **6**

Ob. 1 2 *mp*

B♭ Cl. 1 2 3 *mp*

B♭ Trp. 1 2 3 *mf* *open* *mf* *open* *mf* *open*

F Hn. 1 2 3 4 *a2* *p* *cue in trb. 1. 2.*

Trb. 1 2 *pp*

B. Trb.

Bar./Euph. *(mf)* *all players* *mp*

Basses *other players pp*

Xyl. *pp* *6*

Mar. *pp* *6*

110

Picc. *p expressive*

Fl. 1 *one player per part* *p expressive*

Fl. 2 *p expressive*

Ob. 1 *cue in cl. 1 (div.)* *p expressive*

Ob. 2 *p expressive*

Bsn. 1

Bsn. 2

CBsn.

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 *one player per part* *p*

E♭ A. Sax. 2 *all players* *mp*

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Bar./Euph.

Basses *one solo* *mf*

Cast.

Wbkl.

2 Bongos *pp*

Glock. *pp*

Toms *1 player* *mf*

B.D. *snare sticks* *pp*

Traps *(timpani sticks)* *pp*

118

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

CBsn.

B♭ Cl. 1
2
3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1
2

B. T. Sax.

E. B. Sax.

F Hn. 1
2
3
4

Trb. 1
2

B. Trb.

Bar./Euph.

Basses

Cast.

Wblk.
2 Bongos

Mar.

B.D.

Traps

pp

pp

pp

pp

pp

mp

mp

mp

mp

mp

mf

pp

pp

pp

pp

pp

p

p

p

p

p

p

one player per part

one solo

even div.

snare sticks

p

p

7

126

Fl. 1 2

Bsn. 1 2

CBSn.

B \flat Cl. 1

B \flat B. Cl.

B \flat C.B. Cl.

B \flat T. Sax.

E \flat B. Sax.

F Hn. 1 2

3 4

Bar./Euph.

Basses

Str. Bs.

cue in cl. 2, 3.

cue in b. sax.

p

pp

p poco marc.

pp

pp

pp

all: soli

mp

muted

p poco marc.

muted

even div.

pp

pp

pp

pp

133

Fl. 1 2

Bsn. 1 2

CBSn.

B \flat Cl. 1

B \flat B. Cl.

B \flat C.B. Cl.

B \flat T. Sax.

E \flat B. Sax.

B \flat Trp. 1 2

3

F Hn. 1 2

3 4

Trb. 1 2

B. Trb.

Wblk.

2 Bongos

Toms

st. mute

p

st. mute

p

st. mute

p

mute out

mute out

p

poco marc.

p

poco marc.

mp

1 player

mp

140

Picc. *mp*

Fl. 1 *mp*

2 *mp*

Ob. 1 *mp*

2 *mp*

Bsn. 1 *mp*

2 *mp*

CBsn. *mp*

E \flat Cl. *mp*

1 *mp*

2 *mp*

3 *mp*

E \flat Alt. Cl. *mp*

B \flat B. Cl. *mp*

B. C.B. Cl. *mp*

E \flat A. Sax. 1 *mf*

2 *mf*

B. T. Sax. *mf*

E \flat B. Sax. *mp*

1 *open* *mf*

2 *open* *mf*

3 *open* *mf*

F Hn. 1 *open* *mf*

2 *mf*

Trb. 1

2

B. Trb.

Bar./Euph. *mp*

Basses *mp*

Str. Bs. *mp*

Traps *mf*

9

148

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 CBsn.
 Eb Cl.
 Bb Cl. 1 2 3
 Eb Alt. Cl.
 Bb B. Cl.
 Bb C.B. Cl.
 Eb A. Sax. 1 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Trp. 1
 F Hn. 1 2 3 4
 Trb. 1 2
 B. Trb.
 Bar./Euph.
 Basses
 Str. Bs.
 Glock.
 Traps

p, *mf*, *f*, *ff*, *st. mute*, *one solo*, *two players*, *div.*, *open*, *a2*, *9*

155

Picc. *f*

Fl. 1 *f*

2

Ob. 1

2

Bsn. 1

2

CBsn.

B♭ Cl. 1

2

3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

2

3 *f*

all players

F Hn. 1 *p*

2 *p*

3

4

Trb. 1

2

B. Trb.

Bar./Euph. *p*

Basses *mp*

Str. Bs.

Traps

10

162

Picc. *mp* *one player* *ff* *all players:*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *cue in fl. 1.* *f* *p*

Ob. 2 *f* *p*

Bsn. 1 *f* *mf* *fz*

Bsn. 2 *f* *mf* *fz*

CBSn. *f* *mf* *fz*

B. Cl. 1 *f* *mf* *fz*

B. Cl. 2 *f* *mf* *fz*

B. Cl. 3 *f* *mf* *fz*

E♭ Alt. Cl. *f* *mf* *fz*

B♭ B. Cl. *f* *mf* *fz*

B♭ C.B. Cl. *f* *mf* *fz*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Trp. 1 *mf* *ff* *p*

B♭ Trp. 2 *mf* *ff* *p*

B♭ Trp. 3 *mf* *ff* *p*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

F Hn. 4 *mf* *f*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

Bar./Euph. *mf* *f*

Basses *mf* *f*

Str. Bs. *mf* *fz*

Traps *mf* *mf*

168

Fl. 1 2

Ob. 1 2

Bsn. 1 2

CBsn.

two players

E_b Cl.

B_b Cl. 1 2 3

E_b Alt. Cl.

B_b B. Cl.

B_b C.B. Cl.

E_b A. Sax. 1 2

B_b T. Sax.

E_b B. Sax.

B. Trp. 1

F Hn. 1 2 3 4

Trb. 1 2

B. Trb.

Bar./Euph.

Basses

Str. Bs.

(solo)

Timp.

Traps

f, *fz*, *mf*, *p*

174

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Contrabassoon, E-flat Clarinet (1), B-flat Clarinet (2 and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, and B-flat Contrabass Clarinet. The saxophone section consists of E-flat Alto Saxophone (1 and 2), B-flat Tenor Saxophone, and E-flat Bass Saxophone. The brass section includes F Horn (1, 2, 3, 4), Trumpet (1 and 2), Baritone Trumpet, Baritone/Euphonium, Basses, and String Bass. Percussion includes Glockenspiel and Traps. The score begins at measure 174. The woodwinds and strings play a rhythmic accompaniment, while the brass and saxophones provide harmonic support. The woodwinds have melodic lines with trills and triplets. The score concludes with a final measure at measure 184, marked with a double bar line.

180

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

CBsn.

E♭ Cl. 1

B♭ Cl. 2
3

E♭ Alt. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1
2

F Hn. 1
2
3
4

Trb. 1
2

Bar./Euph.

Basses

Str. Bs.

Glock.

Ratch.

Traps

f

mf

mp

fz

f

f

all players

cue in trp. 1, 2.

soli

f

mf

mp

fz

f

f

f

186

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

CBsn.

E \flat Cl.

B \flat Cl. 1 2 3

E \flat Alt. Cl.

E \flat A. Sax. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Trp. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2

Bar./Euph.

Basses

Str. Bs.

Cast.

Glock.

Dbg.

Ratch.

Traps

mf *f*

mf *f*

fz *mf* *f*

f

mf

with hands *f* *mp* *fz* *mp* *fz* *mp* *fz*

fz *mf*

cue in trb. 1. 2. cue in trp. 1. 2.

192

Picc. *f* *ffp* *tr* *ff*

Fl. 1 *f* *ffp* *tr* *ff*

Fl. 2 *f* *ffp* *tr* *ff*

Ob. 1 *f* *ffp* *tr* *ff*

Ob. 2 *f* *ffp* *tr* *ff*

Bsn. 1 *fz* *ffz*

Bsn. 2 *fz* *ffz*

CBSn. *fz* *ffz*

E♭ Cl. 1 *f* *ffp* *tr* *ff* *ffz*

E♭ Cl. 2 *f* *ffp* *tr* *ff* *ffz*

E♭ Cl. 3 *f* *ffp* *tr* *ff* *ffz*

E♭ Alt. Cl. *fz* *ffz*

B♭ Cl. *fz* *ffz*

B♭ C.B. Cl. *fz* *ffz*

E♭ A. Sax. *fz* *ffz*

B♭ T. Sax. *fz* *ffz*

E♭ B. Sax. *fz* *ffz*

B♭ Trp. 1 *f* *ffp* *ffz*

B♭ Trp. 2 *f* *ffp* *ffz*

B♭ Trp. 3 *f* *ffp* *ffz*

F Hn. 1 *ff* *cue in bar./euph. (div.)* *ff* *ffz*

F Hn. 2 *ff* *ffz*

F Hn. 3 *ff* *ffz*

F Hn. 4 *ff* *ffz*

Bar./Euph. *fz* *ffz*

Basses *fz* *ffz*

Str. Bs. *fz* *ffz*

Timp. *fz* *ffz*

Cast. *fz* *ffz*

Clav. *ff*

Wblk. *ff* *with hands*

2 Bongos *ff*

Glock. *ff*

B.D. *b.d. beaters* *ff* *with knuckles* *ff*

Dbg. *ff*

Traps *timpani sticks* *p* *ff* *snare sticks (cowbell)* *ff*

13

(Maintain tempo!)

198

E♭ Cl. G.P. *p*

B♭ Cl. 1 G.P. *p*

1 G.P. *cup mute div. pp*

B♭ Trp. 2 G.P. *cup mute div. pp*

3 G.P. *cup mute div. pp*

Clav. G.P. *pp*

Wblk. 2 Bongos G.P. *pp*

B.D. G.P. *mf*

Dbg. G.P. *pp*

Traps G.P. *pp*

14

206

Picc. *p*

Fl. 1 *p*

2 *p*

Ob. 1 *p*

2 *p*

Bsn. 1 *a2 p*

2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

1 *p*

B♭ Trp. 2 *p*

3 *p*

F Hn. 1 *mp*

2 *mp*

Trb. 1 *cup mute p*

2 *cup mute p*

B. Trb. *cup mute p*

Clav. *p*

Wblk. 2 Bongos *comp. simile*

B.D. *p*

Dbg. *comp. simile*

Traps *comp. simile*

213

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mp*

CBsn.

E♭ Cl. *mp*

B♭ Cl. 2 *mp*

3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 2

B. T. Sax.

E♭ B. Sax.

B♭ Trp. 1 *mp*

2 *mp*

3 *mp*

F Hn. 1 *mp*

2 *mp*

3 *a2*

4 *mp*

Trb. 1 2 *mp*

B. Trb. *mp*

Bar./Euph. *mf* *div. soli*

Clav. /

Wblk. /

2 Bongos /

B.D. /

Dbg. /

Traps /

15

219

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *a2 mf*

Bsn. 1 2 *mf*

CBSn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *div.*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alt. Cl. *mf*

B♭ B. Cl. *mf*

B♭ C.B. Cl. *mf*

E♭ A. Sax. 1 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Trp. 1 2 3 *mf*

F Hn. 1 2 3 4 *mf*

Trb. 1 2 *mf*

B. Trb. *mf*

Bar./Euph. *f*

Basses *f*

Str. Bs. *pizz. mf*

Timp. *mf*

Clav. */*

Wblk. */*

2 Bongos */*

B.D. */*

Dbg. */*

Traps */*

223

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

CBSn.

E \flat Cl. 1
2

B \flat Cl. 2
3

E \flat Alt. Cl.

B \flat B. Cl.

B \flat C.B. Cl.

E \flat A. Sax. 1
2

B \flat T. Sax.

E \flat B. Sax.

B \flat Trp. 1
2
3

F Hn. 1
2
3
4

Trb. 1
2

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Timp.

Clav.

Whlk.
2 Bongos

B.D.

Dbg.

Traps

227

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

CBsn.

E♭ Cl. 1
2
3

B♭ Cl. 2
3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1
2
3

F Hn. 1
2
3
4

Trb. 1
2

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Timp.

Clav.

Wbld.
2 Bongos

B.D.

Dbg.

Traps

f

a2

open

b.d. beaters

f

237

Picc. 1
Fl. 1
2
Ob. 1
2
Bsn. 1
2
CBSn.
E \flat Cl. 1
2
B \flat Cl. 1
2
3
E \flat Alt. Cl.
B \flat B. Cl.
B \flat C.B. Cl.
E \flat A. Sax. 1
2
B \flat T. Sax.
E \flat B. Sax.
B \flat Trp. 1
1
2
F Hn. 3
4
Bar./Euph.
Basses
Str. Bs.
Timp.
Clav. /
Whlk.
2 Bongos
B.D.
Dbg.
Traps

GRM-02004

if needed, one flute should switch to picc. for the div. passages

234

Picc. *fff* *div.*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1 *mf* *a2*

Bsn. 2 *mf*

CBsn. *mf*

E♭ Cl. *fff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alt. Cl. *mf*

B♭ B. Cl. *mf*

B♭ C.B. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Trp. 1 *fff* *open* *div.*

B♭ Trp. 2 *fff* *open*

B♭ Trp. 3 *fff* *open*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Trb. 1 *fff* *open*

Trb. 2 *fff* *open*

B. Trb. *fff* *open*

Bar./Euph. *mf*

Basses *mf*

Str. Bs. *mf* *arco*

Timp. *mp*

Clav. *f*

Wblk. 2 Bongos

B.D. *mp*

Dbg.

Traps

242

Picc. *tr* *ff*

Fl. 1 *tr* *ff* *a2*

Fl. 2 *tr* *ff*

Ob. 1 *tr* *ff* *a2*

Ob. 2 *tr* *ff*

Bsn. 1 *ff* *mp* *ff*

Bsn. 2 *ff* *mp* *ff*

CBsn. *ff* *mp* *ff*

E♭ Cl. *tr* *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alt. Cl. *f*

B♭ B. Cl. *ff*

B♭ C.B. Cl. *ff* *mp* *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Trp. 1 *one solo:* *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff marc.*

Bar./Euph. *ff* *mp* *ff*

Basses *ff* *mp* *ff*

Str. Bs. *ff* *mp* *ff*

Timp. *ff*

Crash Cym. *ff*

L. Tam. *normal beater* *fff*

Glock. *ff*

B.D. *ff*

Traps *ff*

249

Picc. *ffz* *f* *ffz*
 Fl. 1 *ffz* *f* *ffz*
 Fl. 2 *ffz* *f* *ffz*
 Ob. 1 *ffz* *f* *ffz*
 Ob. 2 *ffz* *f* *ffz*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 CBsn. *ff*
 E. Cl. *ffz* *f* *ffz*
 B. Cl. 1 *ffz* *ff* *ffz*
 B. Cl. 2 *ffz* *ff* *ffz*
 B. Cl. 3 *ffz* *ff* *ffz*
 E. Alt. Cl. *ffz* *ff* *ffz*
 B. B. Cl. *ff* *ffz*
 B. C.B. Cl. *ff* *ffz*
 E. A. Sax. 1 *ffz* *ff* *ffz*
 E. A. Sax. 2 *ffz* *ff* *ffz*
 B. T. Sax. *ff* *ffz*
 E. B. Sax. *ff* *ffz*
 B. Trp. 1 *ff marc.*
 B. Trp. 2 *ff marc.*
 B. Trp. 3 *ff marc.*
 F. Hn. 1 *ffz*
 F. Hn. 2 *ffz*
 F. Hn. 3 *ffz*
 F. Hn. 4 *ffz*
 Trb. 1 *ff*
 Trb. 2 *ff*
 B. Trb. *ff*
 Bar./Euph. *ff* *ffz*
 Basses *ff* *ffz*
 Str. Bs. *ff* *ffz*
 Timp. *f* *ff*
 Crash Cym. *f* *ff*
 L. Tam. *fff* *ffz*
 Glock. *ff* *ffz*
 Xyl. *ffz* *hard mallets*
 Toms *ffz*
 B.D. *p* *f*
 Traps *p* *f*

255

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

CBsn.

E♭ Cl. 1 2

B♭ Cl. 1 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B. Trp. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Timp.

L. Tam.

Cast.

Wblk.

2 Bongos

Glock.

Xyl.

Mar.

B.D.

Traps

one player per part

snare sticks

wooden beaters

hard (xylophone) mallets

timpani sticks

(sim. lv.)

ff *fz* *mf* *p* *n*

265

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

CBsn.

E♭ Cl.

B♭ Cl. 1
2
3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1
2
3

F Hn. 1
2
3
4

Trb. 1
2

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Timp.

Crash Cym.

Glock.

B.D.

Traps

271

Picc. *ff* *ffz*

Fl. 1 2 *a2 ff* *ffz*

Ob. 1 2 *a2 ff* *ffz*

Bsn. 1 2 *ff* *ffz*

CBsn. *ffz* *ff*

E♭ Cl. *ff* *ffz*

B♭ Cl. 1 2 *ff* *ffz*

B♭ Cl. 3 *ff* *ffz*

E♭ Alt. Cl. *ffz*

B♭ B. Cl. *ff*

B♭ C.B. Cl. *ffz* *ff*

E♭ A. Sax. 1 2 *ff* *ffz*

B♭ T. Sax. *ff* *ffz*

E♭ B. Sax. *ffz* *ff*

B♭ Trp. 1 2 3 *div.* *ff* *ffz*

F Hn. 1 2 3 4 cue in bar./euph. (div.) *ff* *ffz*

Trb. 1 2 *ff* *ffz*

B. Trb. *ff* *ffz*

Bar./Euph. *ffz* *ff* *ffz*

Basses *ffz* *ff* *sol* *ff*

Str. Bs. *ffz* *ff*

Timp. *ffz* *ff*

Crash Cym. *ffz* *ff*

L. Tam. *ffz*

Cast. *ffz*

Glock. *ffz*

Xyl. *ff* *ffz*

Mar. *ff* *ffz*

Toms *ffz*

B.D. *p* *f* *b.d. beaters* *ff*

Traps *ffz* *p* *f* *snare sticks*

278

Picc. *ffz*

Fl. 1 *ffz*

Fl. 2 *ffz*

Ob. 1 *ffz*

Ob. 2 *ffz*

Bsn. 1 *ffz*

Bsn. 2 *ffz*

CBsn. *ffz*

E \flat Cl. *ffz*

B \flat Cl. 1 *ffz*

B \flat Cl. 2 *ffz*

B \flat Cl. 3 *ffz*

E \flat Alt. Cl. *ffz*

B. B. Cl. *ffz*

B. C.B. Cl. *ffz*

E \flat A. Sax. 1 *ffz*

E \flat A. Sax. 2 *ffz*

B \flat T. Sax. *ffz*

E \flat B. Sax. *ffz*

B \flat Trp. 1 *ffz*

B \flat Trp. 2 *ffz*

B \flat Trp. 3 *ffz*

F Hn. 1 *ffz*

F Hn. 2 *ffz*

F Hn. 3 *ffz*

F Hn. 4 *ffz*

Trb. 1 *ffz*

Trb. 2 *ffz*

B. Trb. *ffz*

Bar./Euph. *ffz*

Basses *ffz*

Str. Bs. *ffz*

Timp. *ffz*

Crash Cym. *f*

L. Tam. *f*

Glock. *ffz*

Xyl. *ffz*

Mar. *ff*

284

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

CBsn. *fff*

E \flat Cl. 1 *fff*

B \flat Cl. 2 *fff*

B \flat Cl. 3 *fff*

E \flat Alt. Cl. *fff*

B. B. Cl. *fff*

B \flat C.B. Cl. *fff*

E \flat A. Sax. 1 *fff*

B. T. Sax. *fff*

E \flat B. Sax. *fff*

B \flat Trp. 1 *fff*

B \flat Trp. 2 *fff*

B \flat Trp. 3 *fff*

F Hn. 1 *ffz*

F Hn. 2 *ffz*

F Hn. 3 *ffz*

F Hn. 4 *ffz*

Trb. 1 *ffz*

Trb. 2 *ffz*

Bar./Euph. *ffz*

Basses *ffz*

Str. Bs. *ffz*

Timp. *ffz*

L. Tam. *f*

Glock. *fff*

Xyl. *fff*

Mar. *fff*

29/

Picc. *div.* *f* *fff*

Fl. 1 2 *f* *fff*

Ob. 1 2 *mf* *fff*

Bsn. 1 2 *mf* *fff*

CBsn. *mf* *fff*

E♭ Cl. *f* *fff*

B♭ Cl. 1 2 3 *p* *mf* *fff*

E♭ Alt. Cl. *p* *fff*

B♭ B. Cl. *mf* *fff*

B♭ C.B. Cl. *mf* *fff*

E♭ A. Sax. 1 2 *mp* *fff*

B♭ T. Sax. *mf* *fff*

E♭ B. Sax. *mf* *fff*

B♭ Trp. 1 2 3 *fff* *fff*

F Hn. 1 2 3 4 *mf* *fff* *a2* *fff*

Trb. 1 2 *fff* *fff*

B. Trb. *fff* *fff*

Bar./Euph. *mf* *fff*

Basses *mf* *fff*

Str. Bs. *mf* *fff*

Timp. *fff* *fff*

Crash Cym. *fff*

L. Tam. *p* *fff*

B.D. *p* *fff* *wooden beaters* *p* *fff*

Ratch. *fff*

Traps *mf* *fff* *p* *fff*

timpani sticks *f* *fff*

299

Picc. *fz fz mf fz fz f fff ffz*

Fl. 1 *fz fz mf fz fz f fff ffz*

Fl. 2 *fz fz mf fz fz f fff ffz*

Ob. 1 *fz fz mf fz fz f fff ffz*

Ob. 2 *fz fz mf fz fz f fff ffz*

Bsn. 1 *p fff ffz*

Bsn. 2 *p fff ffz*

CBsn. *p fff ffz*

E. Cl. *fz fz mf fz fz f fff ffz*

B. Cl. 2 *mf f ff fff ffz*

B. Cl. 3 *mf f ff fff ffz*

E. Alt. Cl. *p fff ffz*

B. B. Cl. *p fff ffz*

B. C.B. Cl. *p fff ffz*

E. A. Sax. 2 *p mp fff ffz*

B. T. Sax. *p fff ffz*

E. B. Sax. *p fff ffz*

B. Trp. 1 *p f tr fff ffz*

B. Trp. 2 *p f tr fff ffz*

B. Trp. 3 *p f tr fff ffz*

F Hn. 1 *p fff ffz*

F Hn. 2 *p fff ffz*

F Hn. 3 *p fff ffz*

F Hn. 4 *p fff ffz*

Trb. 1 *p fff ffz*

B. Trb. *p fff ffz*

Bar./Euph. *p fff ffz*

Basses *p fff ffz*

Str. Bs. *p fff ffz*

Timp. *p fff ffz* *choke*

Crash Cym. *p fff ffz*

Wblk. *p fff ffz*

2 Bongos *p fff ffz*

Glock. *fz fz fff ffz* *choke*

Xyl. *fz fz fff ffz*

B.D. *p fff ffz*

Met. Slab *p fff ffz* *nail hammer*

Traps *p fff ffz* *snare sticks mf* *choke*